

Default layout of instrument

Hauptwerk C-c''''

(15 Register)

Principal 16'

Principal 8'

Flûte harmonique 8'

Gemshorn 8'

Großquinte 5 1/3'

Octave 4'

Großterz 3 1/5'

Quinte 2 2/3'

Octave 2'

Cornet V 8'

Mixtur gross

Mixtur klein

Trompete 16'

Trompete 8'

Trompete 4'

Positiv C-c''''

im Schweller (19 Register)

Quintadena 16'

Principal 8'

Bourdon 8'

Quintade 8'

Salicional 8'

Copula 8' oder Portugal 8'

Unda maris 8'

Principal 4'

Flöte 4'

Nazard 2 2/3'

Quarte de Nazard 2' oder Waldflöte 2'

Tierce 1 3/5'

Larigot 1 1/3'

Septième 1 1/7'

Flöte 1'

None 8/9'

Mixtur IV 2'

Cor anglais 16'

Cromorne 8'

Tremulant

Récit C-c''''

im Schweller (17 Register)

Bourdon 16'

Salicetbass 16'

Diapason 8'

Flûte harmonique 8'
Cor de nuit 8'
Viole de gambe 8'
Voix céleste 8'
Flûte 4'
Viole 4'
Nazard 2 2/3'
Octavin 2'
Tierce 1 3/5'
Plein jeu V 1 1/3'
Bombarde 16'
Trompette harmonique 8'
Hautbois 8'
Voix humaine 8'
Clairon harmonique 4'
Trémolo

Solo C-c''''

(5 Register , 2 Effektregister)
(Floating Werk, außer Chamade alles im Schweller)
Harmonie Flöte 8'
Orchester Viola 8'
Clarinette 8'
Tuba 8'
Chamade 8'
Physharmonica 8'
Glocken
Celesta 8'

Pedal

(16 Register)
(teilweise im Schweller, Transmission und Orchesterpedal)
Untersatz 32'
Principal 16'
Offenbass 16'
Streicher 16'
Subbass 16'
Oktavbass 8'
Bourdon 8'
Cello 8'
Terz 6 2/5'
Cornett 5 1/3'
Octave 4'
Mixtur V 4'
Kontrabombarde 32'
Bombarde 16'
Fagott 16'
Trompete 8'
Clarion 4'

Two consoles

Midi

Sostenuto

Balancier lever

General swell lever

Variable wind pressure regulation

Free programmable couplers (i.e. interval couplers etc)

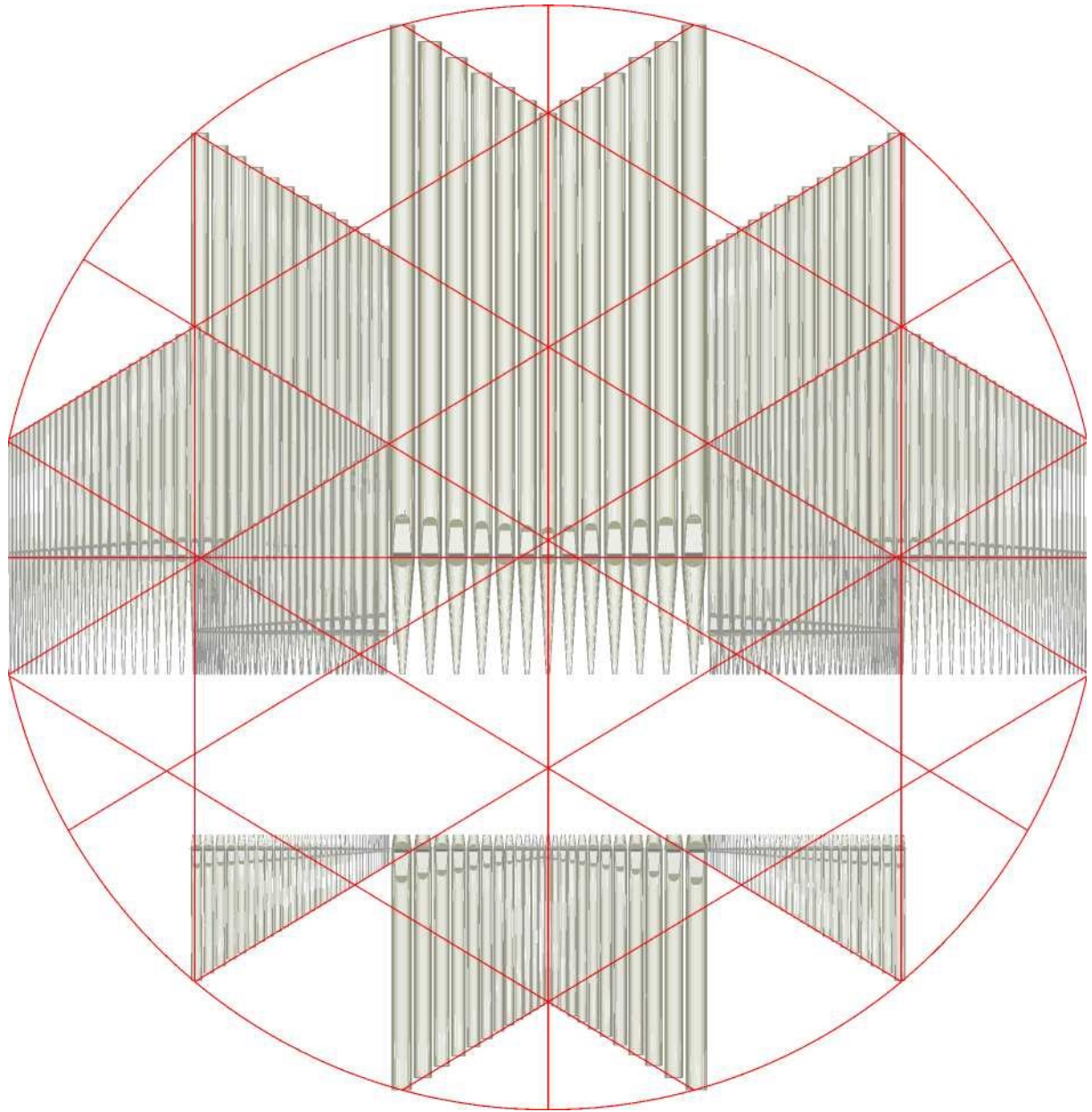
Sound concept dividet in several sound modules: for example strings, aliquoten, free reeds (in combination with flexible wind supply), high pressure reeds, percussion module etc.

Sophisticated system of swell boxes

Solo division with high pressure (for swell about 300, for chamade section 500 and more

All windchests strictly with gavitation regulators (no springs)!

Pressure variable regulation obly for register physharmonika. Physharmonika shall be placed near mechanical console.



ORGAN
FOR THE
JCC

ACCOMPANYING REPORT

ORGAN FOR THE JCC IN BRNO Set of Concert Organ Specifications

As part of the documentation:

JANÁČEK CULTURAL CENTRE IN BRNO - PHASE 2
DOCUMENTATION PHASE: CONSTRUCTION DOCUMENTATION

Documentation prepared by:
"KONIOR & SPOL."

represented by Architekti Hruša & spol., Ateliér Brno, s.r.o. on the basis of authorisation under Article XVII.19 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019).

This project documentation builds on the original work specified in Article I.3.59 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019) and the Designer's Manual of 28 June 2018.

Authors: Ing. arch. Jan Hájek, Ing arch. Jakub Havlas, akad. arch. Pavel Joba.

Identification data

Information about the project

- a) construction name: **Janáček Cultural Centre in Brno - Phase 2**
- b) construction location (address, building indication numbers, cadastral territory, plot numbers):
- The following land is affected by the construction:
593/2, 601, cadastral territory: City of Brno (cadastral territory No 610003) ULICE VESELÁ - BESEDNÍ,
657 68 BRNO
- c) owner: Statutory City of Brno
Dominikánské náměstí 1, 601 67 Brno
- d) subject of the project documentation - new construction or modification of a completed construction, permanent or temporary construction, purpose of use of construction:
- New construction – phase 2 of construction after completion of phase 1 (underground garages).
The Investment Project is to include the construction of a new building, namely the "**Janáček Cultural Centre in Brno**", containing at least one single-purpose concert hall for symphony music with natural acoustics.

Information about the contractor

- Contractor: Statutory City of Brno
represented by Brněnské komunikace a.s.
- Name: **Statutory City of Brno**
Address: Dominikánské náměstí 1, 601 67 Brno
Company ID No: 44992785
Tax ID No: CZ44992785
Represented by: Mayor of the City of Brno
- Name: **Brněnské komunikace a.s.**
Address: Renneská třída 787/1a, Štýřice, 639 00 Brno
Company ID No: 60 73 30 98
Tax ID No: CZ60733098
Persons authorised to act in technical matters:
Ing. Luděk Borový, director general
Ing. Jan Strmiska, project manager
Ing. Stanislav Michalík, project manager

Information about the preparer of the project documentation

"KONIOR & SPOL."

represented by Architekti Hrůša & spol., Ateliér Brno, s.r.o. on the basis of authorisation under Article XVII.19 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019).

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Authors: Ing. arch. Jan Hájek, Ing. arch. Jakub Havlas, akad. arch. Pavel Joba.

Designer: **Architekti Hrůša & spol., Ateliér Brno, s.r.o.**
Registered office: Žižkova 5, 602 00 Brno
Company ID No: 25517562
Tax ID No: CZ25517562
represented by: Prof. Ing. arch. Petr Hrůša
registered in the Commercial Register maintained by the Regional Court
in Brno, file ref. C 29562

Project architect: Prof. Ing. arch. Petr Hrůša
mobile: 602729909
e-mail: hrusa@atelierbrno.cz
CCA authorisation: No 00031; type: A

Chief project engineer: Ing. Igor Bielik
Chief project architect: Ing. Jan Polášek
Design architect: Ing. arch. David Přikryl
Ing. arch. Vít Zenkl
Ing. arch. Volha Smolnikava
CCA 03111, type A

Consultancy: Robert Ponča - organ builder
Prof. MgA. Zdeněk Nováček - organist

ORGAN FOR THE JCC IN BRNO

Set of Concert Organ Specifications

a summary of the documents required for the tender documentation for the design
and construction of a concert organ for the JCC

ORGAN SPECIFICATIONS:

Location:

The new pipe organ will play in the hall of the Janáček Cultural Centre (JCC). The approximate dimensions of the hall are: length 43 m; width 27 m; height 16 m. The hall is designed as a single-purpose concert hall for symphony music with natural acoustics. The hall will be equipped with a microclimate control system.

Location of the organ:

The organ will be placed in a niche at the front of the hall - behind the orchestra stage. It will be set back from the stage (approx. 4.5 m horizontally and 3.5 m vertically) by a part of the auditorium containing a console with a mechanical tracker action.

The contracting authority's intention is to build a master-standard instrument that is as optimal as possible in both aesthetic and musical terms.

The front of the hall will consist of a perforated "partition", behind which the main organ will be situated.

The pipes of the organ case will be clearly visible in front of the partition.

Organ case

At the front of the hall, the organ case's visible pipe assemblies will form a "flower" shape. The pipes will be metal, giving the optical impression of "white brass" - with a metallic sheen (similar to polished brass instruments). The extent to which they will actually work as a functional register of the instrument is up to the organ builder. Some pipes may be "mute" to maintain the artistic concept of shape, relative proportions and overall appearance at the front of the hall.

Partition

The partition with the pipes is visually divided by a balcony with two rows of seats at the level of the 3rd floor of the building. The partition is made up of a set of framed sections, some of which consist of curving horizontal wooden slats - similar to the facing of the hall's other walls, but with gaps to improve the acoustic - some of which are 'empty'.

The back of the partition sections will be covered with a translucent, opaque fabric to visually close the organ area off from the hall. The fabric, including its exact placement and anchoring, will be part of the delivery for the interior of the hall along with the other partition structures (to be addressed by the interior documentation in coordination with the organ design documentation).

Behind the wooden partition there will be vertical assemblies of pipes that will form a visual "background to the organ case" – implying that the organ continues deeper into the niche. These pipes will be assembled in a similar arrangement of size and spacing as the normal working pipes in the approximate layout as shown in the appendices - to be resolved by the organ production documentation in consultation with, and with the approval of, the design supervisor [Architekti Hrůša & spol., Ateliér Brno s.r.o.], and will be of the same material design as the organ case pipes. Whether these pipes will be functional or merely "aesthetic" will be the decision of the organ builder taking into account the options available to them.

The partition will be included in the delivery of the hall facing (not included with the delivery of the organ). All the pipes and related mounting structures will be supplied together with the organ.

See the attached drawings for the exact dimensions.

Technical specifications of the organ:

Purpose and frequency of use of the organ:

- ☐ concert use
- ☐ the instrument will be used 5 times a week; approx. 40 hours/week

Type of musical instrument:

- ☐ an exclusively pipe organ

Temperature, tuning frequency:

- ☐ steady temperature/as per the offered concept
- ☐ tuning frequency **A4 440Hz at 22°C**

(the assumed parameters of the hall climate control system are follows:

winter season	summer season	humidity
22 ± 2°C	24 ± 2°C	30-70%)

Separate climate control is planned for the organ space – ideally humidity of 50% +-10%, temperature of 22°C +- 1°C. However, the organ is part of the hall and so cannot be completely isolated from climate impacts.

- ☐ possibility of interplay with contemporary musical instruments - string, wind and percussion instruments

Musical concept of the instrument:

- ☐ a modern instrument, built in and for the 21st century
- ☐ not a stylistically distinct type of organ - not a historicising copy

Organ case:

- ☐ modern design
- ☐ supplied including any necessary surface finish, polychromy and decoration

Size of the instrument:

- ☐ four manuals and a pedal (a minimum of 70 registers)
- ☐ as regards the size, register layout and other equipment, the design is left to the applicant
- ☐ transmission and extension are permitted
- ☐ the layout must be properly thought out, lavish in colour, appropriate to the size of the space and the purpose for which the organ is to be used;

Organ wind-chests:

- ☐ drawer-type wind-chests are preferred;
- ☐ the choice of materials and construction must take into account the specifics of the concert hall.

Tracker action:

- ☐ tonal tracker action - a mechanical tracker action is preferred,

- register tracker action - electric

Console in front of the organ (fixed):

- the contracting authority requires that the console be positioned so that the organist has an overview of what is happening in the hall. Direct visual contact is preferred (*visual contact via a double mirror or electronic camera and display is assumed – although with no lag*)
- "Setzer"-type electronic memory device, of standard provenance and with standard control
- the console must be cleanly crafted, logical and ergonomic
- the console must include features for the organist's comfort and equipment (audio and video transmission from the hall, lighting, thermal comfort, etc.)
- there must be a cover on the manuals and other controls to prevent unauthorised tampering when the organ is not in use

Mobile console:

- on the stage
- used mainly for concert purposes with an orchestra
- the same complete features as the console at the organ (but with electric control)
- a suitable cover must be included to prevent damage to the console during storage
- the cover will not be on the stage
- transportable by the regular operator

Other recommended equipment:

- louvre cabinet for the 3rd and 4th manual
- crescendo roller
- bells
- boosters for large pipes

Space for the organ

The space for the organ is 11.35 m wide, 13.51 m high and 2.8-3 m deep.

The space is defined by reinforced concrete walls, columns, girders and ceilings, which are part of the reinforced-concrete monolithic structure of the above-ground part of the JCC. Between the reinforced concrete structures, there are linings demarcating the space for the organ.

Two columns, from which girders emerge, pass through the full height of the space for the organ at the front.

Four girders run through the organ space and divide it into thirds vertically and horizontally. Other girders run along the front of the space to the columns on the outside of the organ.

It must be possible to anchor the organ structure to the girders. The anchoring method and the planned load exerted by the organ on the structure in each place will be consulted and approved by the JCC project documentation contractor (Architekti Hruša & spol., Ateliér Brno s.r.o. for the association Konior a spol.) during the preparation of the project documentation for the organ.

The selected contractor for the organ (and the organ planning documentation) will request an up-to-date version of the planning documentation of the JCC building prior to the start of work to take into account any possible partial alterations in the building design.

The space for the organ will be prepared as an empty space with the walls, ceiling, columns and girders painted with washable paint. The flooring of the organ space itself will consist solely of an upper reinforced-concrete slab with a dust-free trowel-finished surface. Any wear layer in the organ space will not be included in the construction work.

Equipment of the organ space

The space will be prepared "bare", with only the necessary low-current equipment with electronic fire alarm sensors and other necessary elements (designed and delivered as part of the construction work).

The space will be prepared "bare", with only the necessary low-current equipment with electronic fire alarm sensors and other necessary elements, one basic lighting circuit with the switch at the entrance door, two single-phase sockets and two three-phase sockets for hand tools and service equipment (for the construction of the organ and subsequent servicing work), and connection for the secondary switchboard. The switchboard for connecting the organ and other internal wiring and equipment will be supplied with the organ.

The internal wiring in the organ space (the electrical parts of the organ and extended working

lighting for the operator) will be supplied with the organ. This wiring will be routed without cutting channels into the building structure (along the surface or within the organ body).

Any internal acoustic wall cladding for the organ space will be supplied with the organ. This includes any acoustic baffle plate above the organ.

The wear layer (clean floor) in the corridors leading to the organ space (3.21c and 3.21d) and in the hall itself is included in the construction work.

Modifications to parts of the organ visible in the hall

The wooden structure of the organ visible in the interior of the hall (e.g. the "plinth" lining the wind-chest of the organ case), will be covered in the same veneer as the adjacent wall panelling of the hall walls and the partition.

The design of the consoles will match the interior of the hall; solid wood; choice of dark woods according to the interior of the hall (smoked oak) – to be determined by the architect (Architekti Hrůša & spol., Ateliér Brno s.r.o.) when the plans for the organ are drawn up by the selected contractor and approved by the design supervisor (Architekti Hrůša & spol., Ateliér Brno s.r.o.) on the basis of samples before the organ is delivered.

Access to the organ

The entrance to the organ space (on the 2nd floor) and the fan room (on the 5th floor) is from staircase IV.

Fan room

To prevent noise from the fans being audible in the hall, the fans are placed in a separate room on the 5th floor, above the organ space, and will be connected only by an air duct with built-in damping elements. The air distribution will be circulatory - air will be drawn in through the pipework in the organ space and fed to the fans, which will blow it through the pipework to the organ at the designated pressure.

The passage through the ceiling of the organ space (in the floor of the fan chamber) will be prepared by the contractor in accordance with the construction documentation.

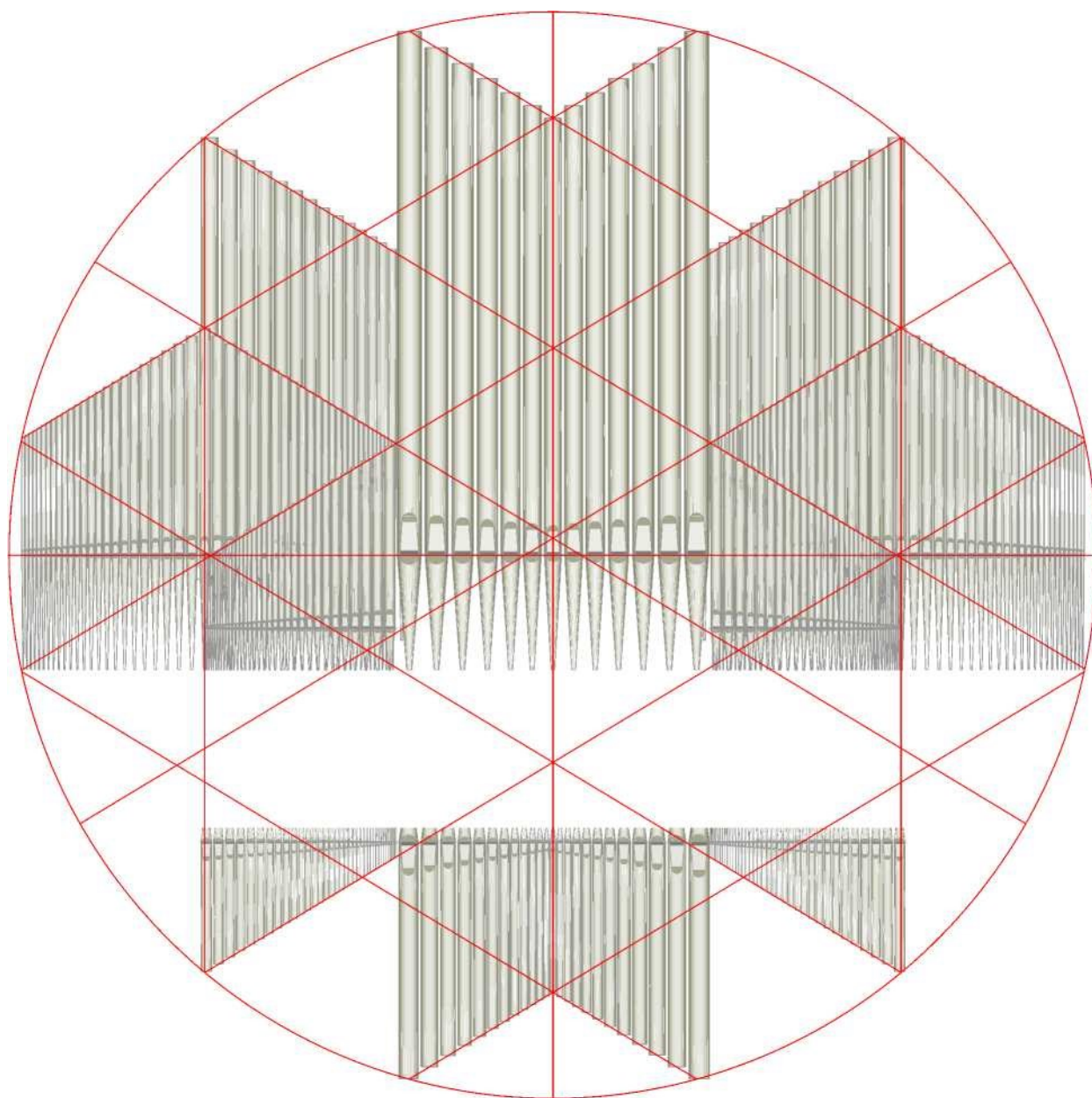
The space will be prepared "bare", with only the necessary low-current equipment with electronic fire alarm sensors and other necessary elements, one basic lighting circuit with the switch at the entrance door, one single-phase socket and one three-phase socket for hand tools and service

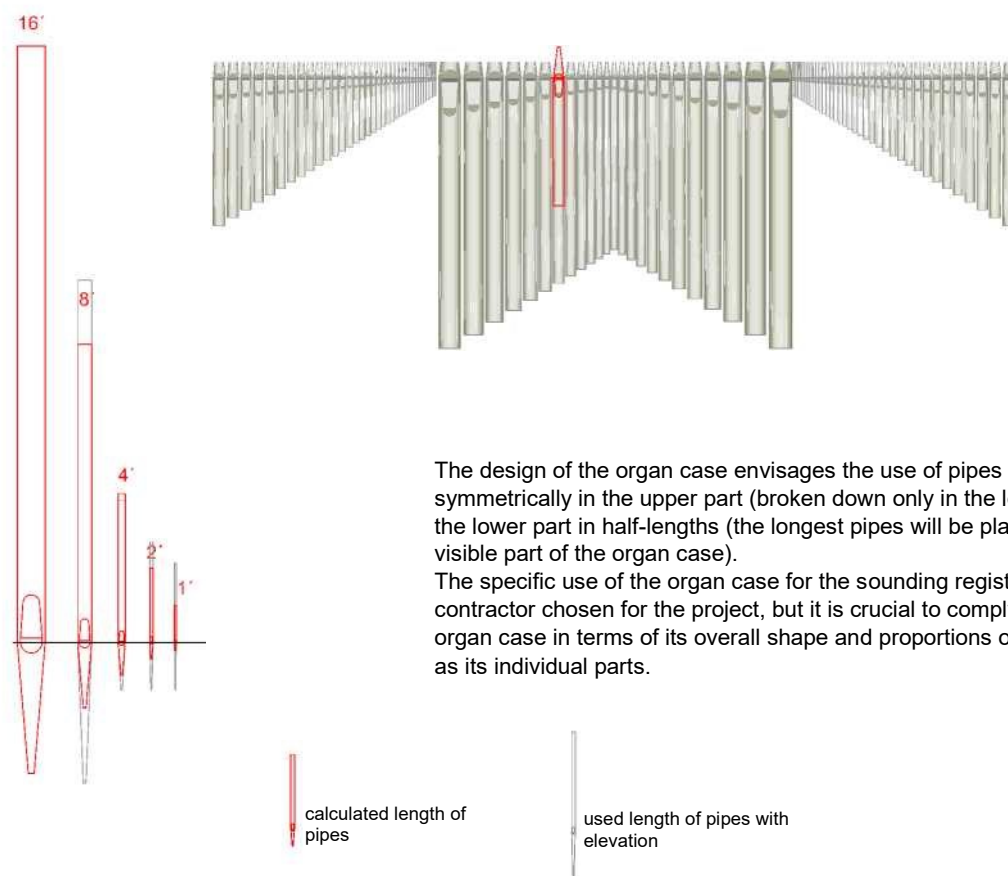
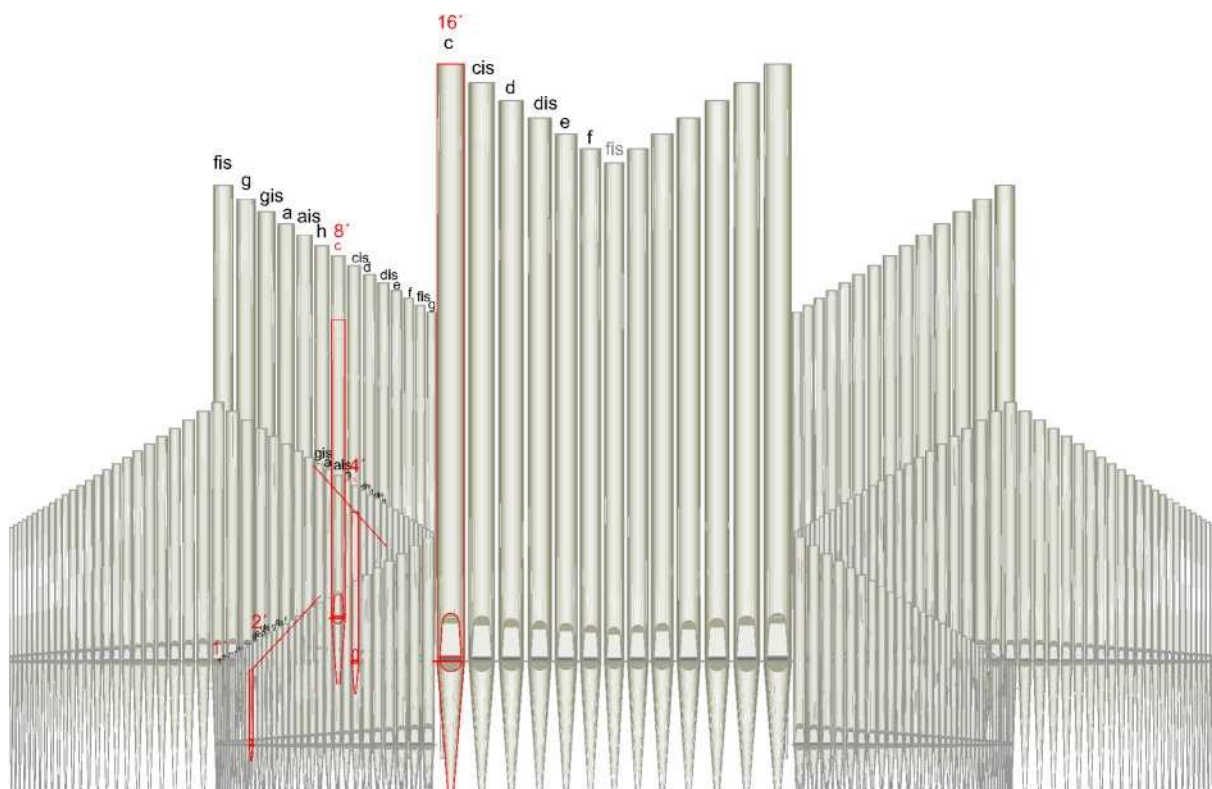
equipment (for the construction of the organ and subsequent servicing work), and connection for the secondary switchboard. The switchboard for connecting the fans and other internal wiring and equipment will be supplied with the organ.

The walls and ceiling of the fan room will be lined with acoustically absorbent tiles a total of 100 mm thick (*perforated plasterboard on a base, 50 mm mineral wool*).

Pictorial attachments in the report:

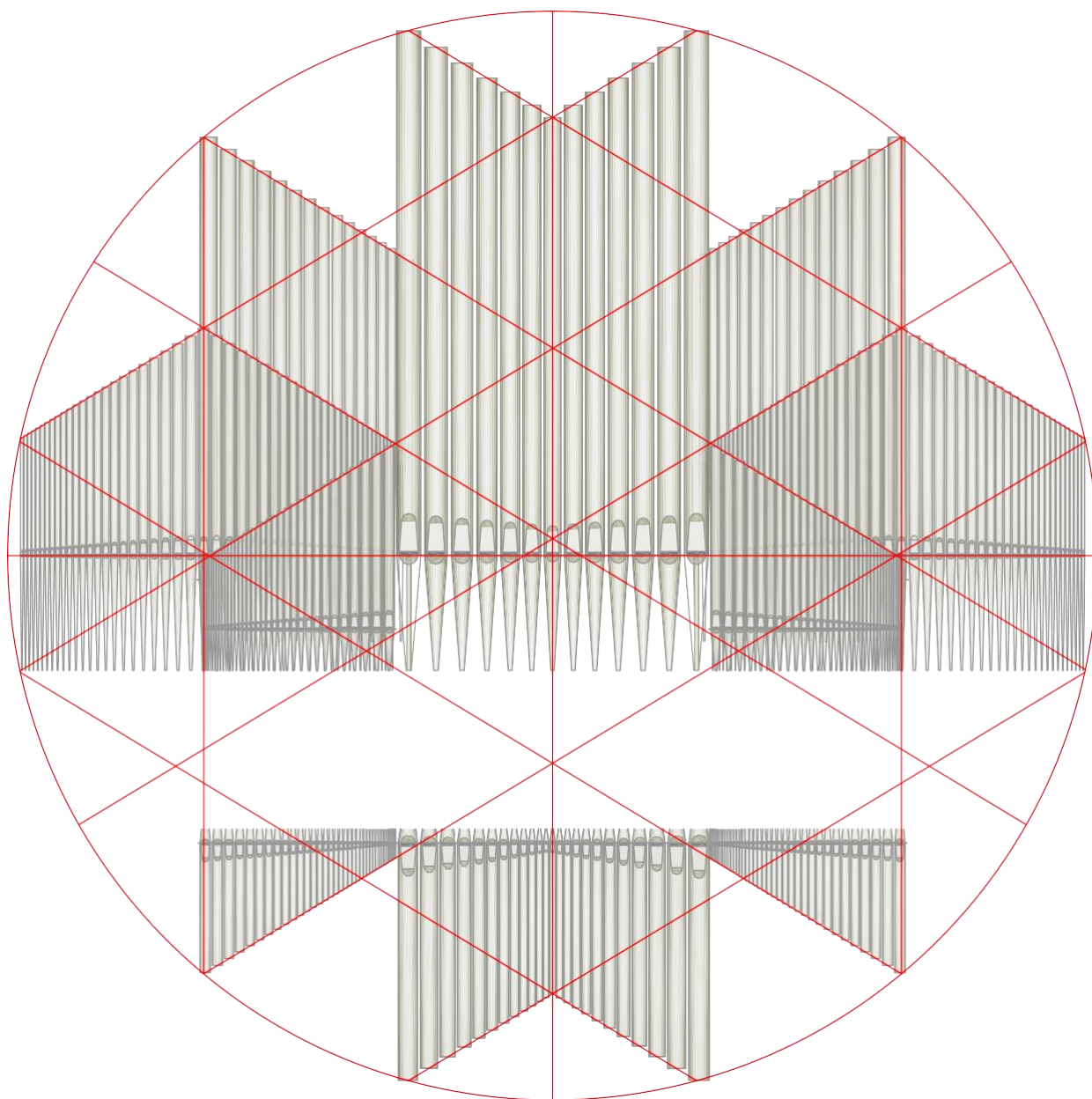
DIAGRAM OF THE LAYOUT OF THE ORGAN CASE PIPES	
INTENDED TONING OF THE ORGAN CASE PIPES	
AXONOMETRY OF THE OVERALL BUILDING LAYOUT	
PLAN OF THE LOWER PART OF THE ORGAN - DETAIL	1:50
PLAN OF THE UPPER PART OF THE ORGAN - DETAIL	1:50
LONGITUDINAL CROSS-SECTION OF THE HALL - DETAIL	1:50
CROSS-SECTION OF THE ORGAN SPACE	1:50
PLAN ABOVE THE UPPER PART OF THE ORGAN - DETAIL	1:50
VIEW OF THE ORGAN	1:50
VIEW OF THE PARTITION BEHIND THE ORGAN	1:50
DETAIL OF THE ANCHORING OF THE PARTITION AND PIPES	1:10
VISUALISATION OF THE HALL LINING	
EXAMPLE OF CONSOLE DESIGN MATCHING THE CHARACTER OF THE HALL	
GROUND PLAN OF 1ST FLOOR - PODIUM LEVEL	1:200
GROUND PLAN OF 2ND FLOOR - BOTTOM LEVEL OF ORGAN	1:200
GROUND PLAN OF 3RD FLOOR - MID-LEVEL OF ORGAN	1:200
GROUND PLAN OF 4TH FLOOR - TOP LEVEL OF ORGAN	1:200
GROUND PLAN OF 5TH FLOOR - FAN ROOM	1:200
LONGITUDINAL CROSS-SECTION OF THE HALL	1:200
CROSS-SECTION OF THE ORGAN SPACE	1:200
CROSS-SECTION OF THE HALL WITH A VIEW OF THE ORGAN	1:200
CROSS-SECTION WITH A VIEW OF THE WALL BEHIND THE ORGAN CASE	1:200
VISUALISATION - WALL WITH THE ORGAN - INITIAL PROPOSAL	
VISUALISATION OF THE HALL - OVERALL VIEW OF THE ORGAN	
VISUALISATION OF THE HALL - PODIUM	
VISUALISATION OF THE HALL - ORGAN - INITIAL PROPOSAL	
ORGAN - ORGAN CASE - VISUALISATION	
ORGAN - ORGAN CASE - VISUALISATION - DETAIL	
VISUALISATION OF THE HALL - AUDITORIUM	
VISUALISATION OF THE HALL - VIEW INTO THE AUDITORIUM	

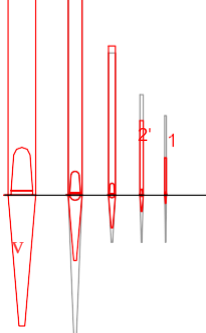
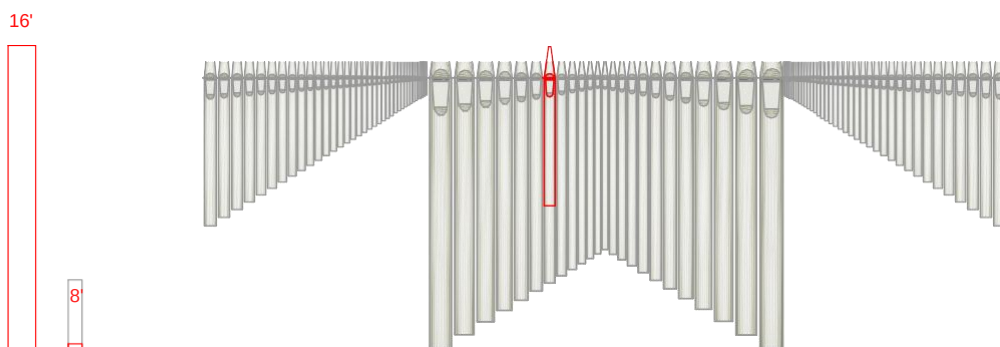
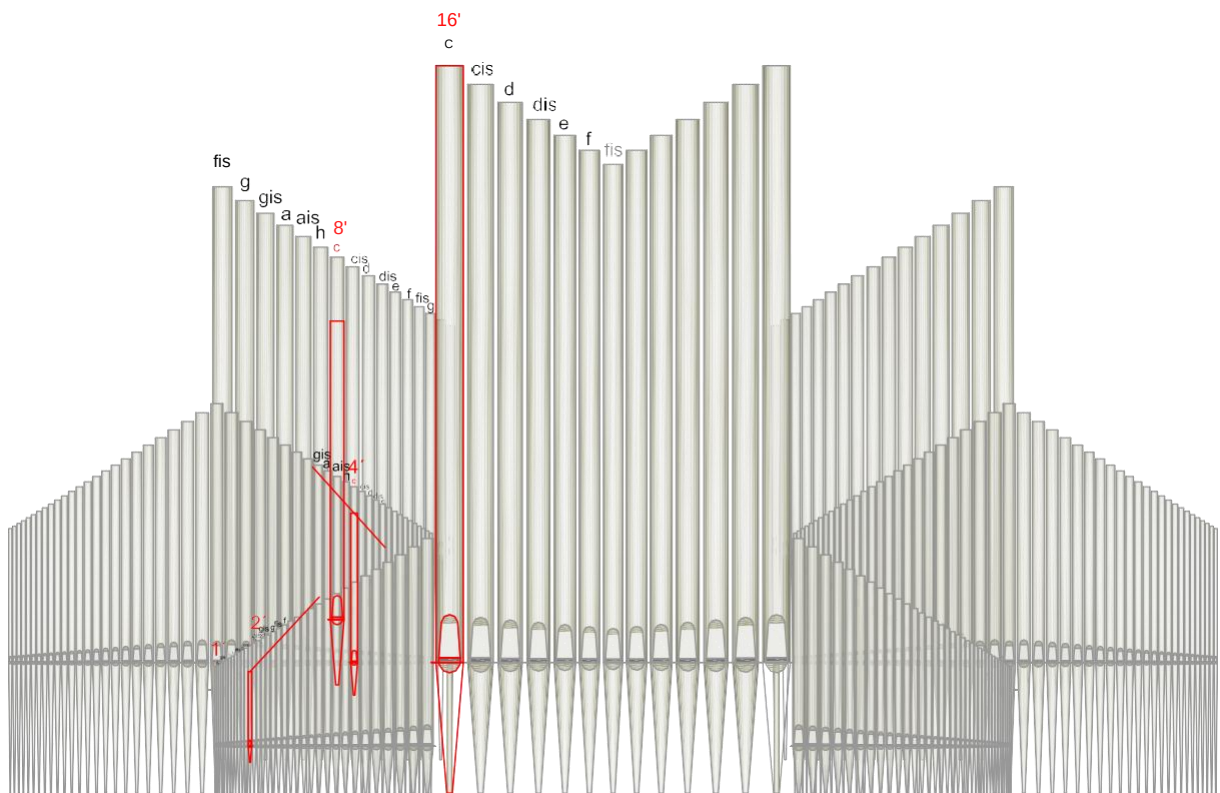




The design of the organ case envisages the use of pipes for two 16' registers, placed symmetrically in the upper part (broken down only in the left part), and one register in the lower part in half-lengths (the longest pipes will be placed at the back, outside the visible part of the organ case).

The specific use of the organ case for the sounding registers is at the discretion of the contractor chosen for the project, but it is crucial to comply with the composition of the organ case in terms of its overall shape and proportions of the case as a whole as well as its individual parts.

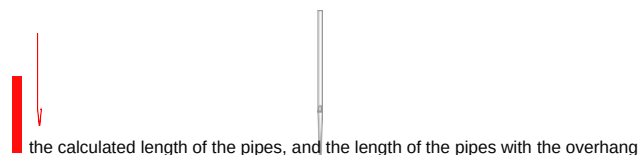




The design of the organ case envisages the use of pipes for two 16' registers, located symmetrically in the upper part (listed only on the left side), and one register in the lower part in half lengths (the longest pipes will be installed at the rear, outside the visible

part of the organ case)

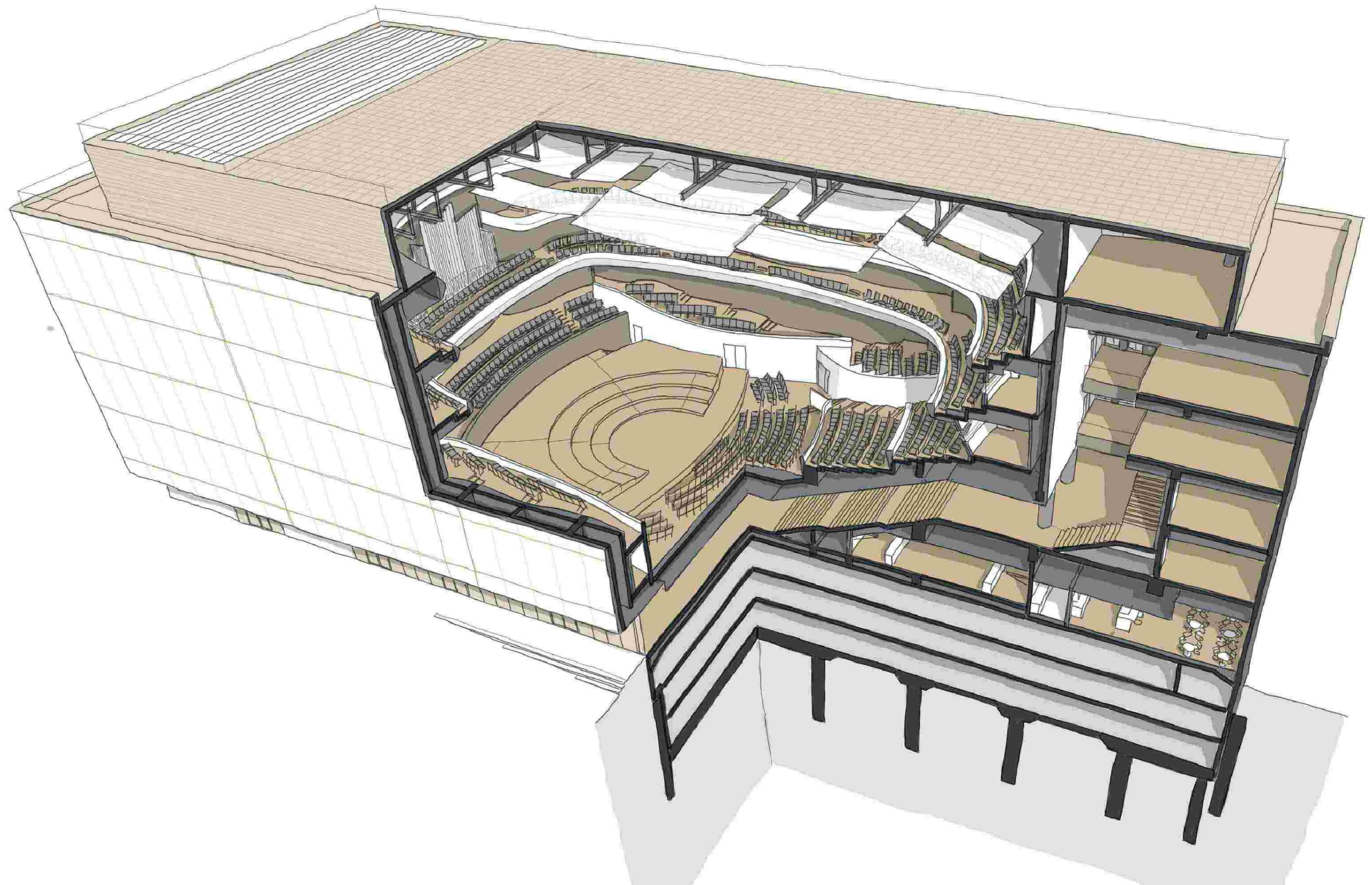
The specific use of the organ case for the sounding registers is up to the selected organ builder, but the composition of the case must be respected in terms of the overall shape and proportions of the whole and the individual parts,

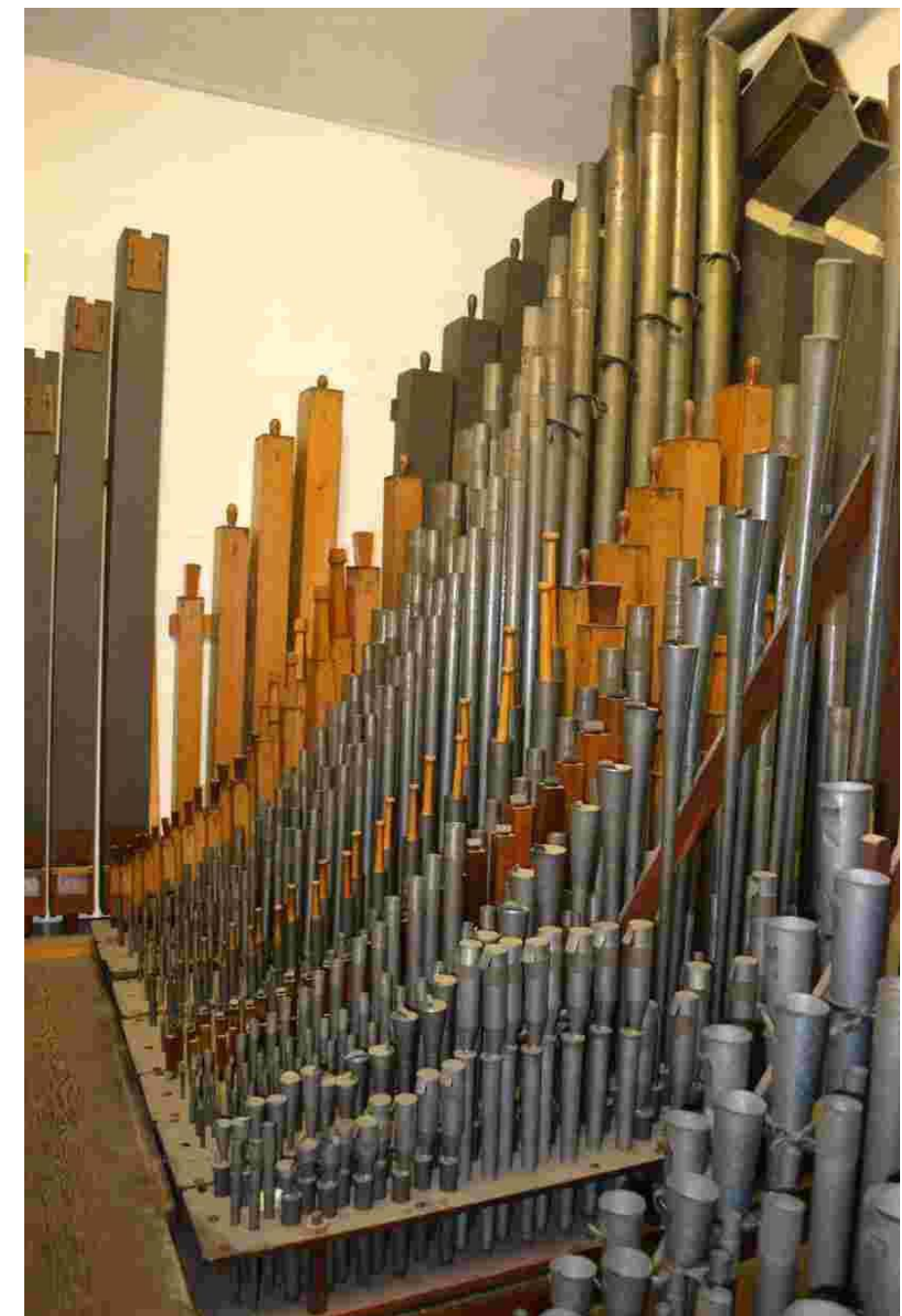


JCC IN BRNO	SET OF CONCERT ORGAN SPECIFICATIONS	INTENDED TONING OF THE ORGAN CASE PIPES
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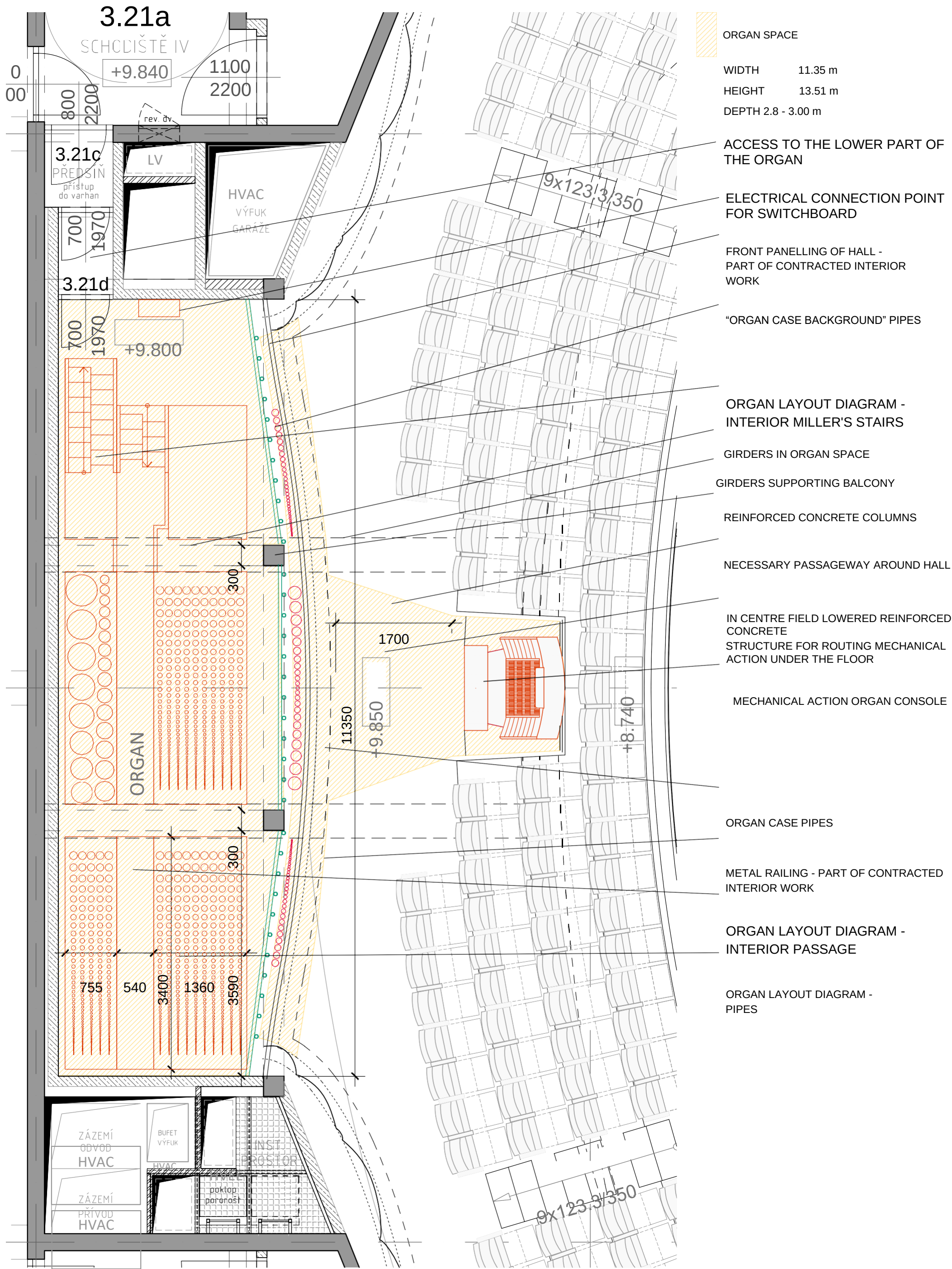


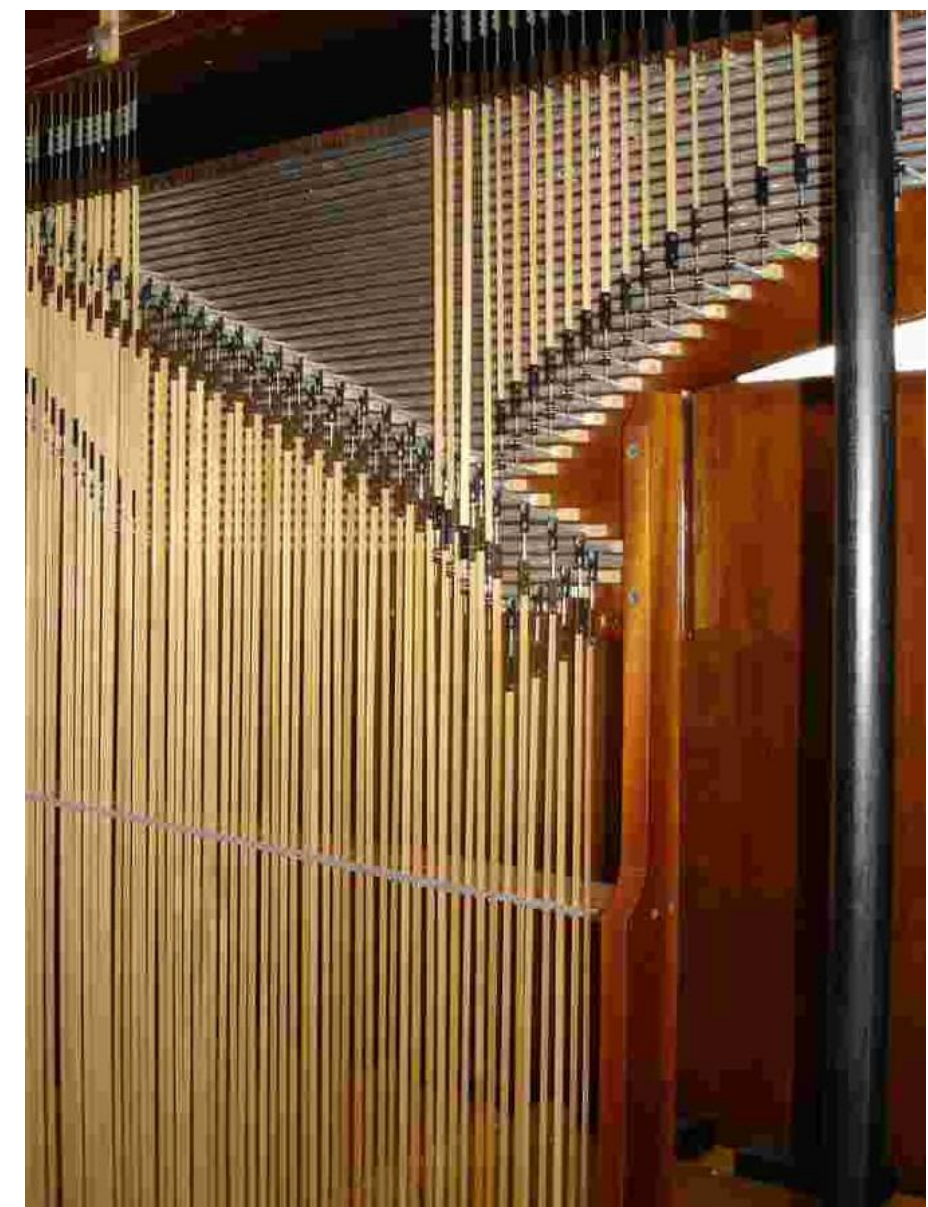
Design of the space in front of the JCC building - sketch





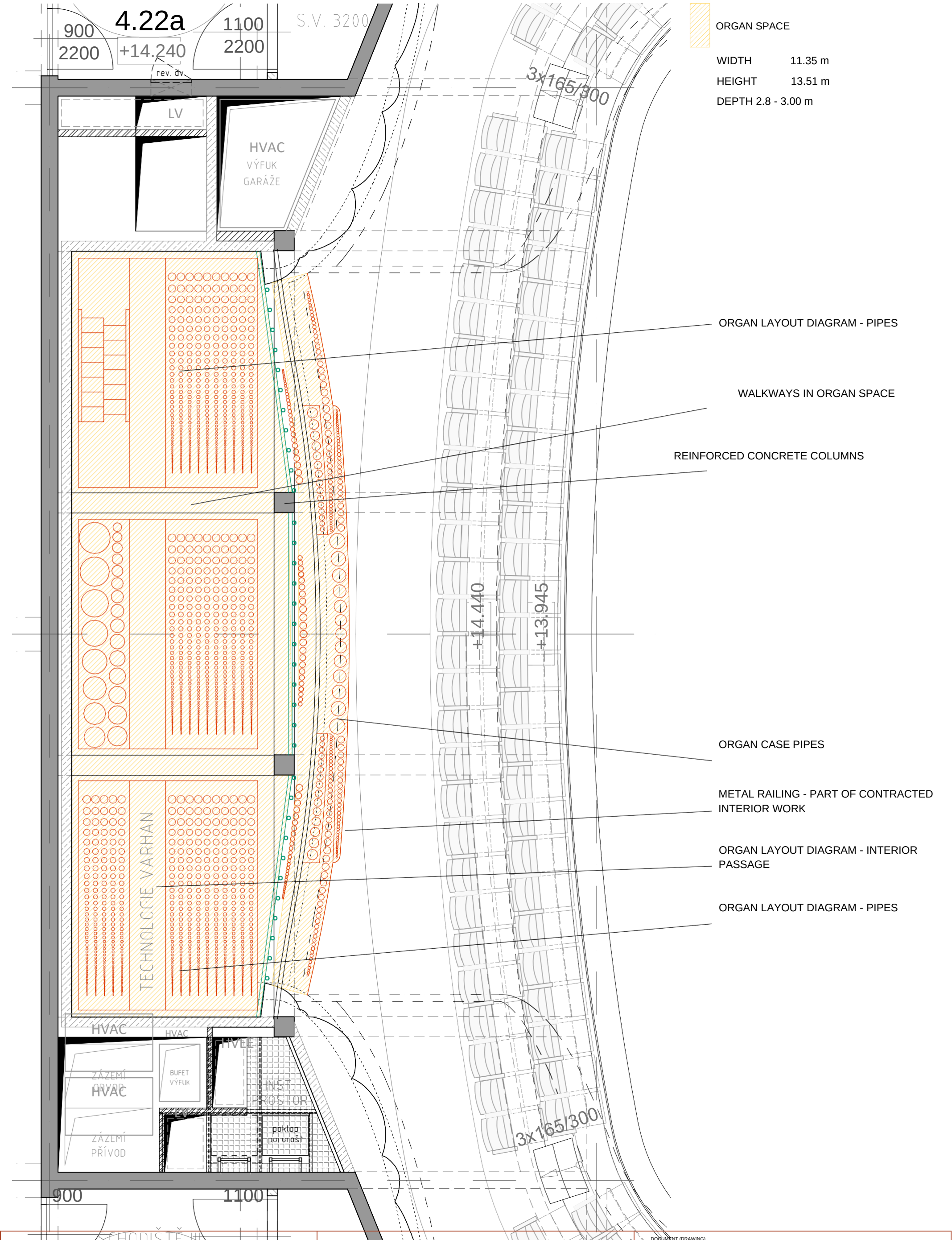
Inside the organ mechanism - various types of pipes *illustrative example*





Inside the organ mechanism - mechanical

illustrative



ORGAN SPACE

WIDTH 11.35 m
HEIGHT 13.51 m
DEPTH 2.8 - 3.00 m

ORGAN LAYOUT DIAGRAM - PIPES

WALKWAYS IN ORGAN SPACE

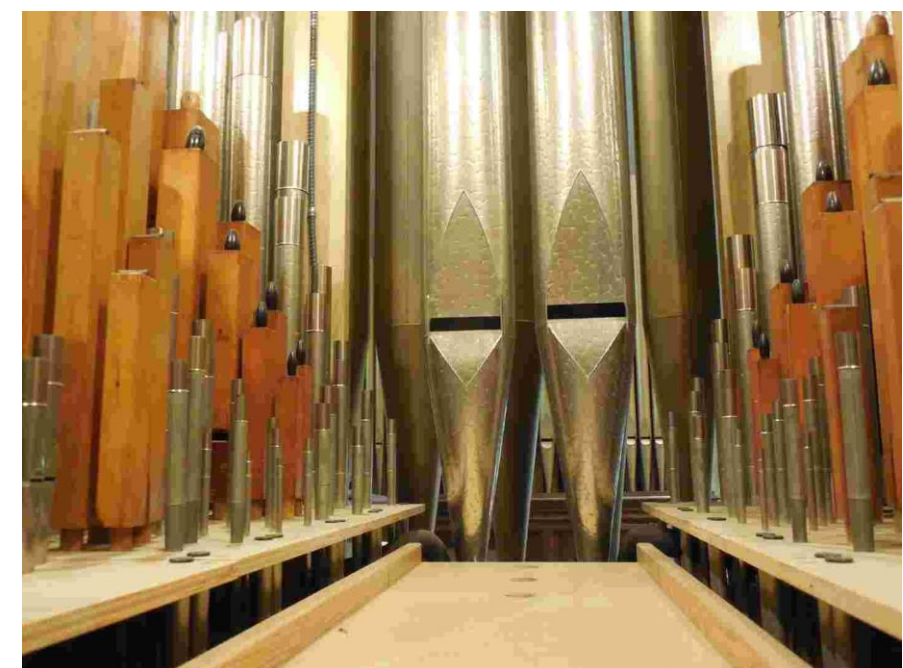
REINFORCED CONCRETE COLUMNS

ORGAN CASE PIPES

METAL RAILING - PART OF CONTRACTED INTERIOR WORK

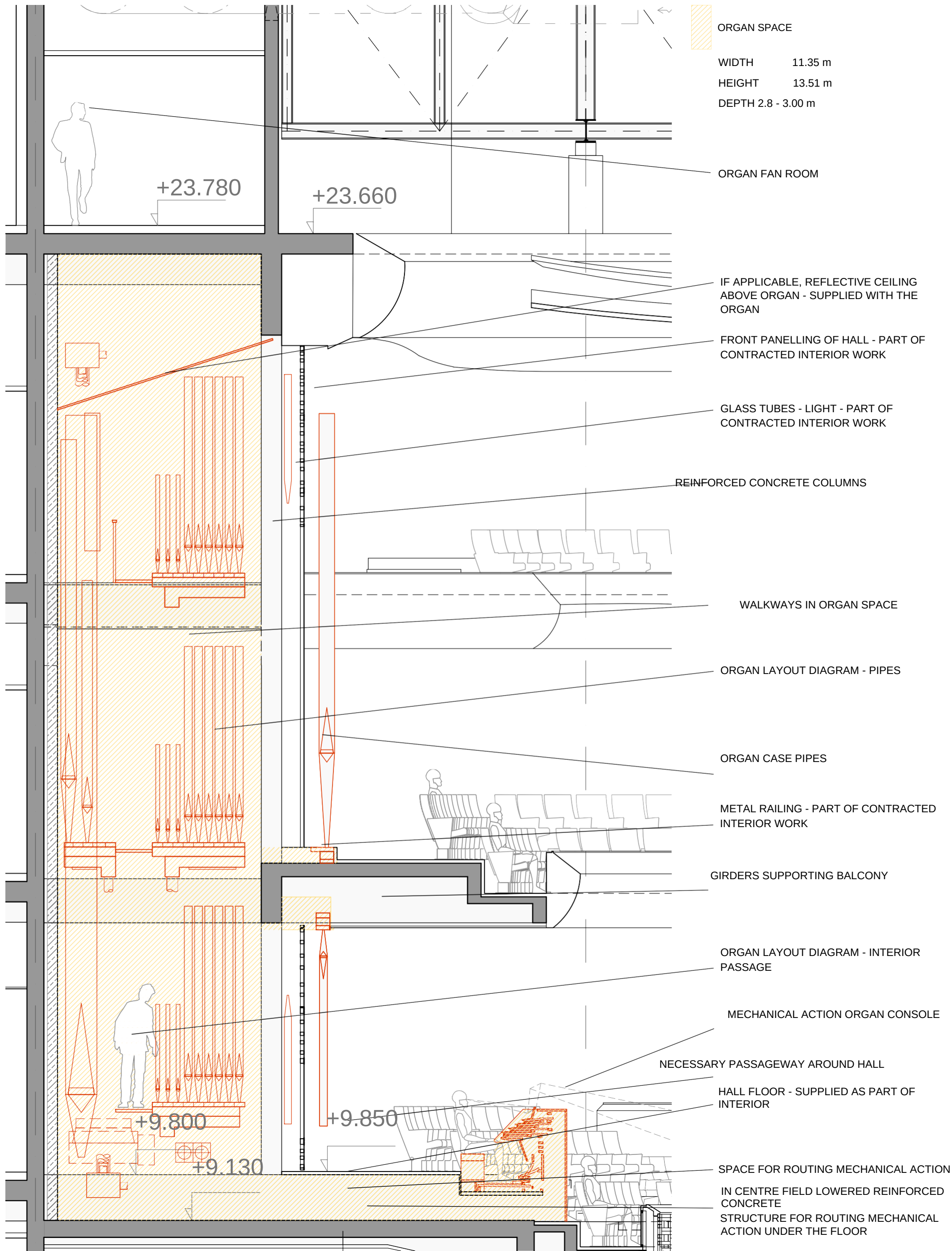
ORGAN LAYOUT DIAGRAM - INTERIOR PASSAGE

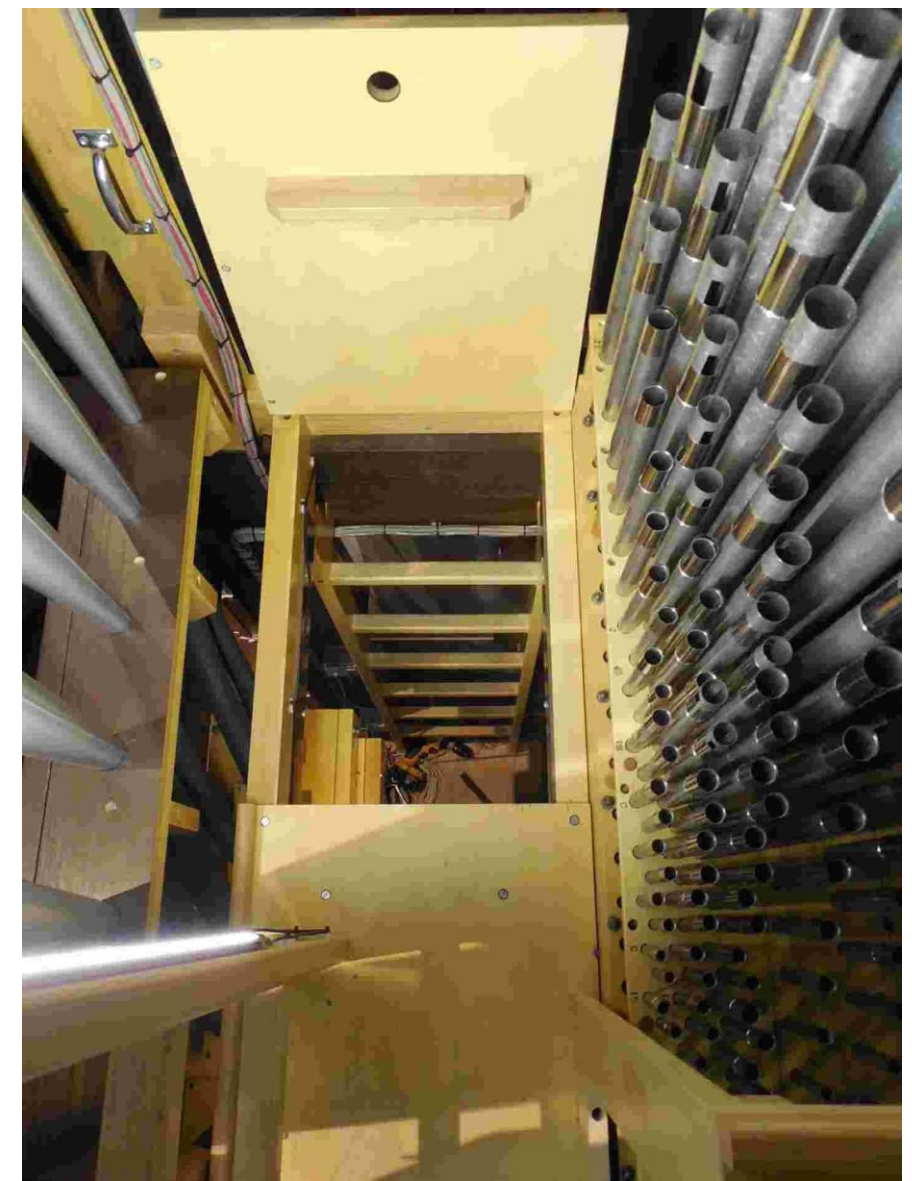
ORGAN LAYOUT DIAGRAM - PIPES



Inside the organ mechanism - various sizes

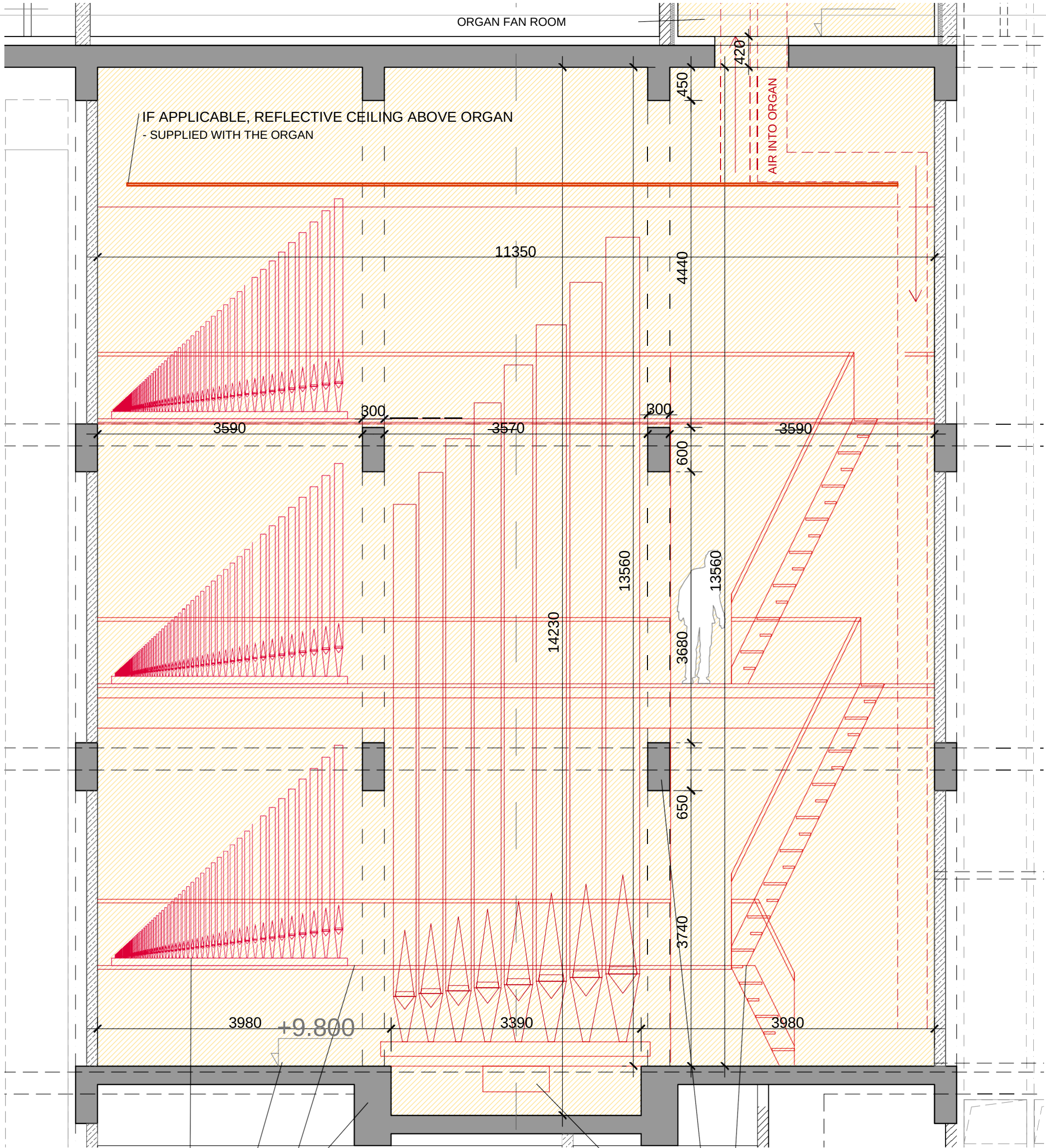
illustrative

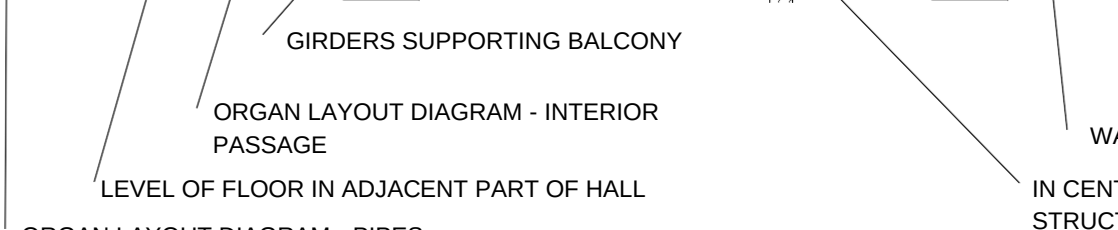
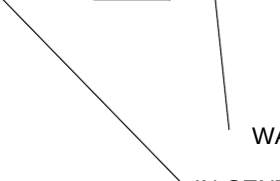




Inside the organ mechanism - multi-level

illustrative

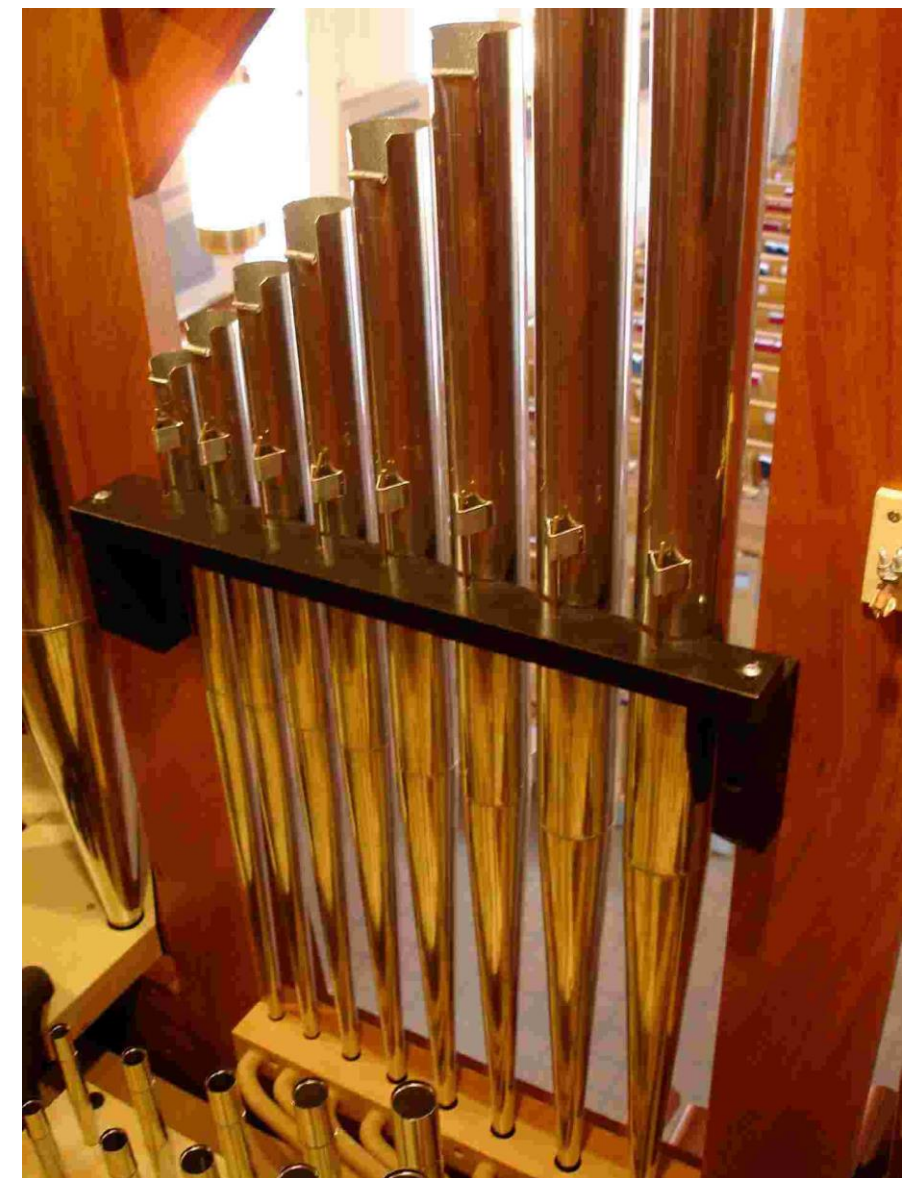


	ORGAN SPACE		GIRDERS SUPPORTING BALCONY		ORGAN LAYOUT DIAGRAM - INTERIOR MILLER'S STAIRS
WIDTH	11.35 m		ORGAN LAYOUT DIAGRAM - INTERIOR PASSAGE		WALKWAYS IN ORGAN SPACE
HEIGHT	13.51 m		LEVEL OF FLOOR IN ADJACENT PART OF HALL		IN CENTRE FIELD LOWERED REINFORCED CONCRETE STRUCTURE FOR ROUTING MECHANICAL ACTION UNDER THE FLOOR
DEPTH 2.8 - 3.00 m			ORGAN LAYOUT DIAGRAM - PIPES		
	REINFORCED CONCRETE STRUCTURES ENCLOSING ORGAN SPACE	THE FLOOR (TREAD LAYER) IN THE ORGAN SPACE WILL SUPPLIED WITH THE ORGAN			
	BRICK STRUCTURES ENCLOSING ORGAN SPACE				
JANÁČEK CULTURAL CENTRE IN BRNO		SET OF CONCERT ORGAN SPECIFICATIONS		DOCUMENT (DRAWING) CROSS-SECTION OF THE ORGAN SPACE 1: 50	



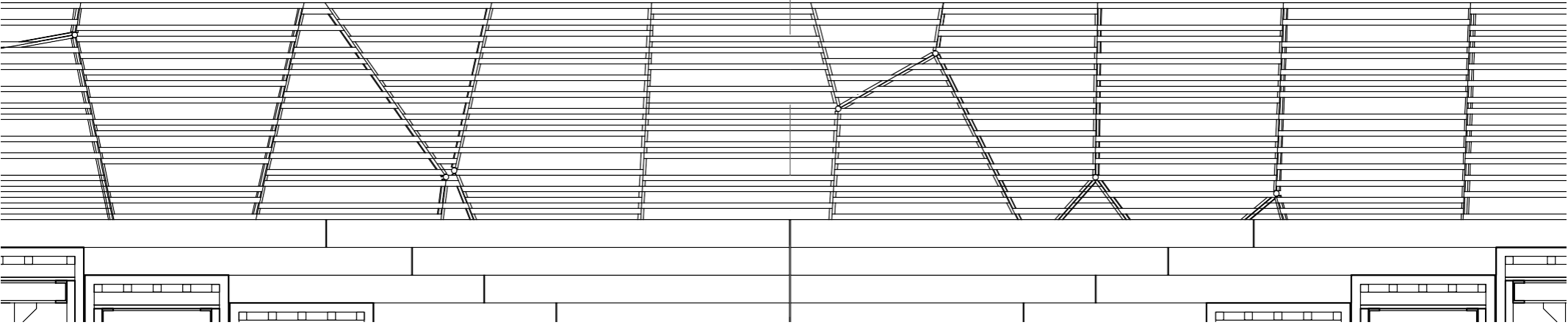
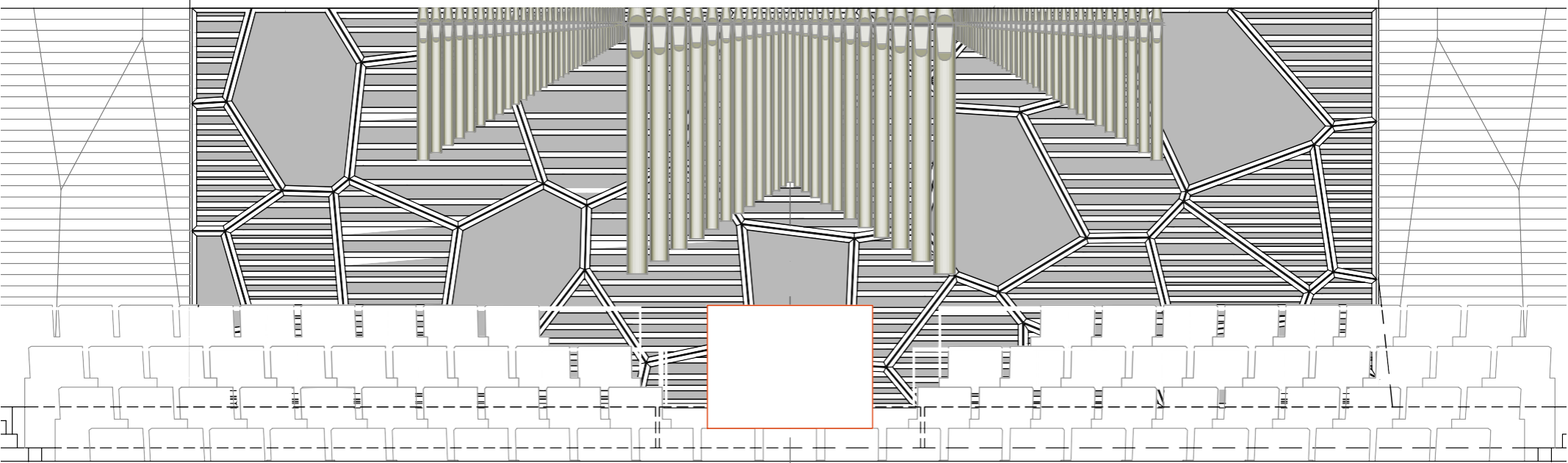
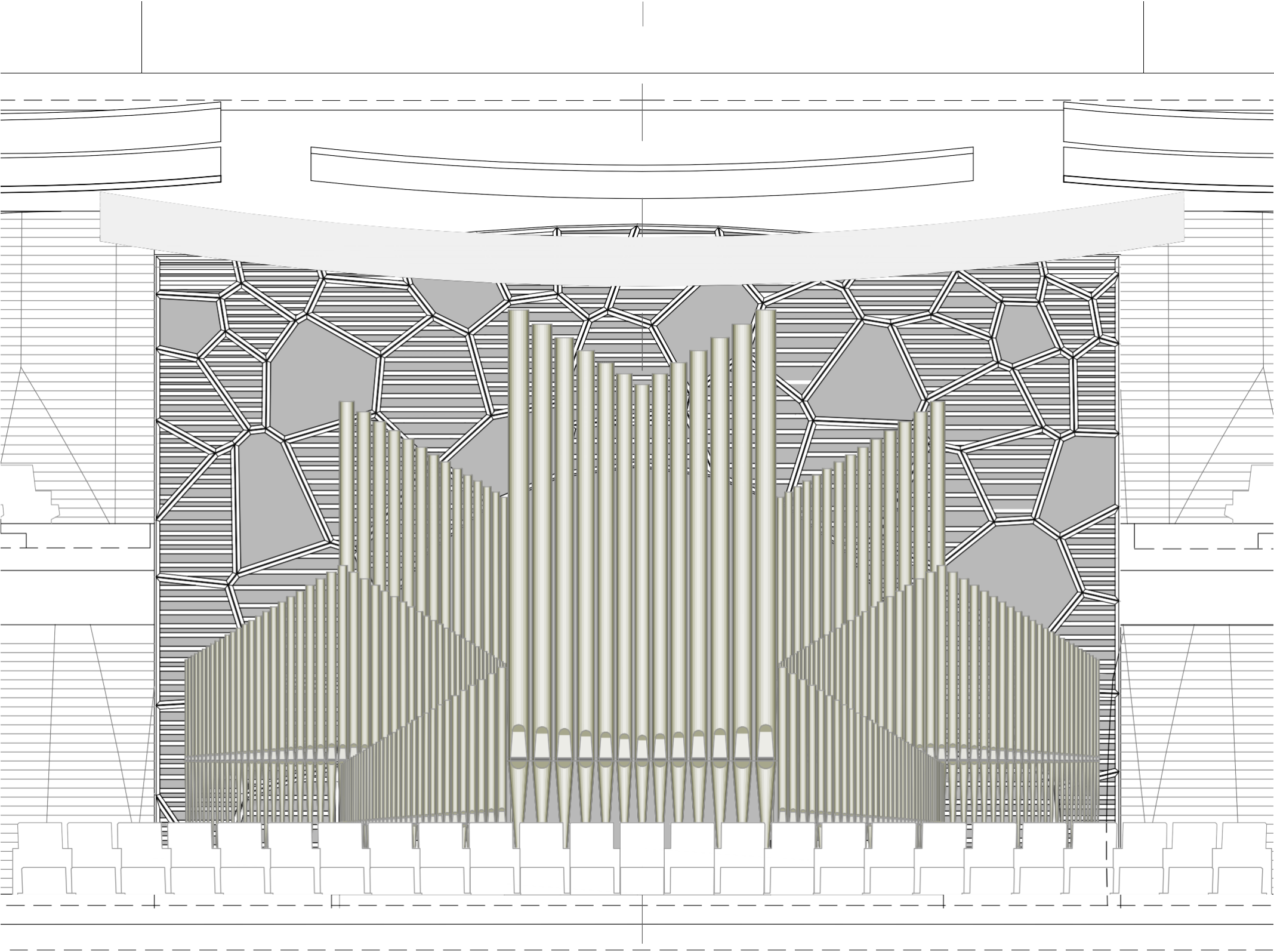
Organ fan - source of compressed air

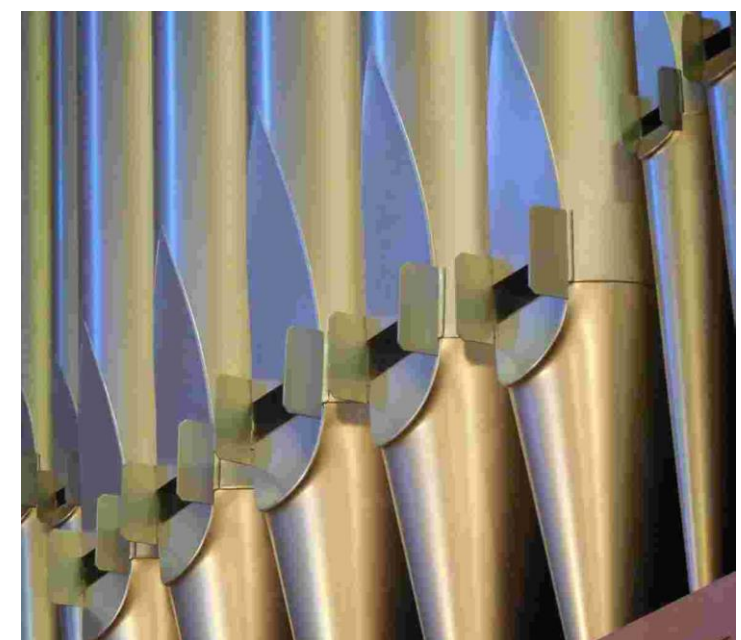
illustrative



Inside the organ mechanism - rear pipe

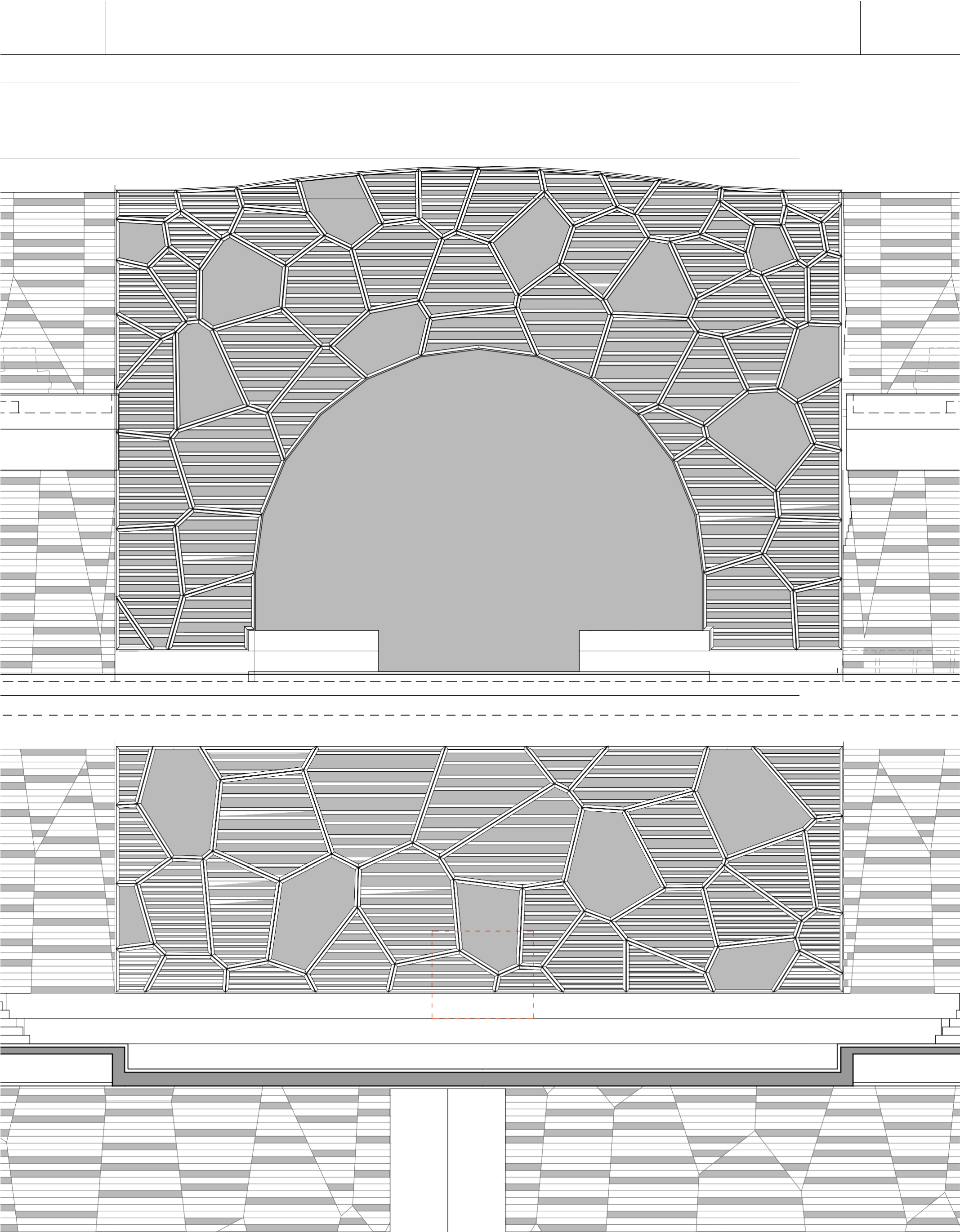
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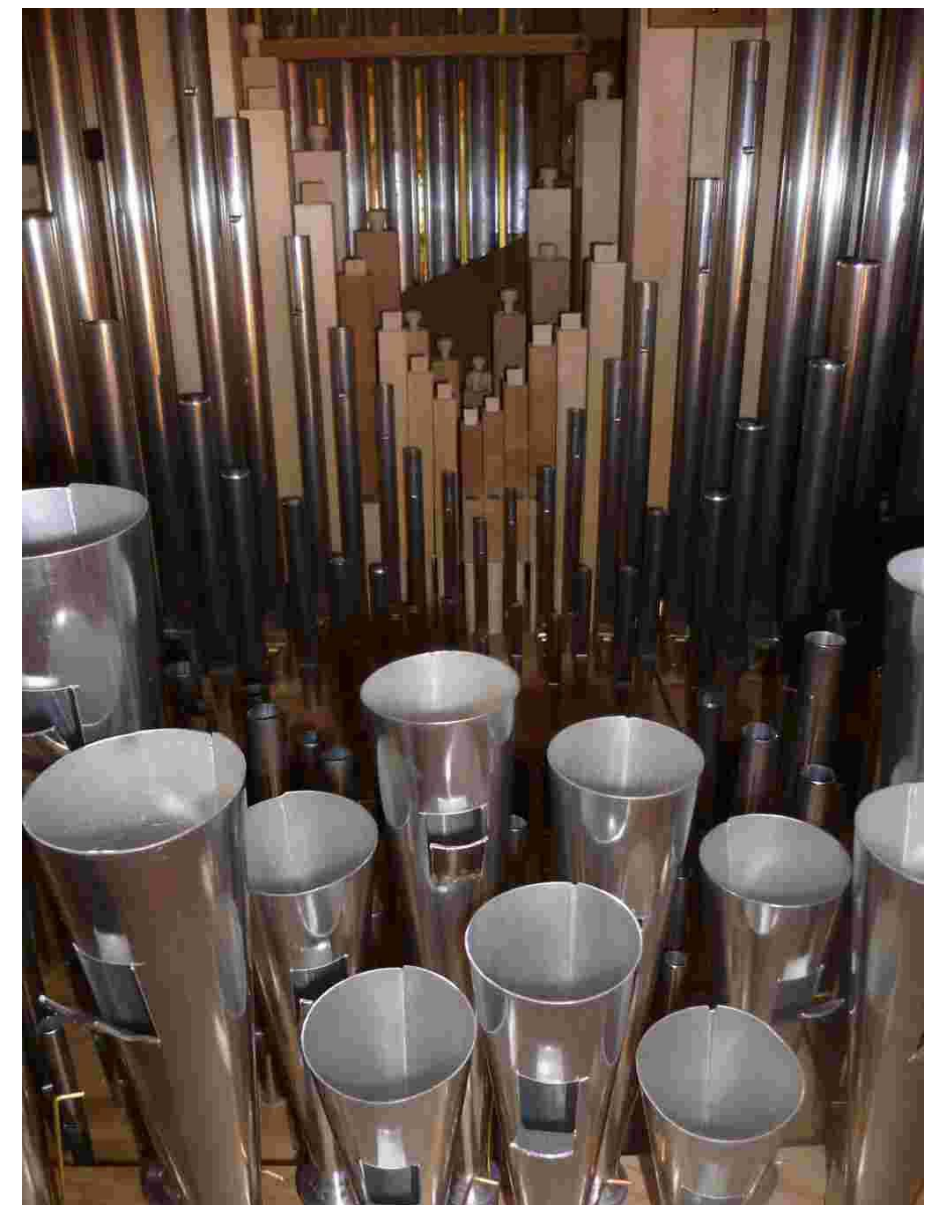




Inside the organ mechanism - detail of

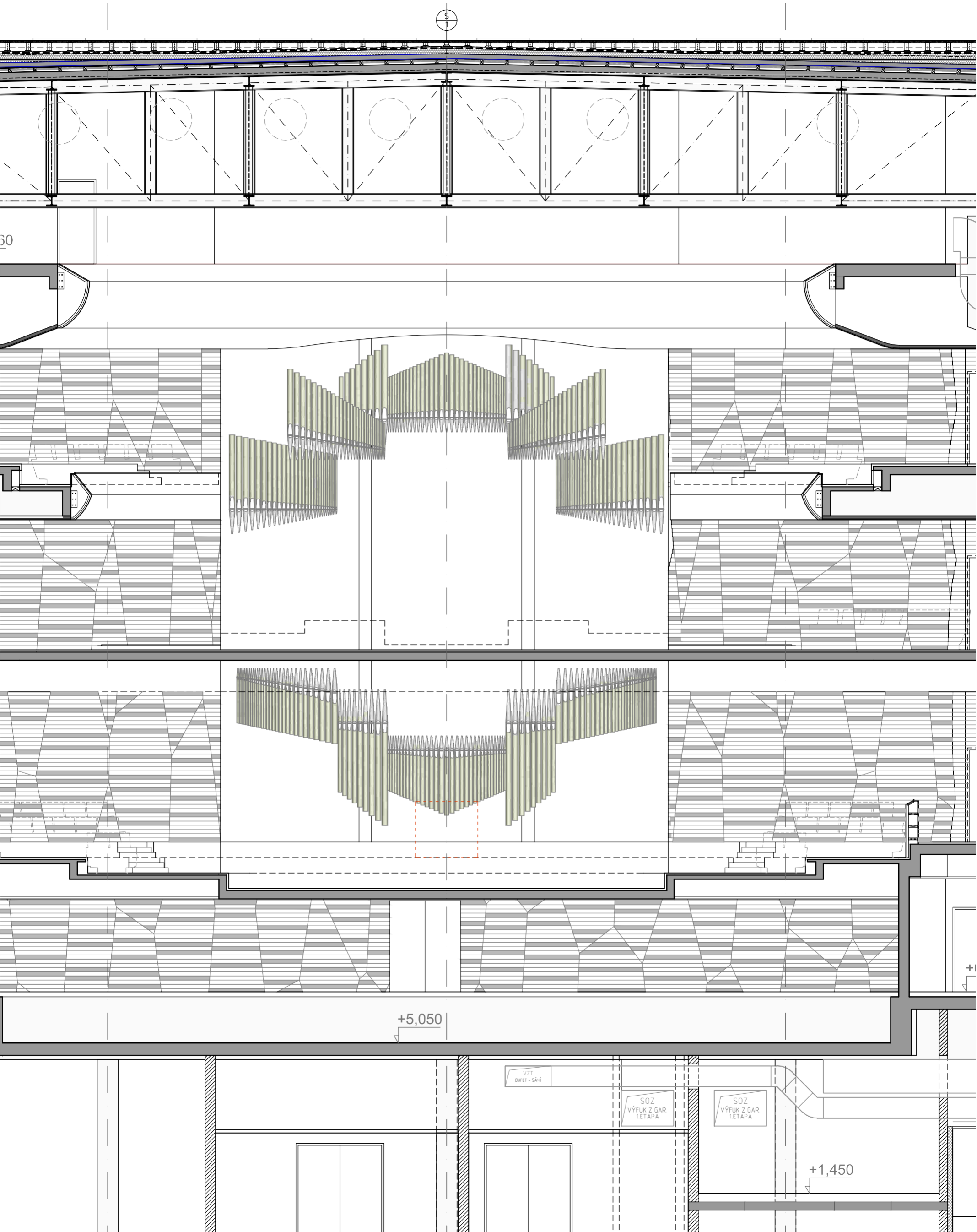
illustrative





Inside the organ mechanism - various

illustrative

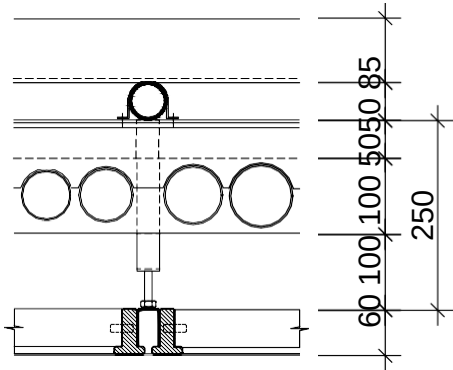




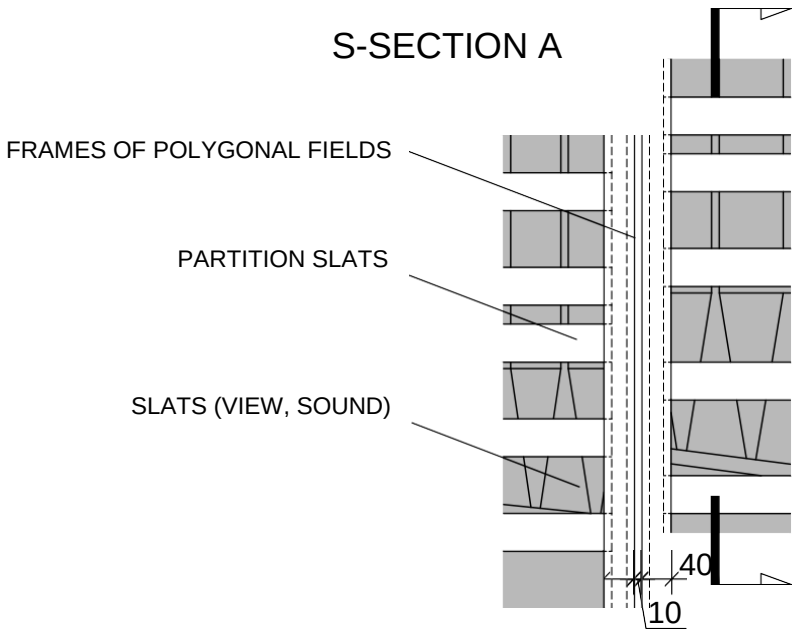
Inside the organ mechanism - pipe

illustrative

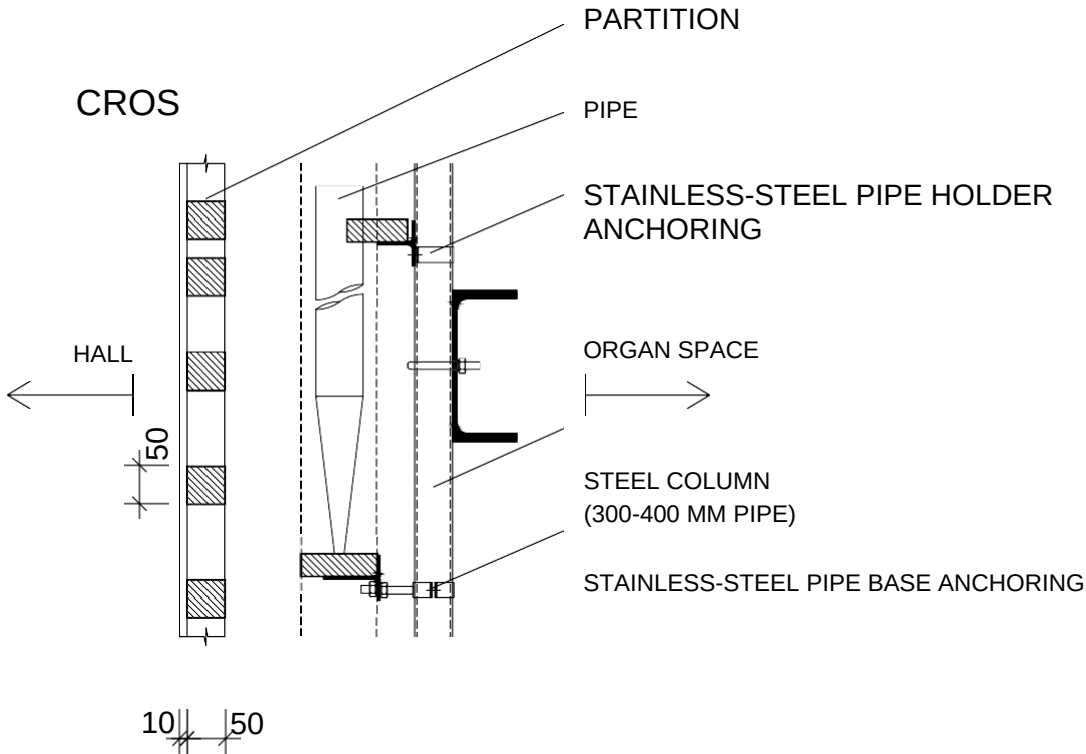
SECTIONAL VIEW THROUGH PIPES BEHIND THE PARTITION



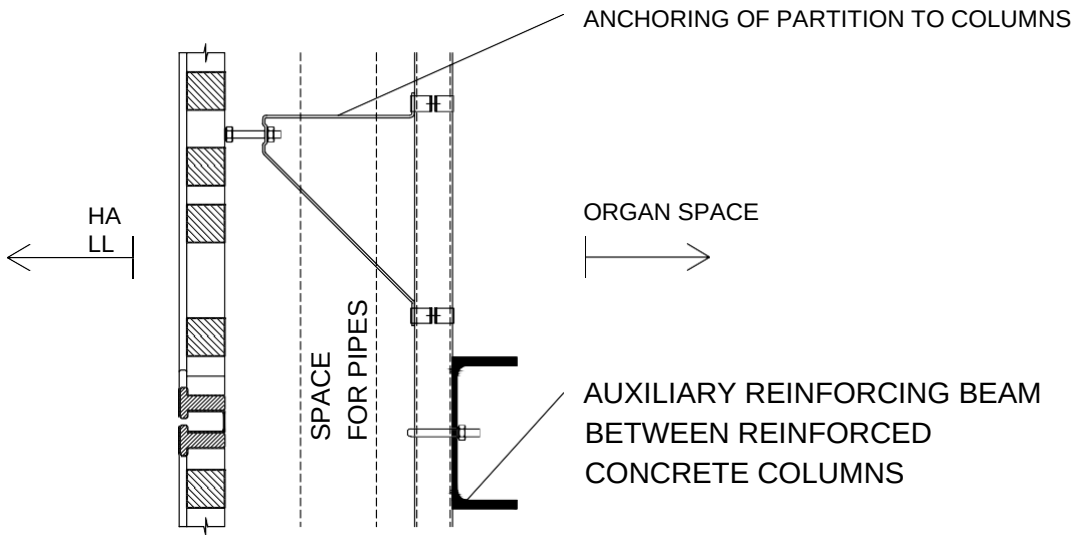
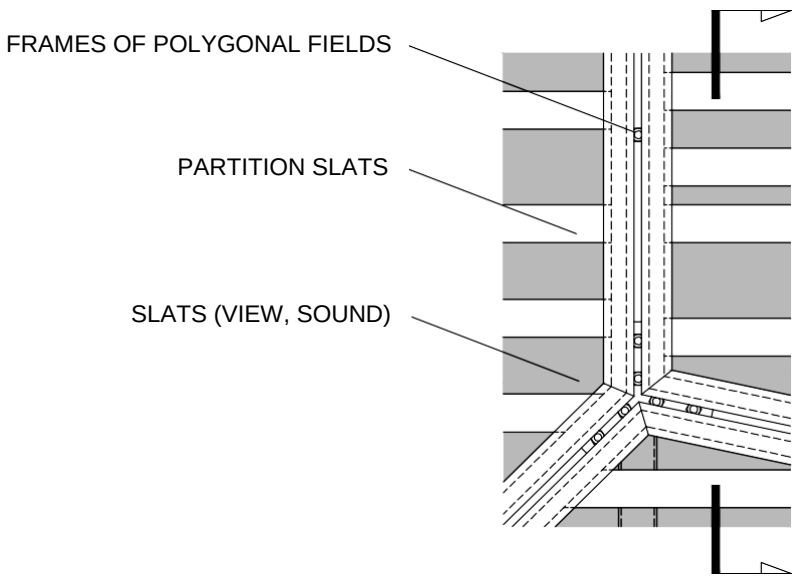
VIEW
S-SECTION A



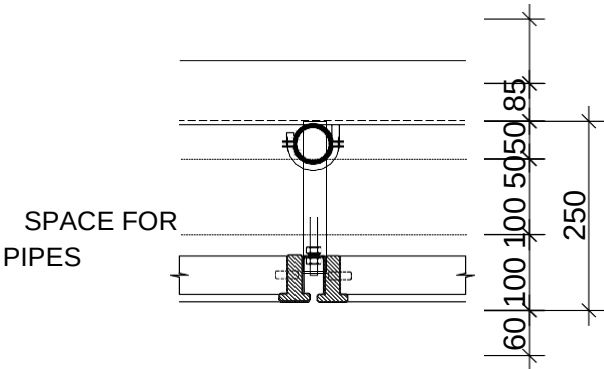
CROS



VIEW CROSS-SECTION B



FLOOR PLAN SECTION OF PARTITION ANCHORING

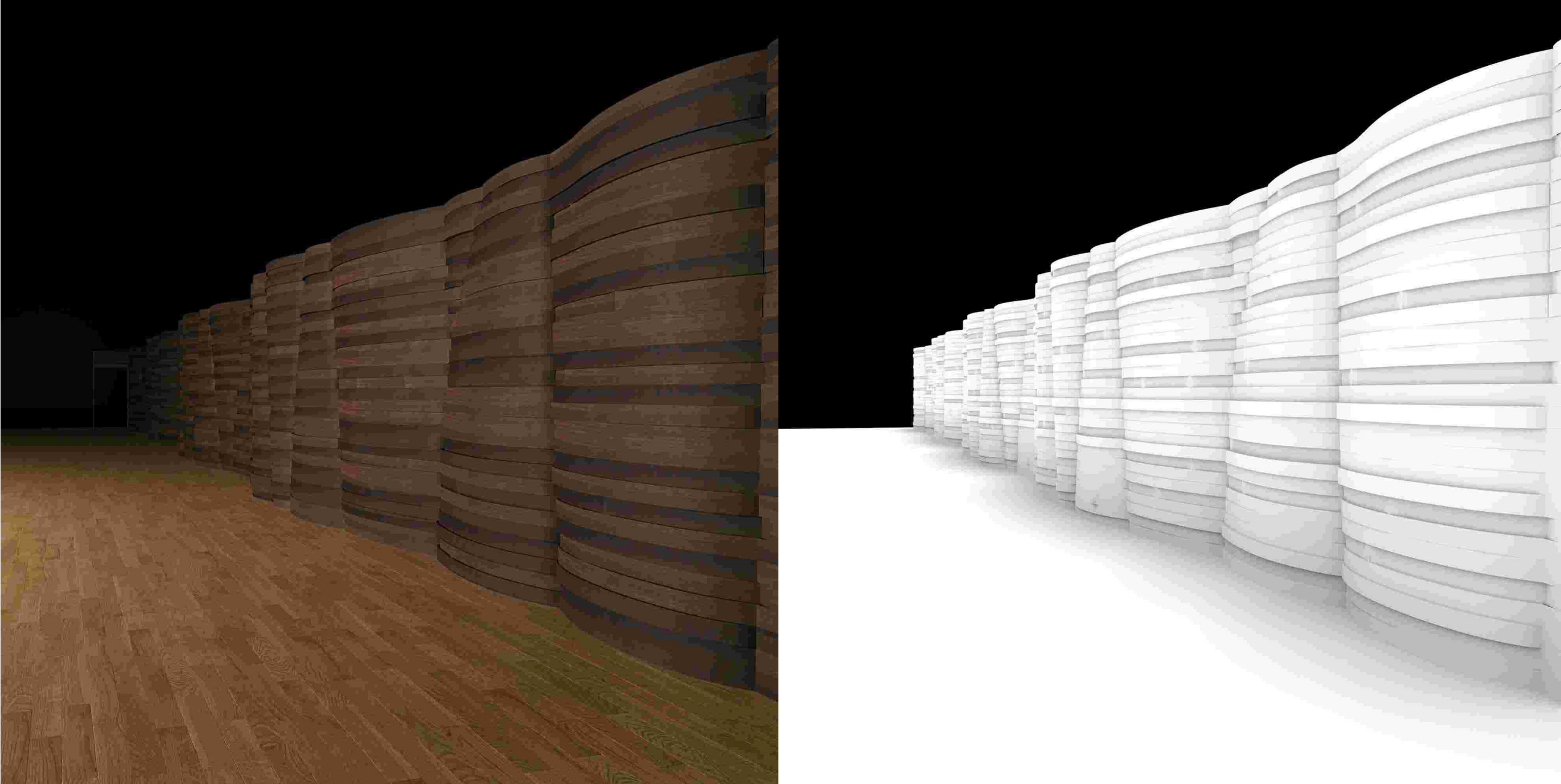


- THE PARTITION TOGETHER WITH THE ANCHORING SYSTEM SUPPORTING THE COLUMNS AND REINFORCING BEAMS WILL BE SUPPLIED BY THE CONTRACTOR
- THE PIPES AND THEIR ANCHORING WILL BE SUPPLIED WITH THE ORGAN



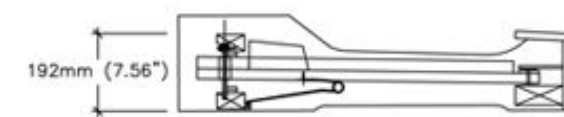
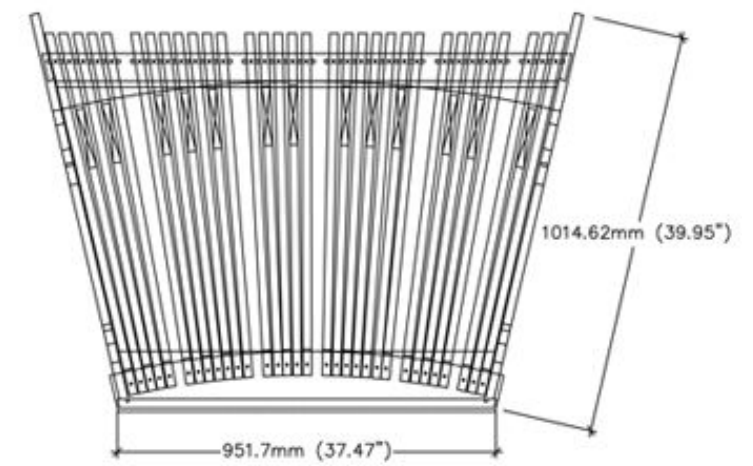
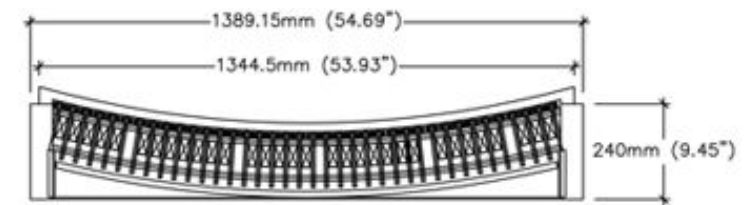
Detailed craftsmanship of console

illustrative



VISUALISATION USING A REAL VENEER SAMPLE 3D MODEL OF MATERIAL LAYOUT

DETAIL OF HALL PANELLING DESIGN - LAYERED, CURVED VENEERED PRISMS - SMOKED OAK PATTERN FOR
CONSOLE CABINET

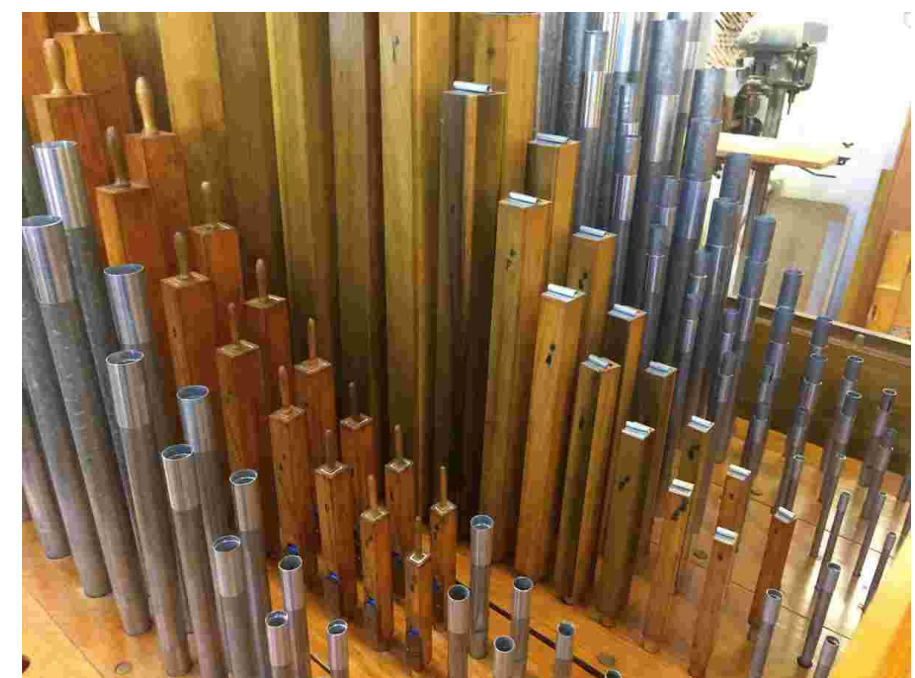


Console pedal design

illustrative



Examples of consoles with horizontally arranged register controls on the sides of the manuals.
 The stepped arrangement is similar in design to the horizontally layered curved slats used for the hall wall panelling.
 The fixed console will be in the same colour as the hall wall panelling (rosewood/dark oak) - to be finalised during the preparation of the organ design documentation.
 The mobile console for use on the stage will be in a light colour (hall floor oak / stage floor Canadian cedar) - to be finalised during the preparation of the organ design documentation.



Inside the organ mechanism - various

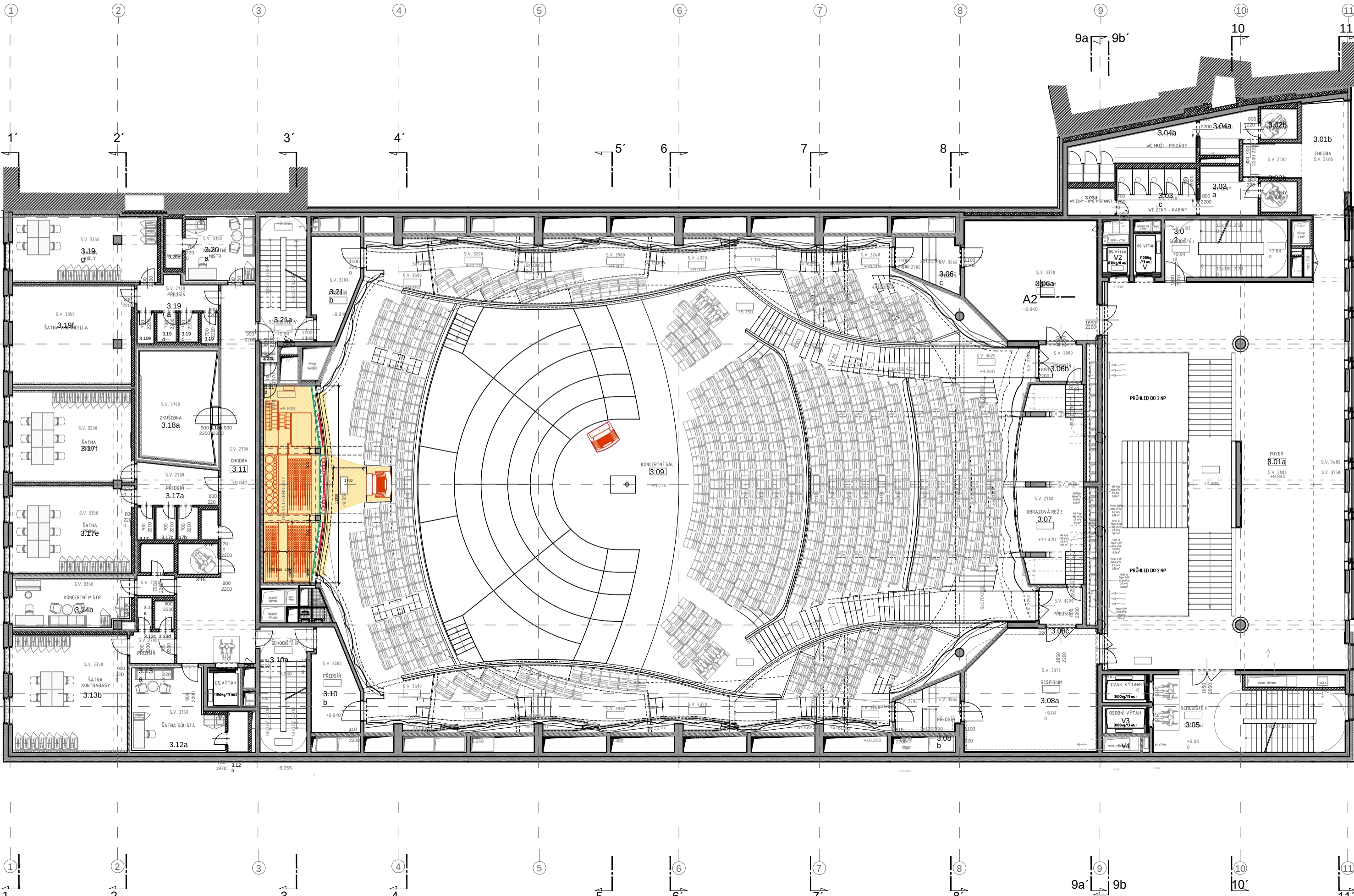
illustrative

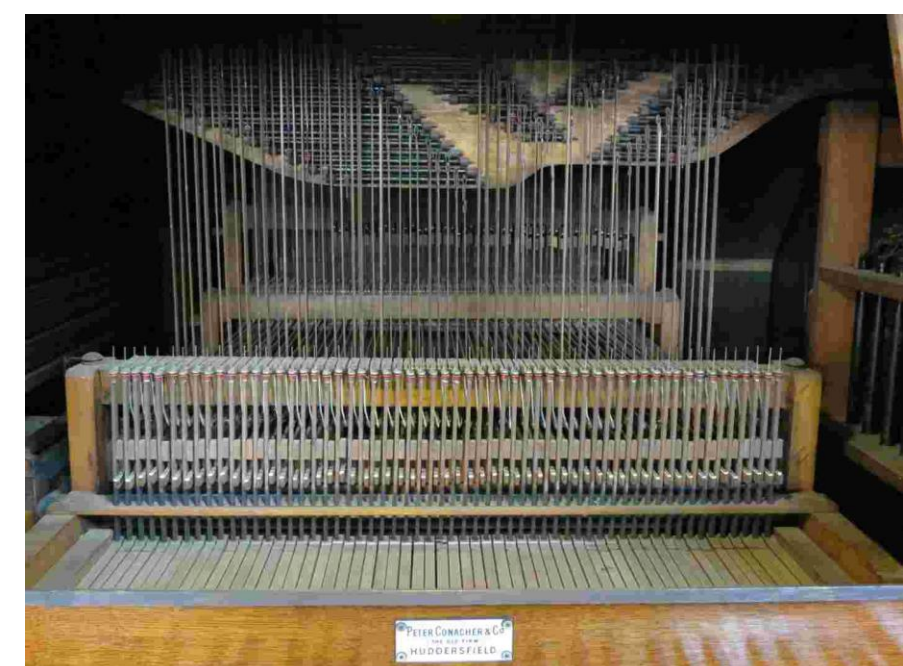




Inside the organ mechanism - various

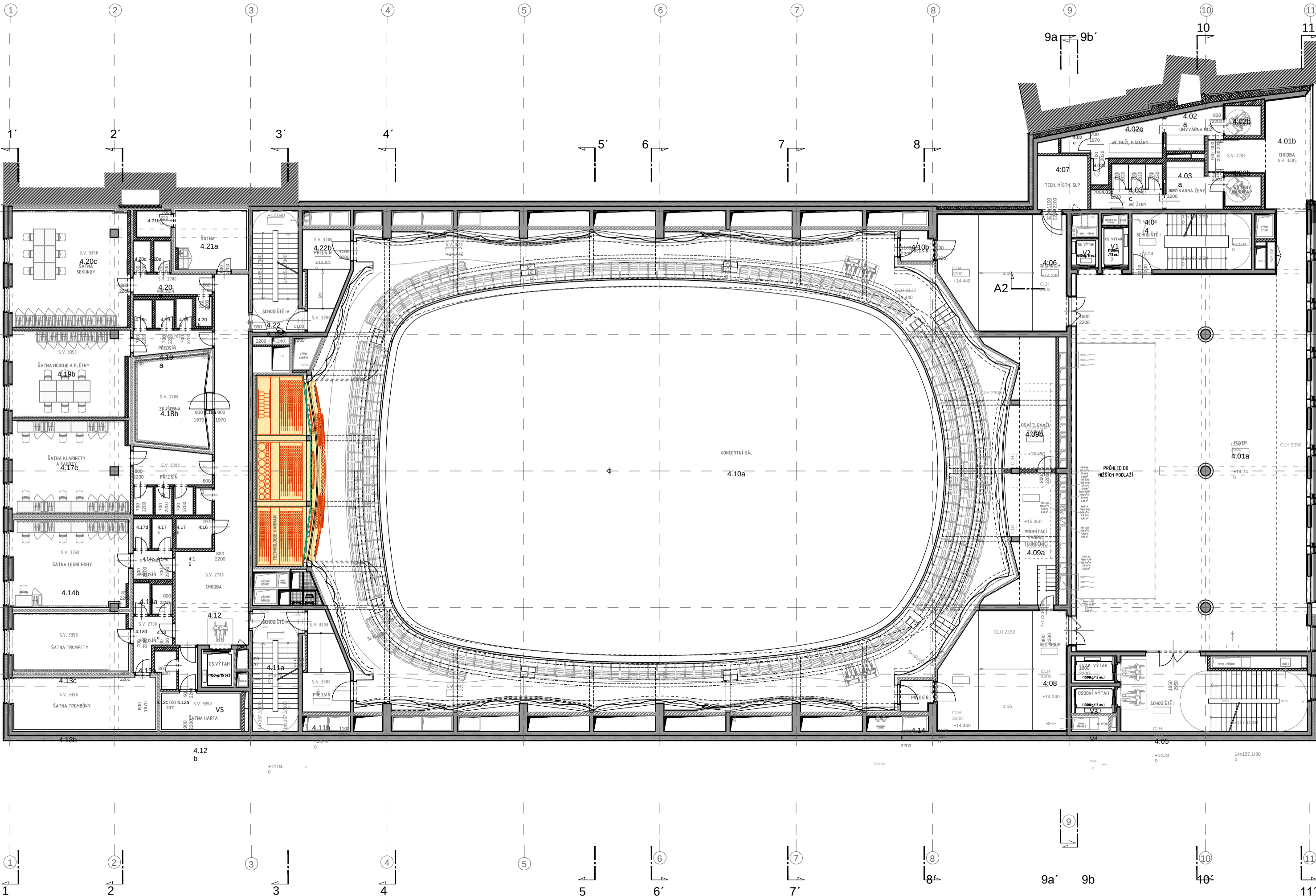
illustrative





Inside the organ mechanism - mechanical

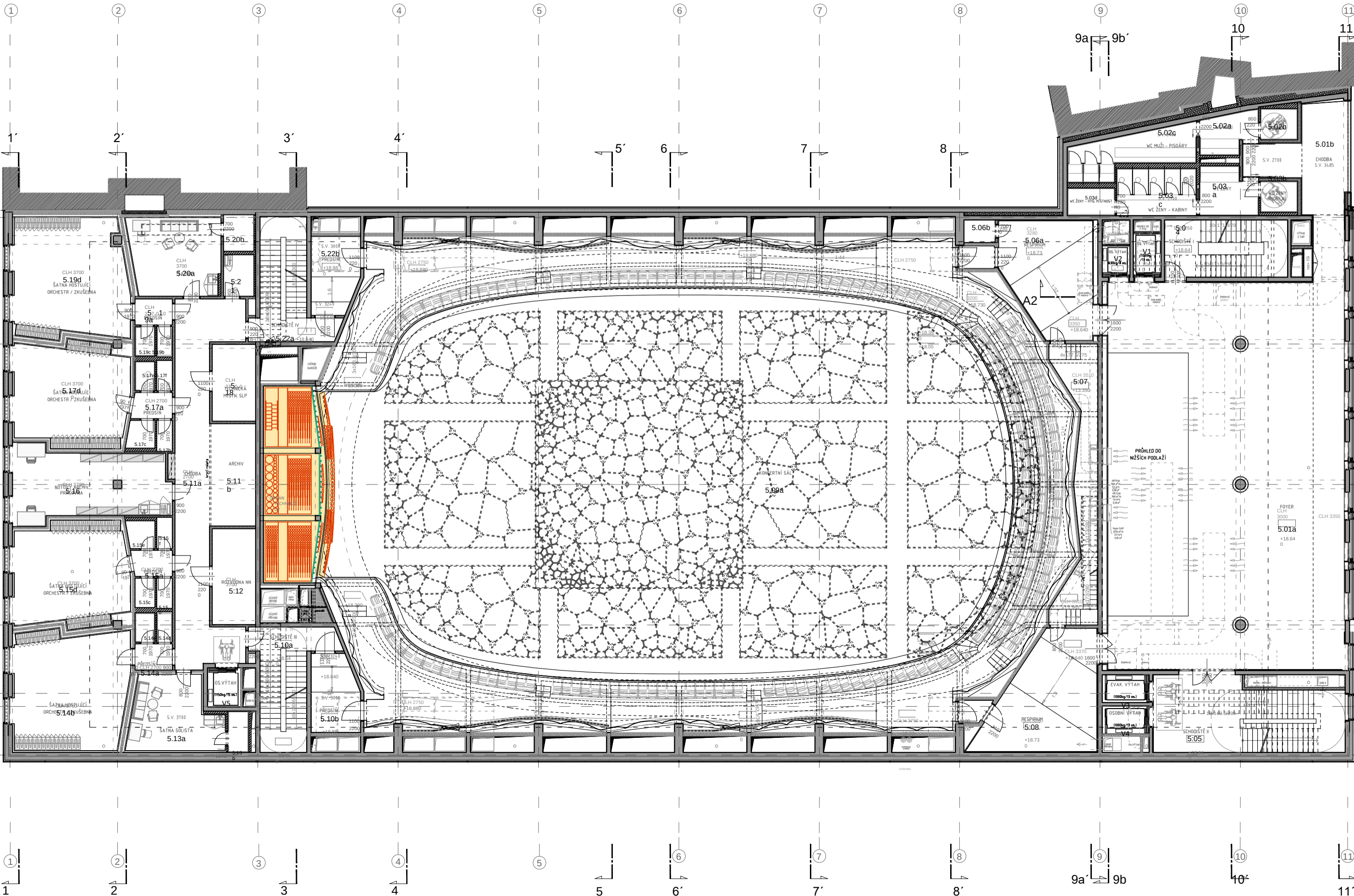
illustrative

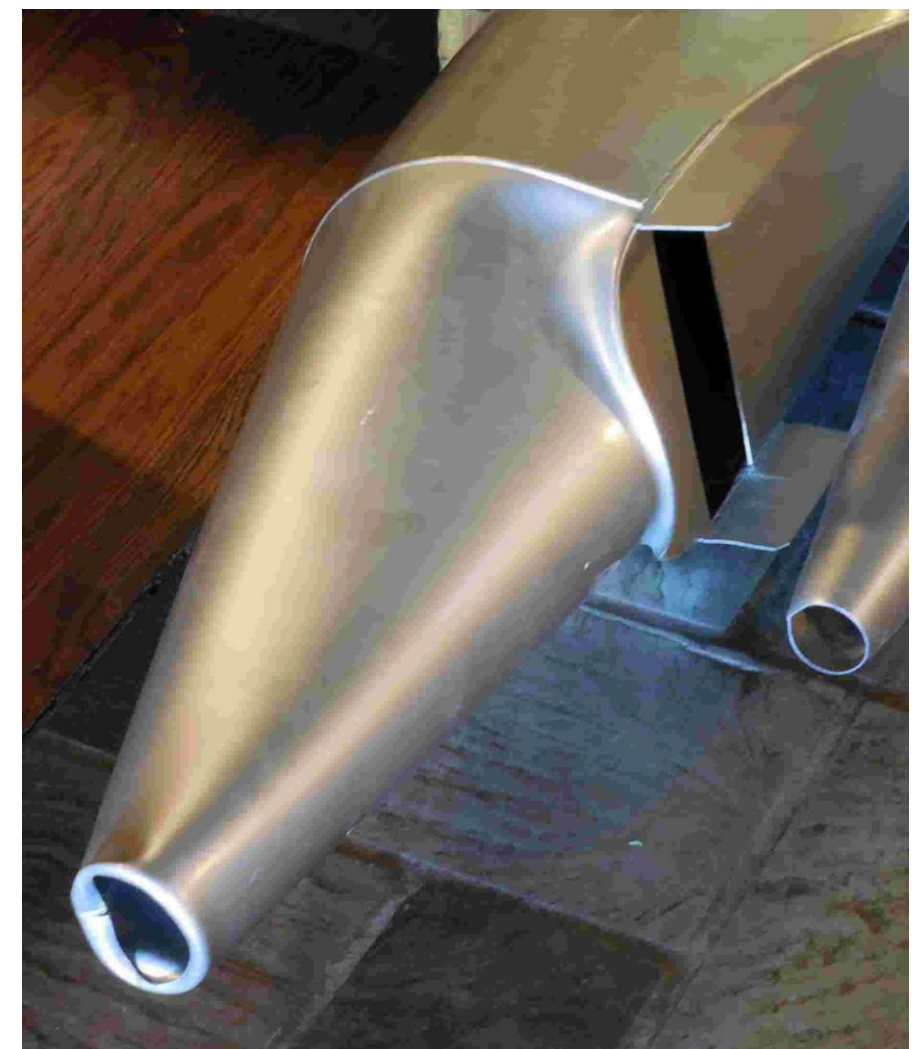




Inside the organ mechanism - multi-level

illustrative

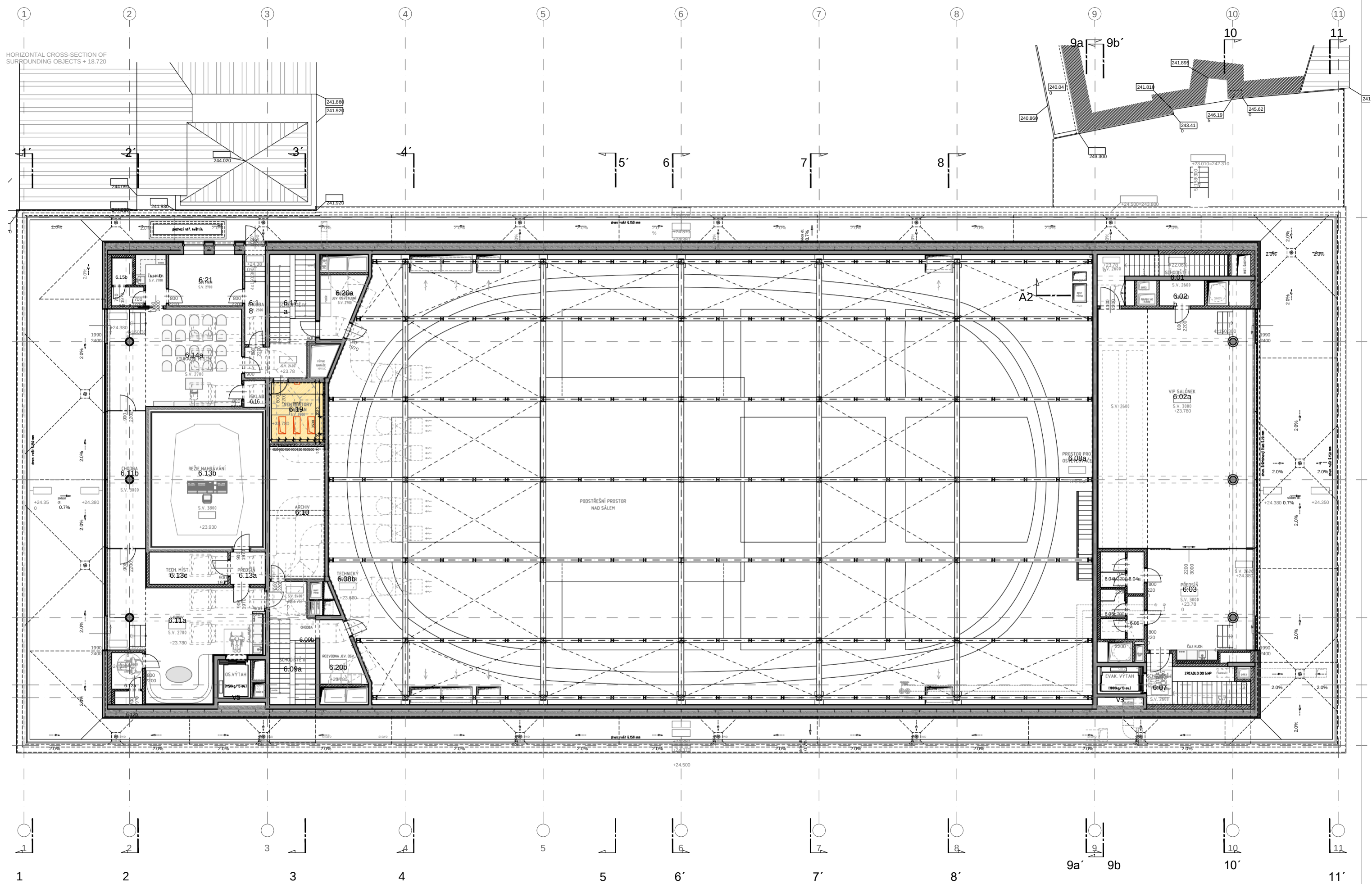




Inside the organ mechanism - detail of

illustrative

HORIZONTAL CROSS-SECTION OF
SURROUNDING OBJECTS + 18.720



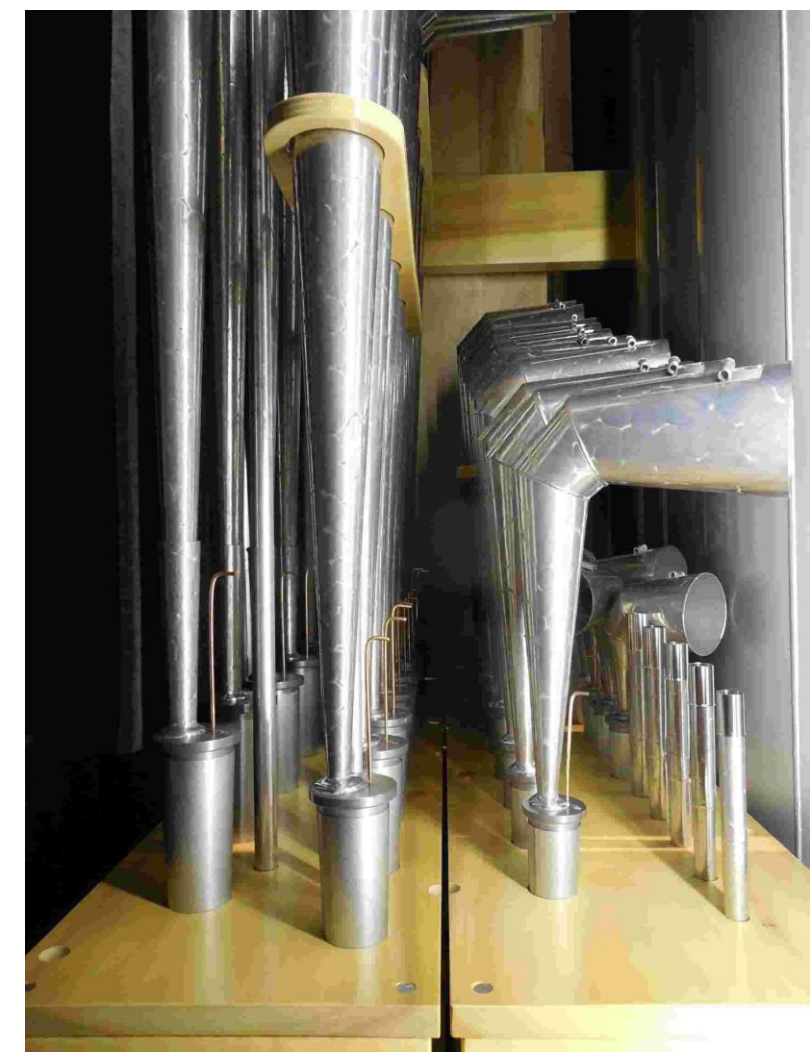
ORGAN SPACE

JANÁČEK CULTURAL CENTRE IN BRNO

SET OF CONCERT ORGAN SPECIFICATIONS

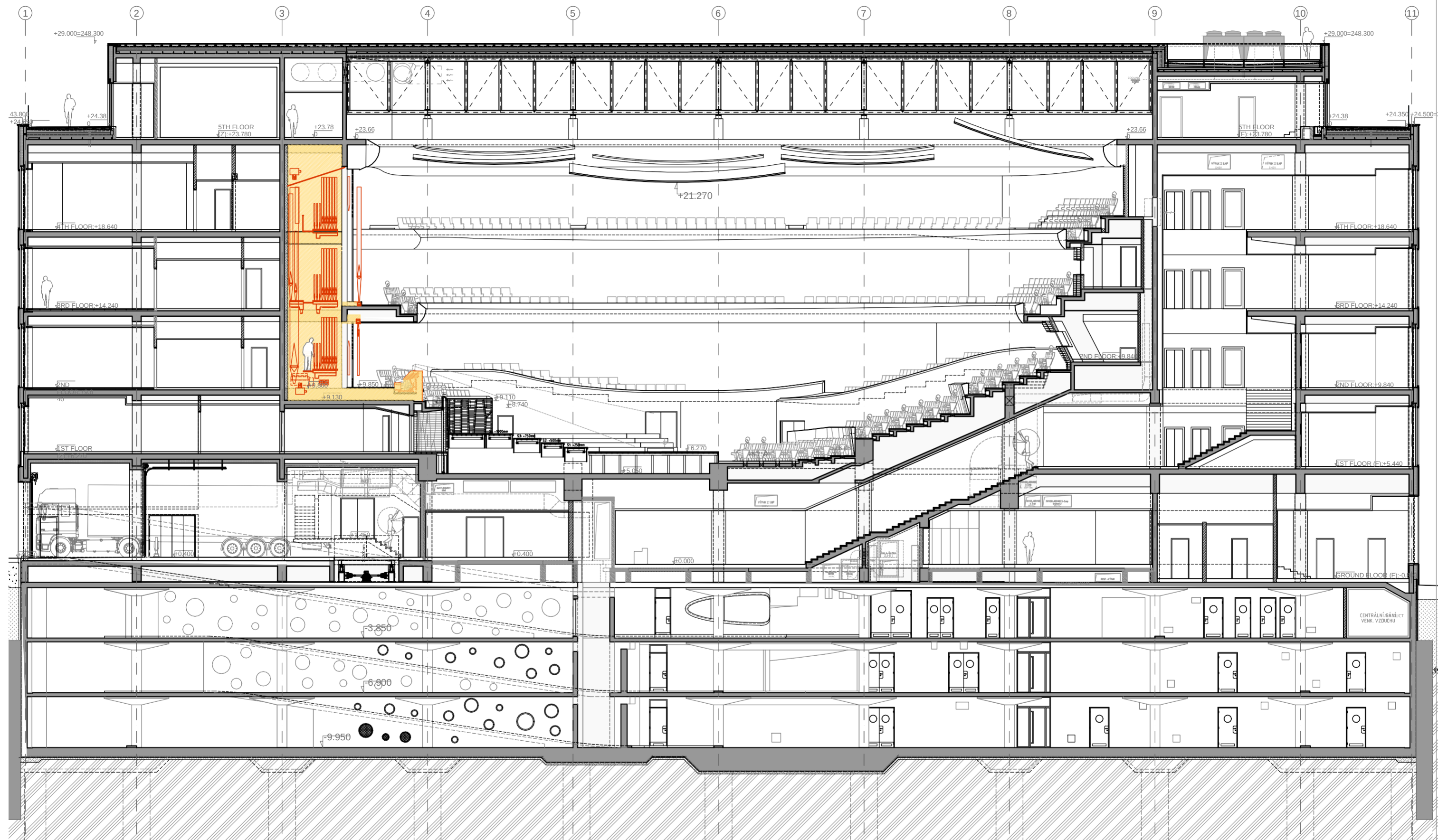
DOCUMENT (DRAWING)

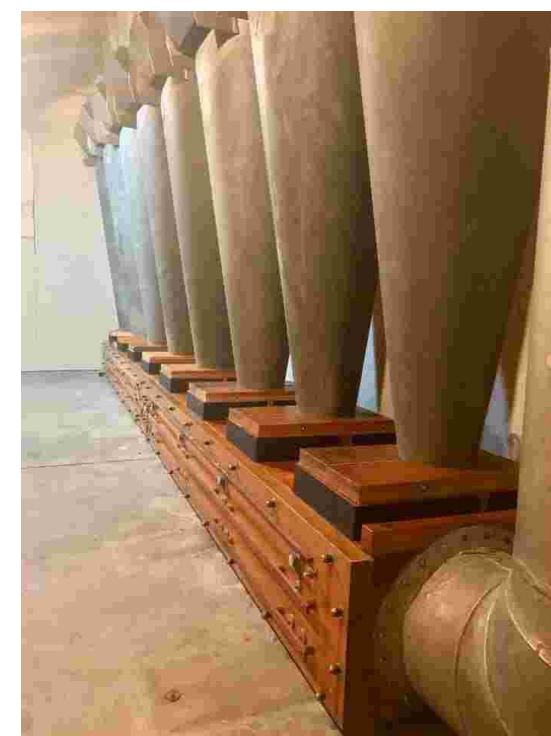
GROUND PLAN OF 5TH FLOOR - FAN CHAMBER 1: 200



Various types of

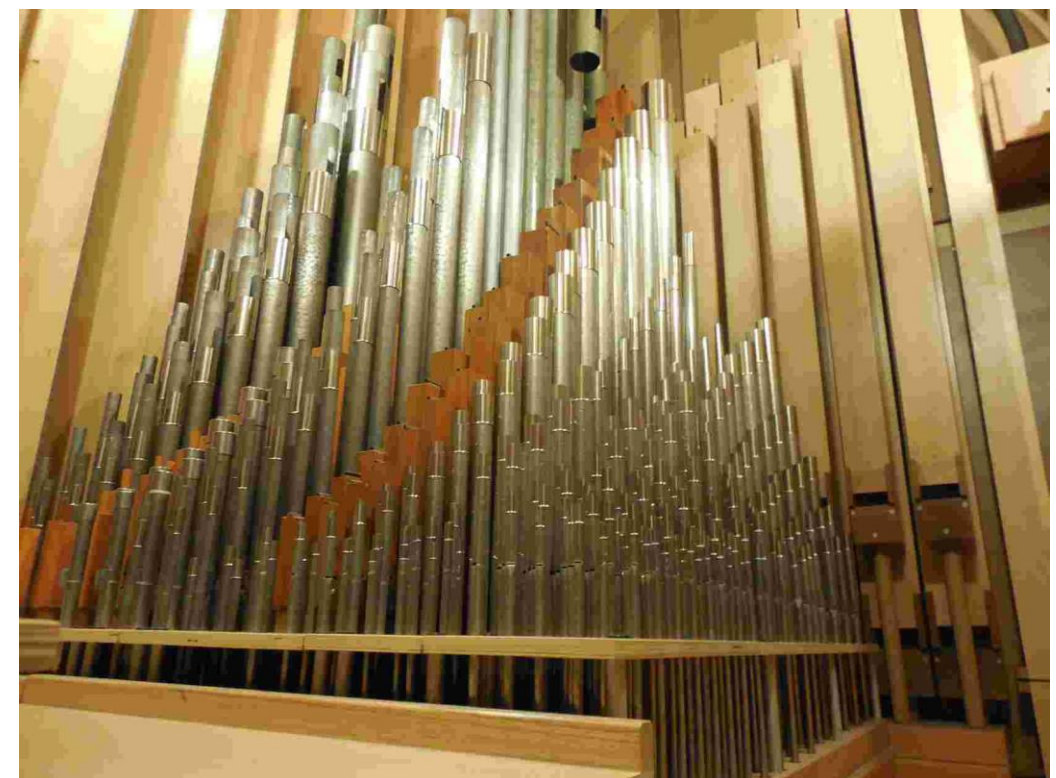
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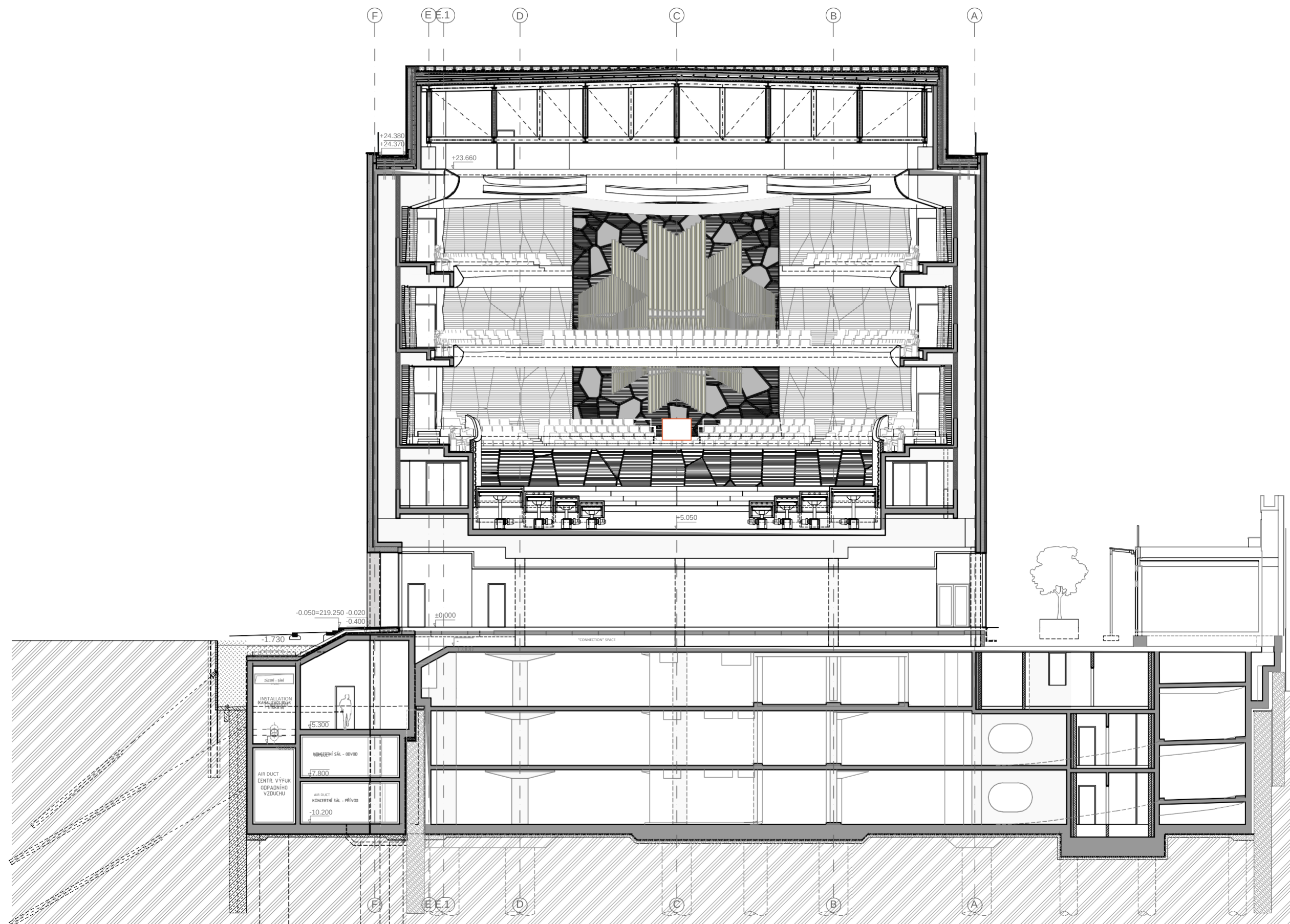
Inside the organ mechanism - large pipe

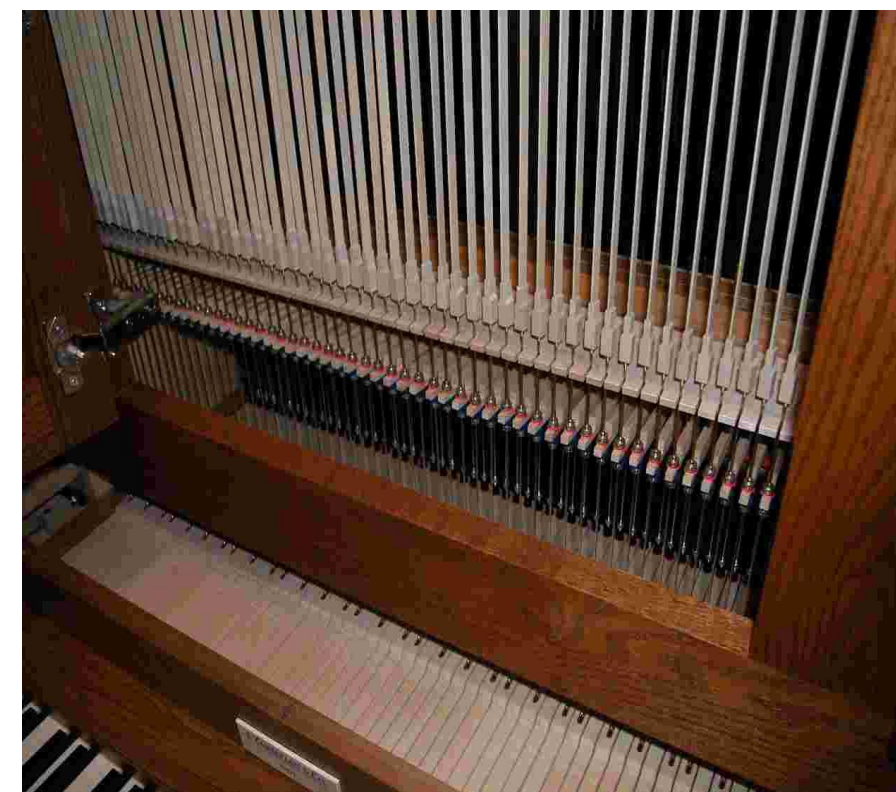
illustrative



Inside the organ mechanism - various sizes

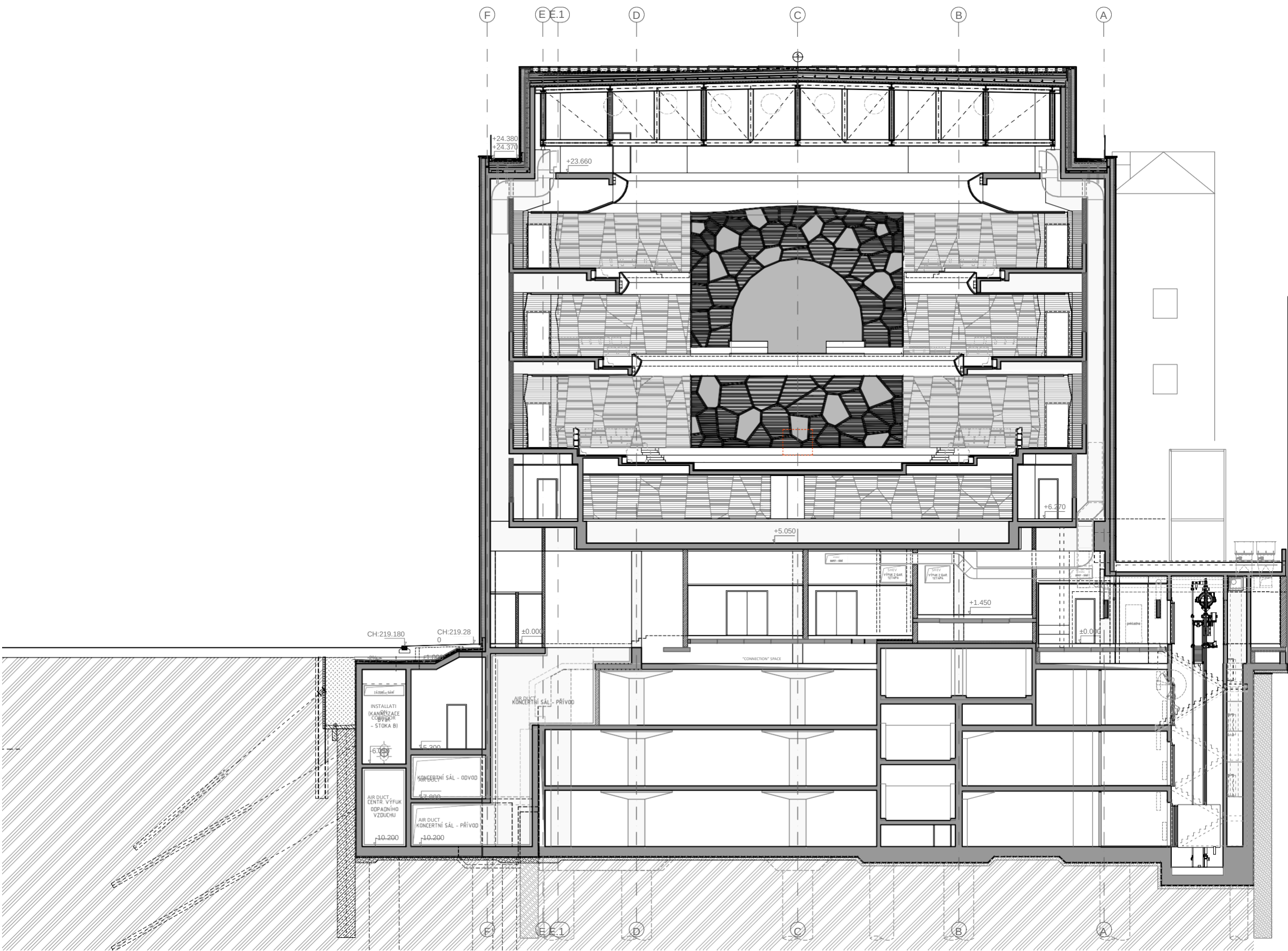
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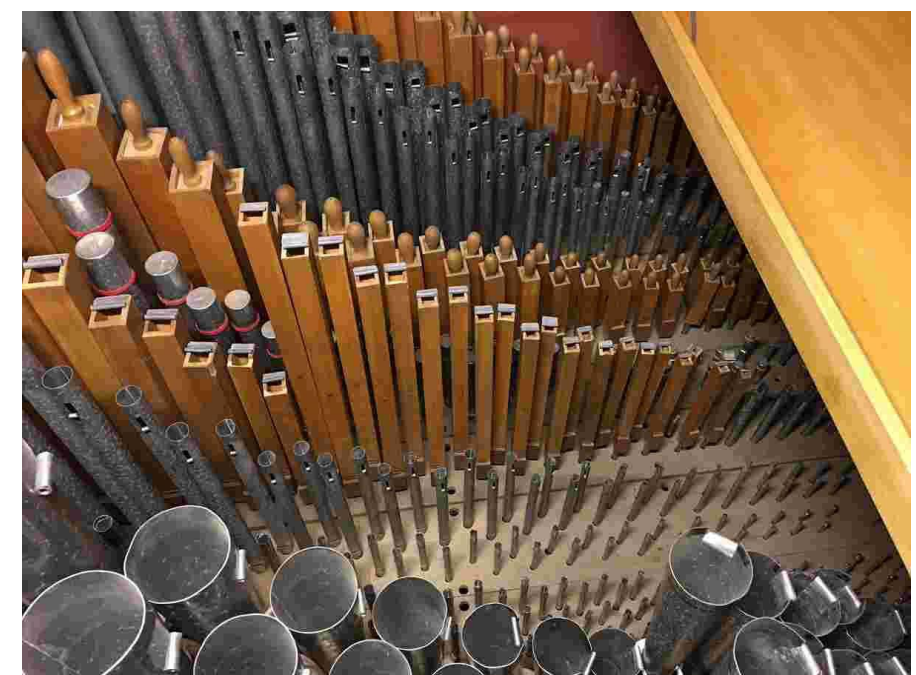




Inside the organ mechanism - mechanical

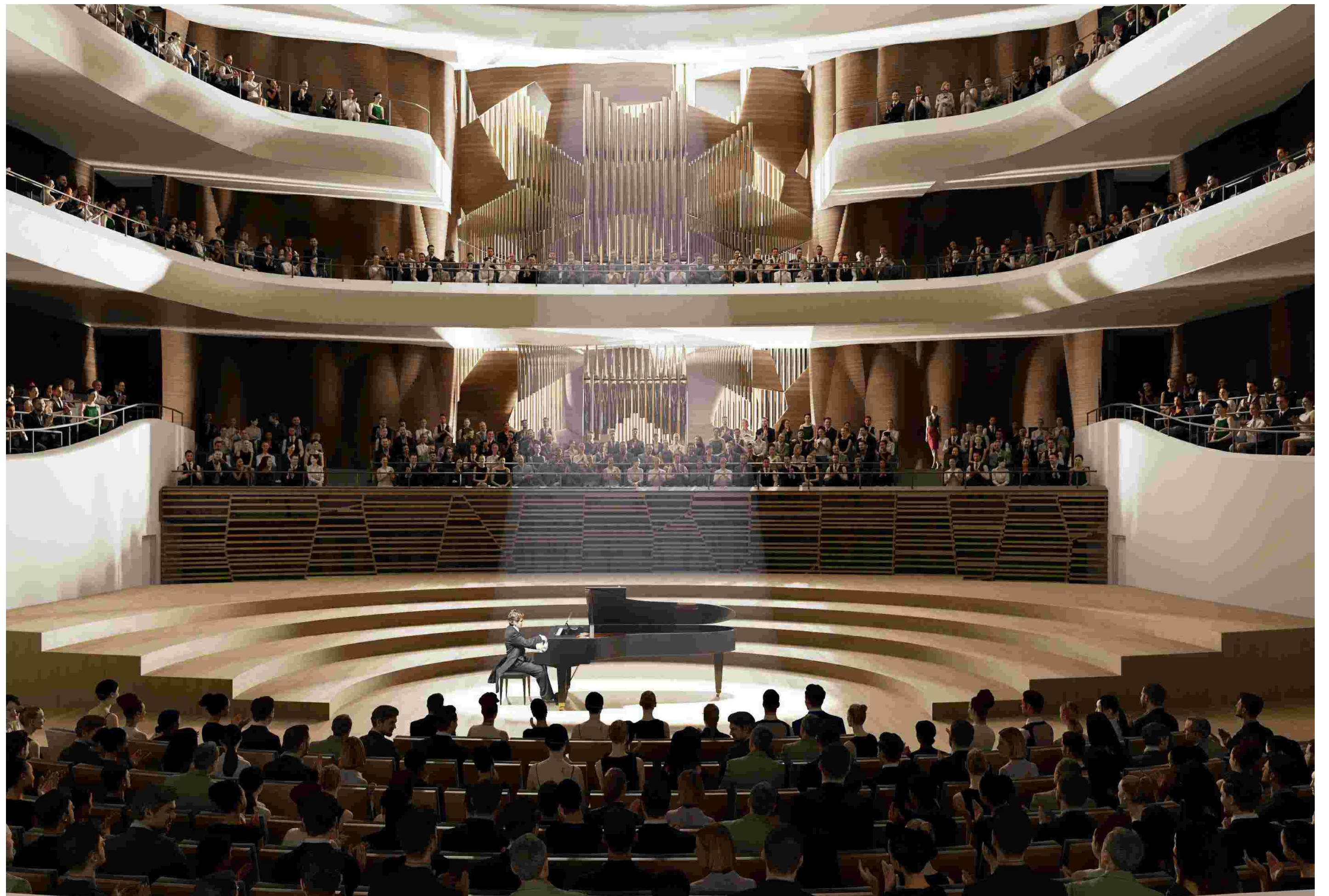
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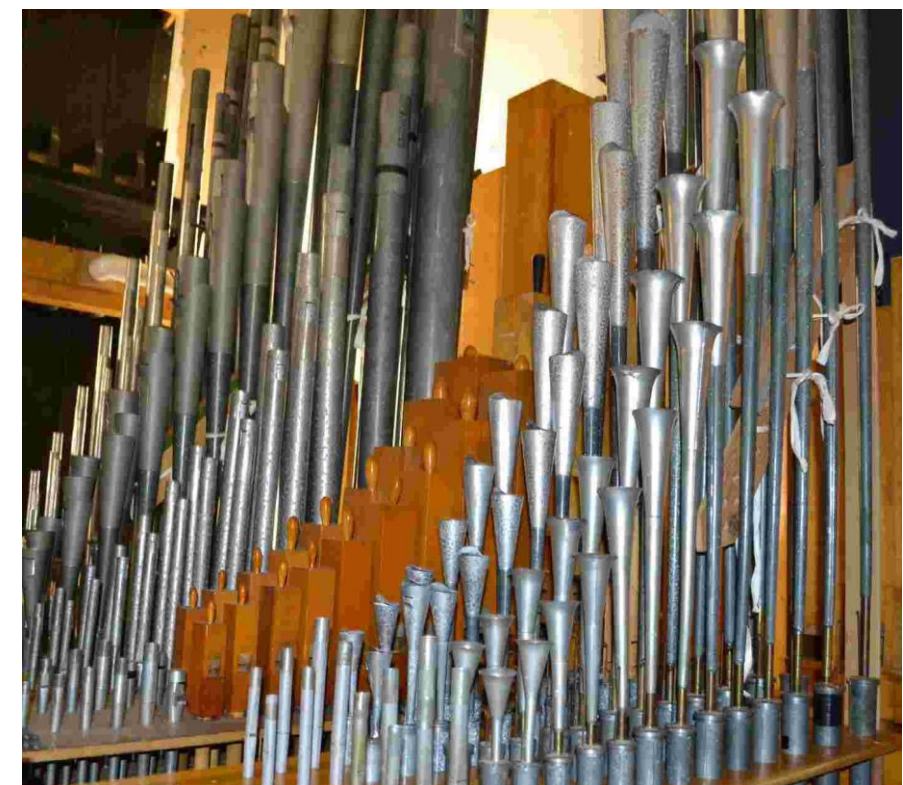




Inside the organ mechanism - various

illustrative

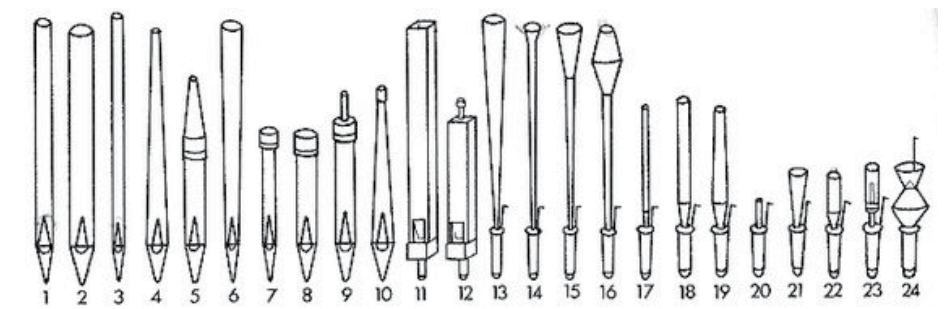




Inside the organ mechanism - various

illustrative





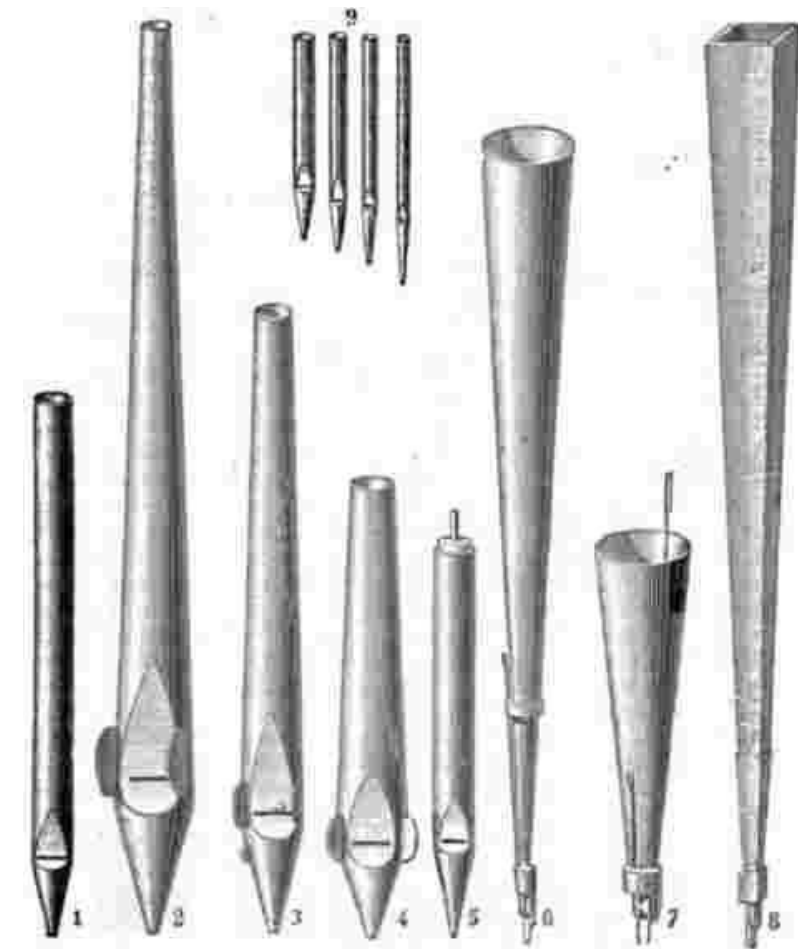
Flue pipes:

- 1 Principal
- 2 Flute
- 3 Viole
- 4 Spitzflute
- 5 Koppelflute
- 6 Trichterflute

- 7 Quintaton
- 8 Gedeckt / Bourdon
- 9 Rohrflute
- 10 Spitzgedeckt
- 11 Open Wood
- 12 Stopped Wood

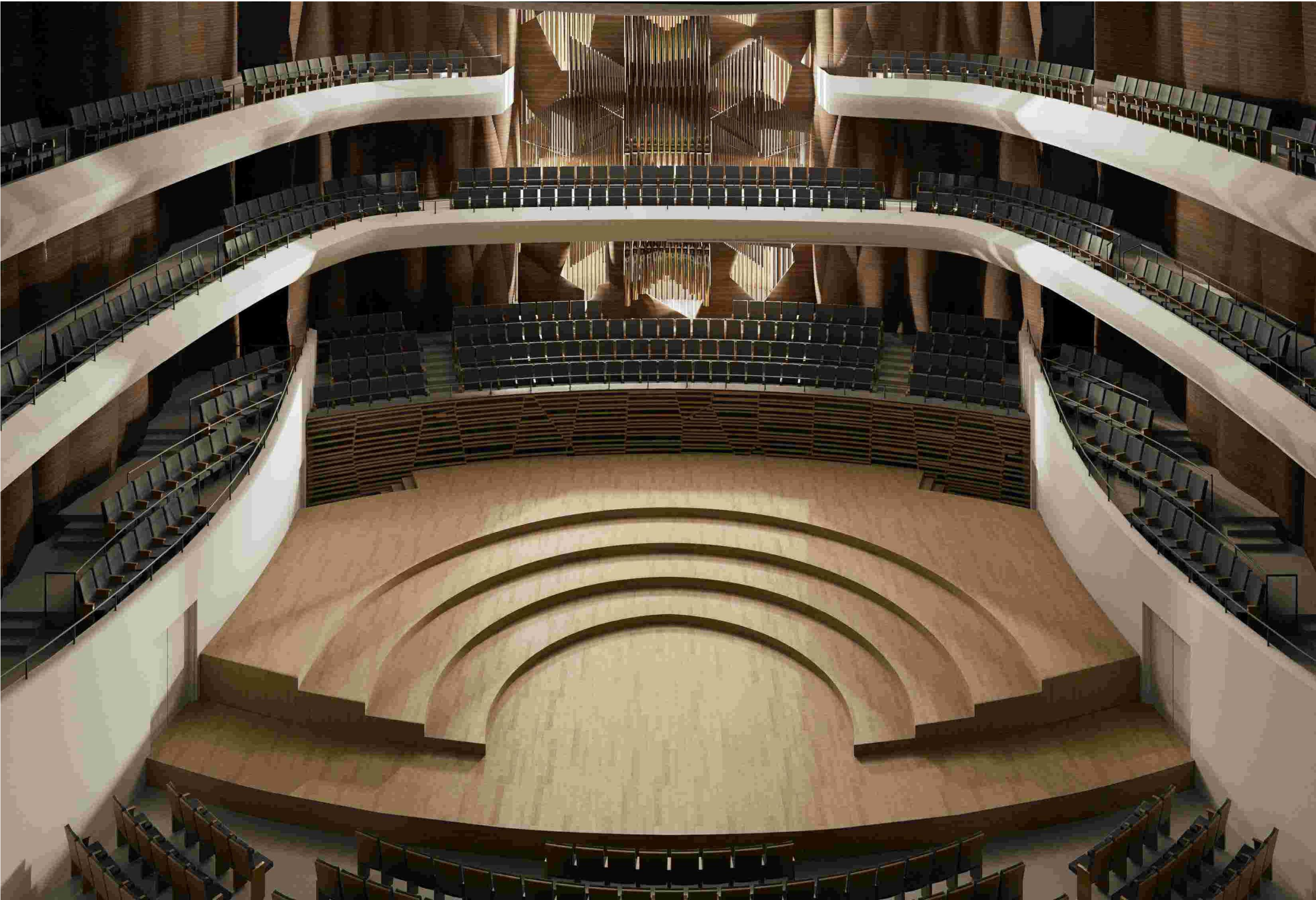
Reed pipes:

- 13 Trumpet
- 14 Schalmei
- 15 Oboe
- 16 English Horn
- 17 Krummhorn
- 18 Dulcian
- 19 Musette
- 20 Regale
- 21 Tricher Regale
- 22 Vox humana
- 23 Rankett
- 24 Baerpfeife



Various types of

illustrative

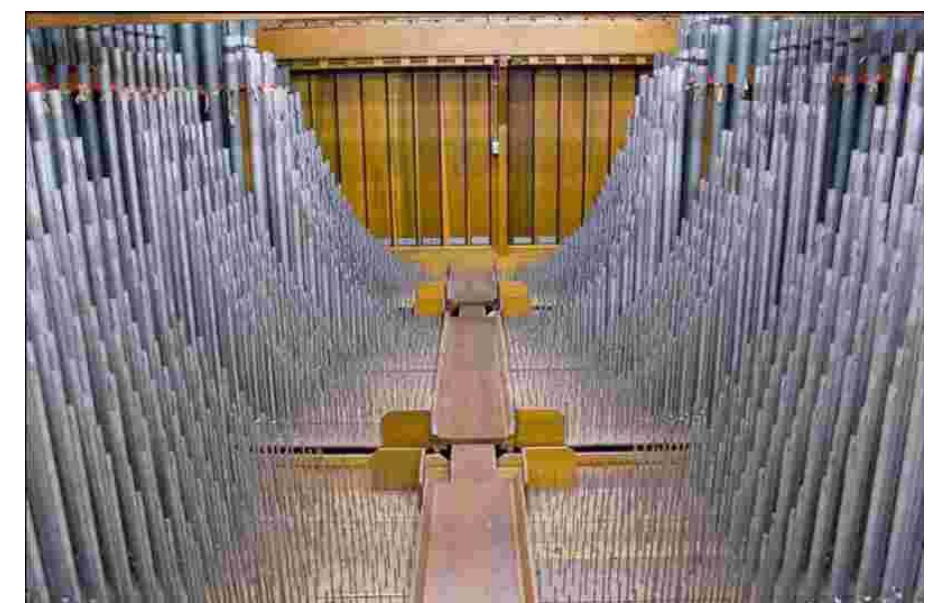




Inside the organ mechanism - mechanical

illustrative





Inside the organ mechanism - maintenance access

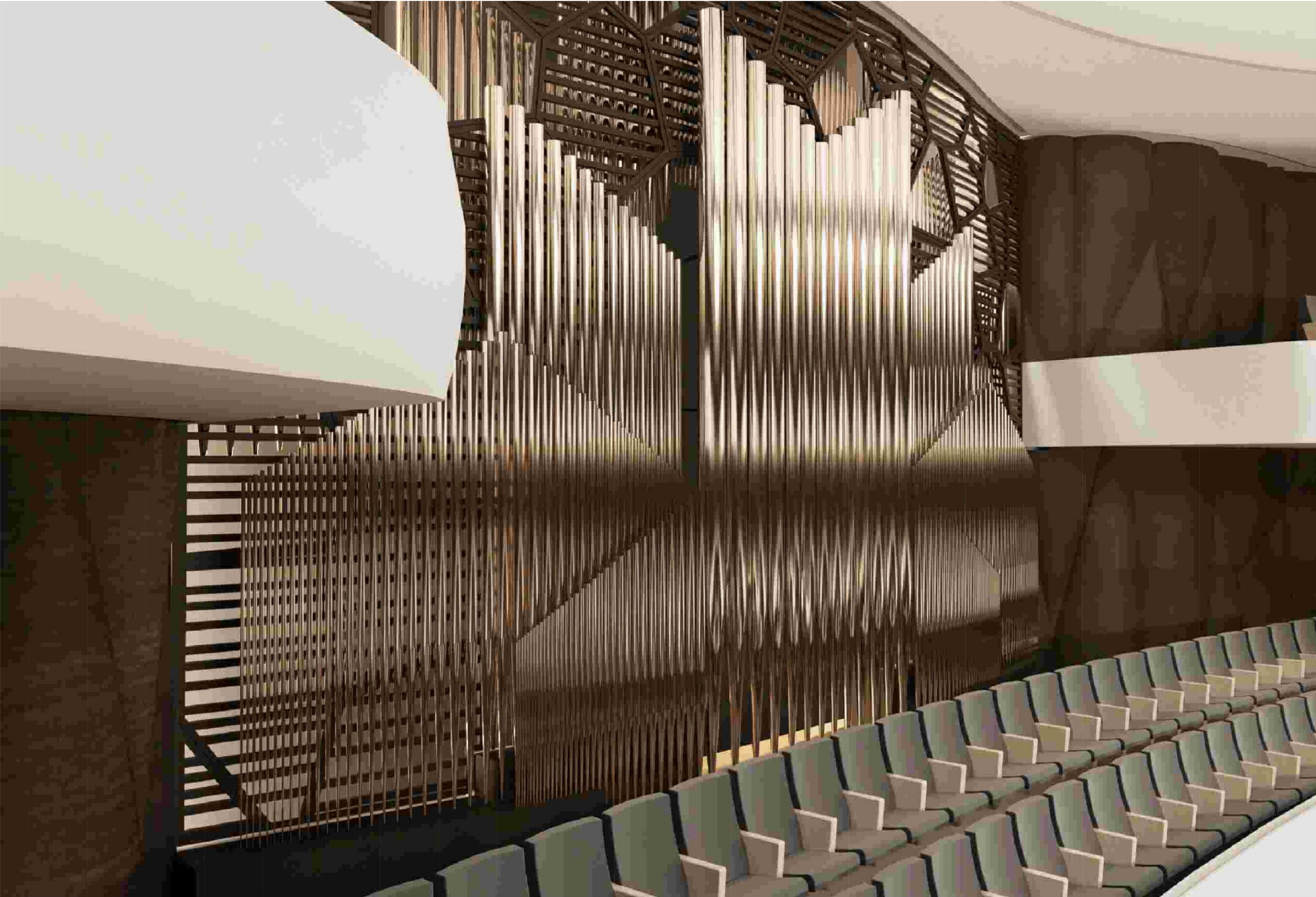
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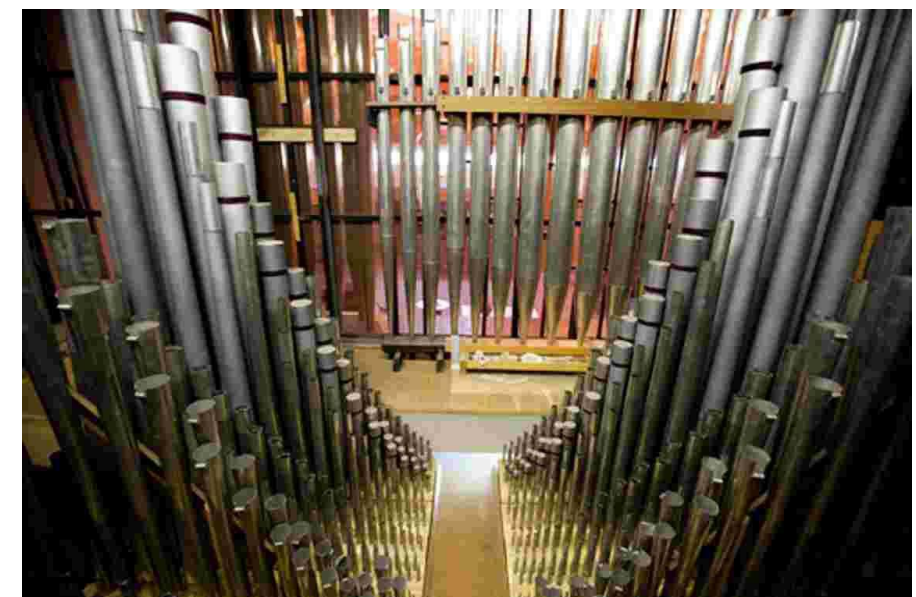




Inside the organ mechanism - small

illustrative





Inside the organ mechanism - tuning access space

illustrative





Inside the organ mechanism - largest

illustrative

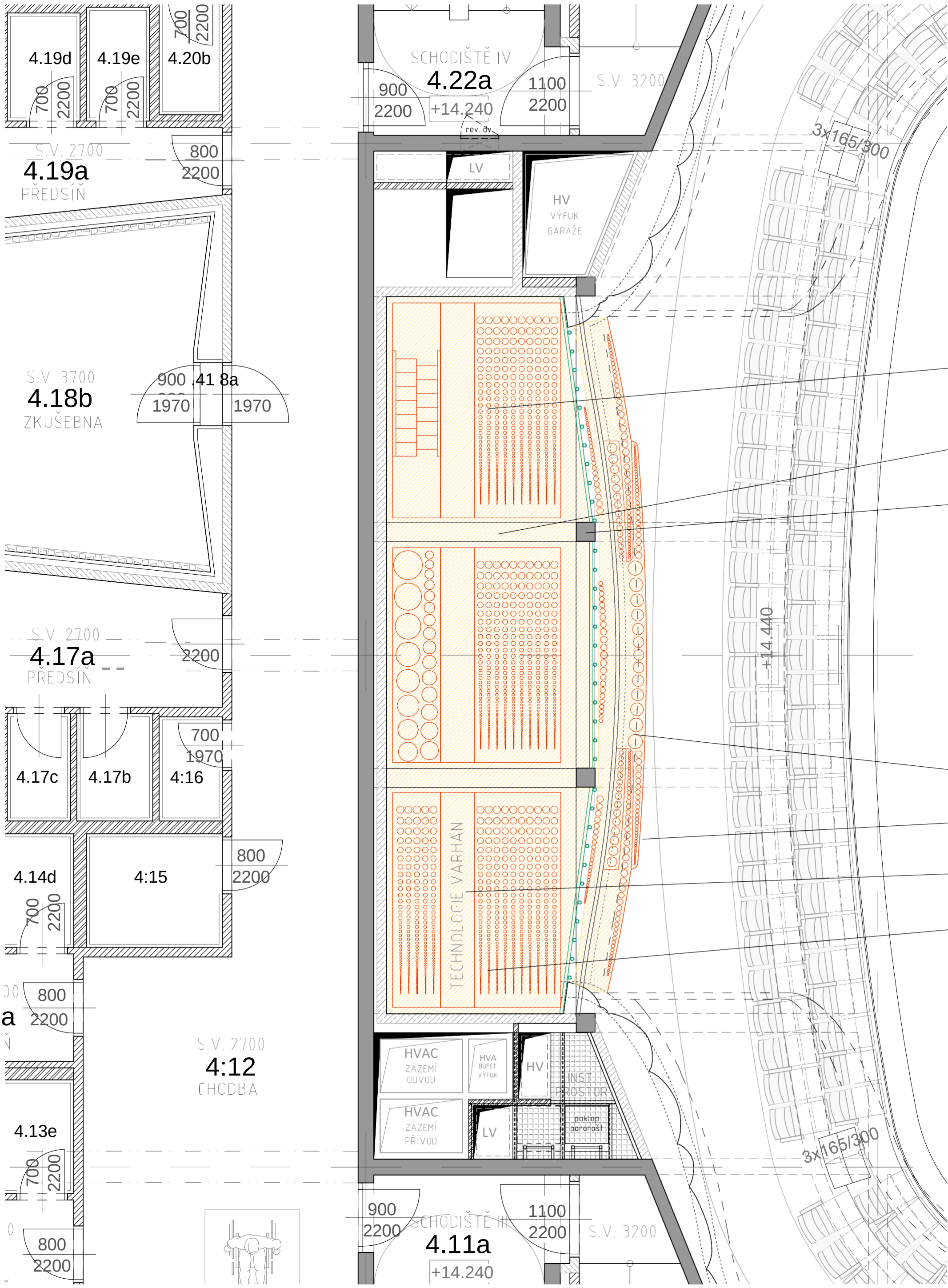


JANÁČEK CULTURAL CENTRE IN BRNO

SET OF CONCERT ORGAN SPECIFICATIONS

DOCUMENT (DRAWING)

VISUALISATION OF THE HALL - VIEW INTO THE AUDITORIUM



ORGAN SPACE

WIDTH 11.35 m

HEIGHT 13.51 m

DEPTH 2.8 - 3.00 m

ORGAN LAYOUT DIAGRAM - PIPES

WALKWAYS IN ORGAN SPACE

REINFORCED CONCRETE COLUMNS

ORGAN CASE PIPES

METAL RAILING - PART OF CONTRACTED INTERIOR WORK

ORGAN LAYOUT DIAGRAM - INTERIOR PASSAGE

ORGAN LAYOUT DIAGRAM - PIPES

±0.000 = 219.700 m a.s.l.

Coordinate system: S-JTSK Elevation system: Baltic Level

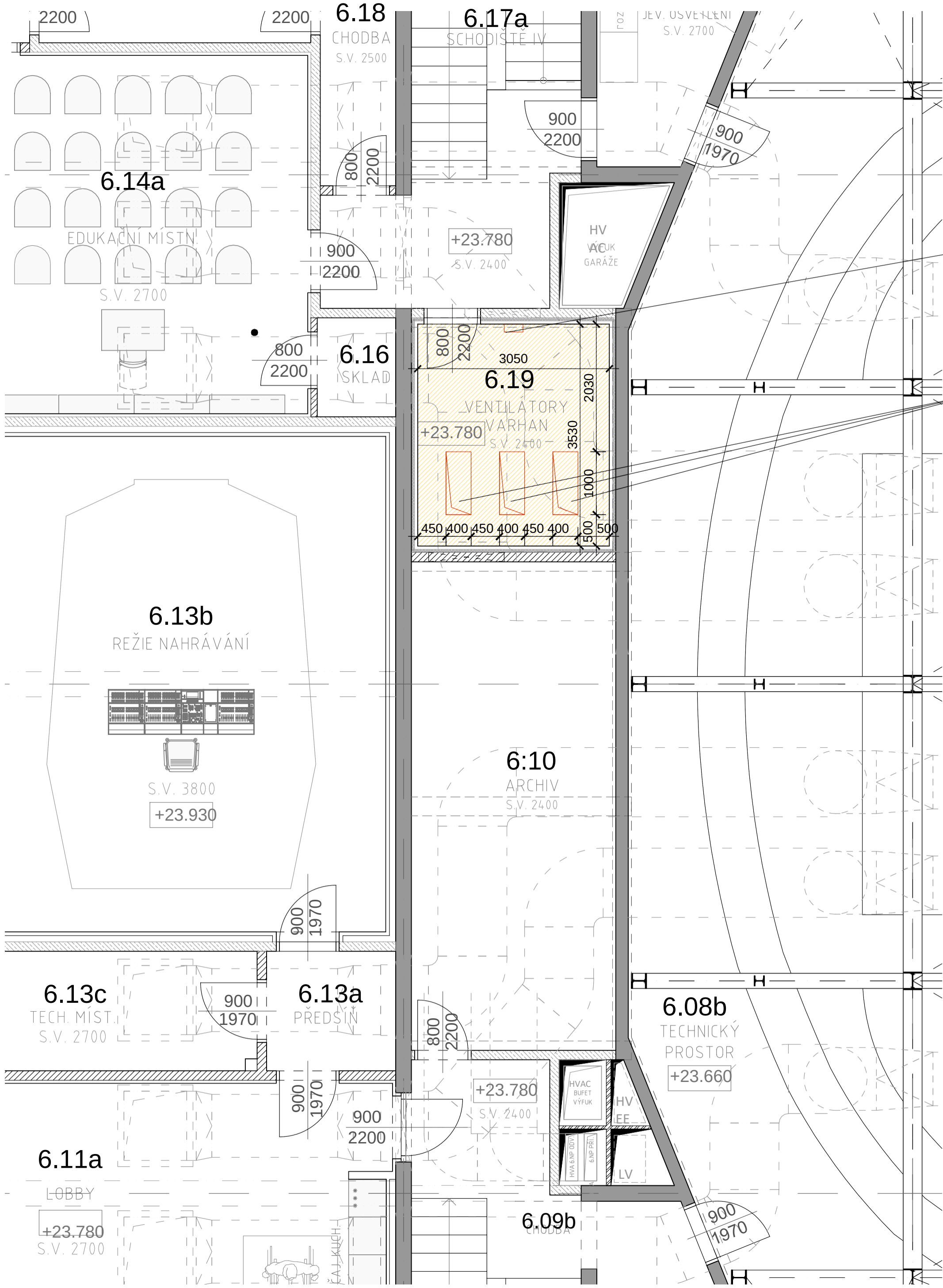
"KONIOR & SPOL."

represented by Architekti Hruša & spol., Ateliér Brno, s.r.o. on the basis of authorisation under Article XVII.19 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019).

This project documentation builds on the original work specified in Article I.3.59 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019) and the Designer's Manual of 28 June 2018, 2018.

Authors: Ing. arch. Jan Hájek, Ing. arch. Jakub Havlas, akad. arch. Pavel Joba

PROJECT ARCHITECT: Prof. Ing. arch. PETR HRUŠA	CHIEF PROJECT ENGINEER: Ing. IGOR BIELIK	Architekti Hruša & spol., Ateliér Brno, s.r.o. Žitkova 5, 60200 Brno tel. 541 243 829, fax 541 243 831 E-mail: info@atelierbrno.cz http://www.hrusa-atelierbrno.cz ID No. 255 175 62, Tax ID No. CZ 255 175 62 Commercial Register Section C, File No. 29562
DESIGN ARCHITECT: Ing. arch. V. ZENKL, Ing. arch. D. PŘIKRYL	CHIEF ENGINEER / INSPECTOR: Ing. JAN POLÁŠEK	
CONTRACT CLIENT: BRNĚNSKÉ KOMUNIKACE, a.s. Renneská třída 787/1a 639 00 Brno	CONTRACT INVESTOR: BRNĚNSKÉ KOMUNIKACE, a.s. Renneská třída 787/1a 639 00 Brno	
PHASE (DOCUMENTATION LEVEL): ORGAN SPECIFICATIONS - CD CONCEPT	SUBJECT: SO 01.2 UPPER BUILDING	
NAME OF CONTRACT (WORK): JANÁČEK CULTURAL CENTRE IN BRNO, PHASE 2 UL. VESELÁ - BESEDNÍ, 657 68 BRNO	DATE: 12 / 2020	CONTRACT NUMBER: 171.03
SECTION OF DOCUMENTATION (PROFESSIONS): SET OF CONCERT ORGAN SPECIFICATIONS - ANNEX (ARCHITECTURAL-STRUCTURAL DESIGN OF BUILDING - CONCEPT)	SCALE: 1: 50	FORMAT: 4x4
DOCUMENT (DRAWING):	DOCUMENTATION CODE: SV	PHASE: CD
GROUND PLAN OF UPPER PART OF ORGAN - DETAIL	DRAWING / REVISION NO.: S02	COPY



ORGAN SPACE

WIDTH 3.05 m

HEIGHT 2.5 m

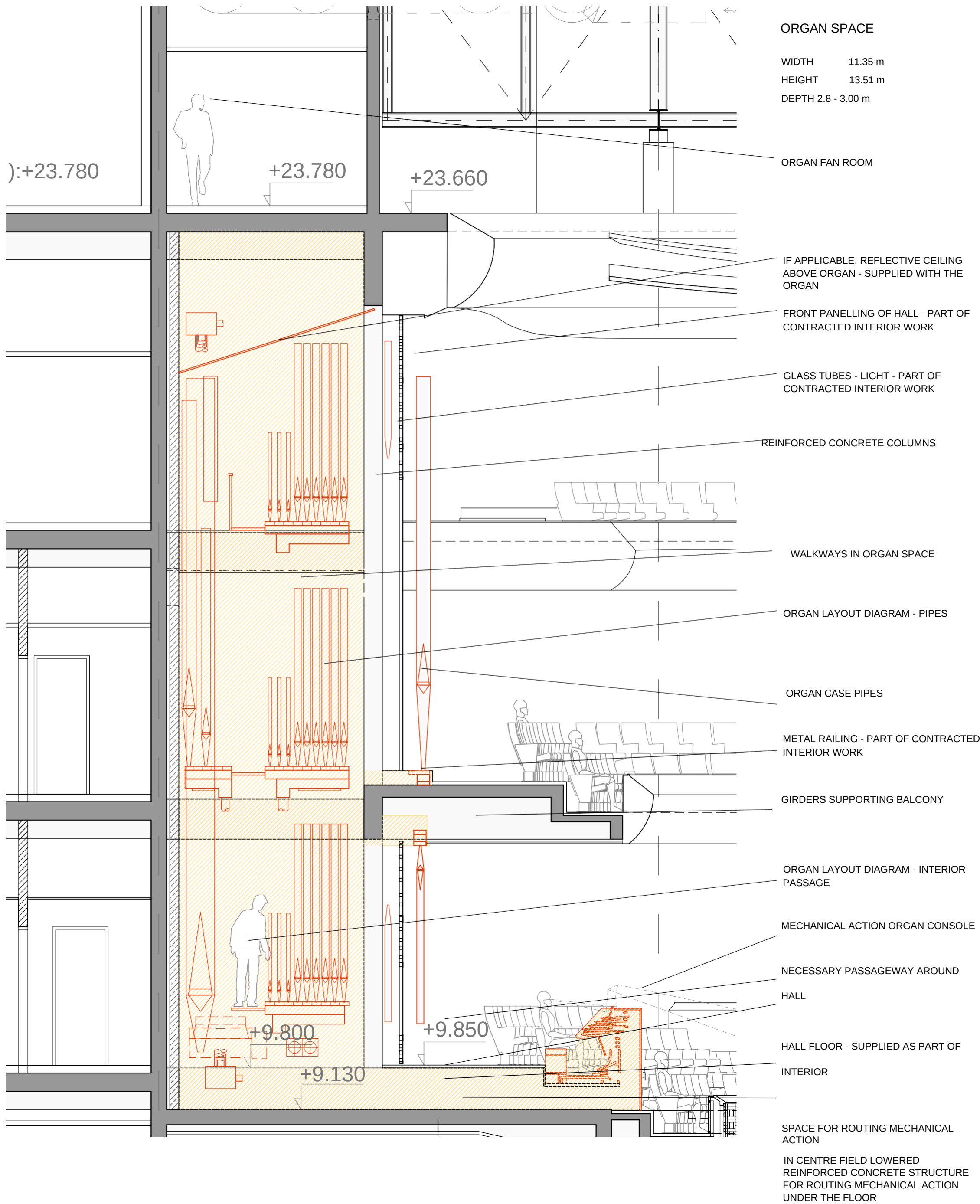
LENGTH 3.5 m

ELECTRICAL CONNECTION POINT FOR SWITCHBOARD

AIR DUCTS FOR AIR DISTRIBUTION TO AND FROM ORGAN

DESIGNATIO N	DATE	SUBJECT OF REVIEW	REVIEWED BY
REVIEW			
±0.000 = 219.700 m a.s.l. Coordinate system: S-JTSK Elevation system: Baltic Level			

"KONIOR & SPOL." represented by Architekti Hrůša & spol., Ateliér Brno, s.r.o. on the basis of authorisation under Article XVII.19 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019). This project documentation builds on the original work specified in Article 1.3.59 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No. 18000019) and the Designer's Manual of 28 June 2018, 2018.				
PROJECT ARCHITECT : DESIGN ARCHITECT: CONTRACT CLIENT: BRNĚNSKÉ KOMUNIKACE, a.s. Reneská třída 787/1a 639 00 Brno	Prof. Ing. arch. PETR HRŮŠA Ing. arch. V. ZENKL, Ing. arch. D. PŘIKRYL	CHIEF PROJECT ENGINEER : CHIEF ENGINEER / INSPECTOR: CONTRACT INVESTOR: BRNĚNSKÉ KOMUNIKACE, a.s. Reneská třída 787/1a 639 00 Brno	Ing. IGOR BIELIK Ing. JAN POLÁŠEK	Architekti Hrůša & spol., Ateliér Brno, s.r.o. Žitkova 5, 602 00 Brno tel. 541 243 829, fax 541 243 831 E-mail : info @ atelierbrno.cz http://www. hrusa-atelierbrno.cz ID No. 255 175 62, Tax ID No. CZ 255 175 62
PHASE (DOCUMENTATION LEVEL): SUBJECT ORGAN SPECIFICATIONS - CD CONCEPT		SC 01 2 UPPER BUILDING		
NAME OF CONTRACT JANÁČEK CULTURAL CENTRE IN BRNO PHASE 2 UL. VESELÁ - BESEDNÍ, 657 68 BRNO			DATE CONTRACT FORMAT SCALE	12 / 2020 171 03 4xA4 1' : 50
SECTION OF DOCUMENTATION (PROFESSIONS) SET OF CONCERT ORGAN SPECIFICATIONS - ANNEX (ARCHITECTURAL-STRUCTURAL DESIGN OF BUILDING -			DOCUMENTATION CODE PHASE SV CD	
DOCUMENT (DRAWING) PLAN ABOVE UPPER PART OF ORGAN - DETAIL			DRAWING / REVISION NO. S03	

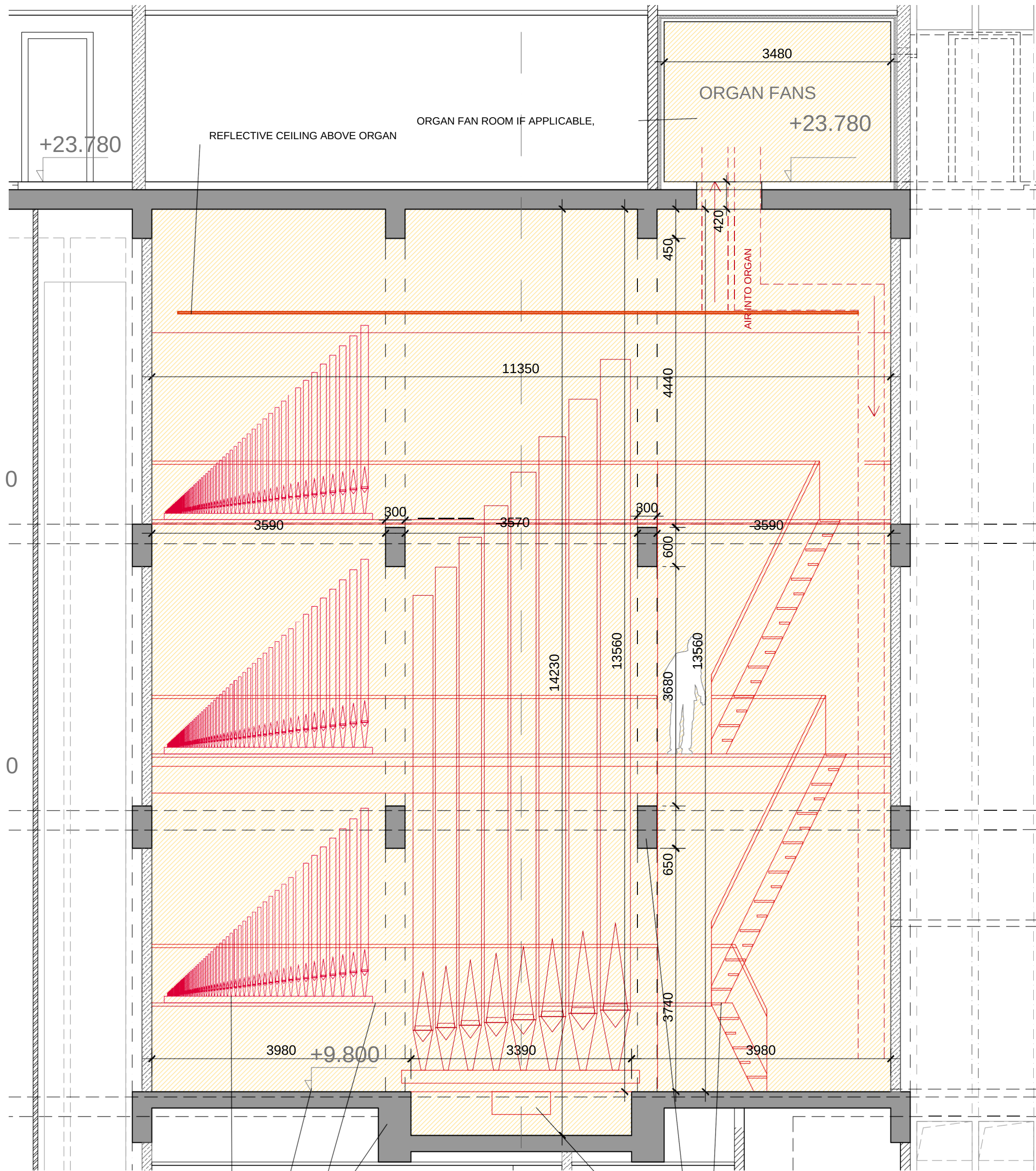


DESIGNATION	DATE	SUBJECT OF REVIEW	REVIEWED BY
N			
REVIEW			

±0.000 = 219.700 m a.s.l.

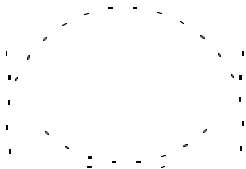
Coordinate system: S-JTSK
Elevation system: Baltic Level

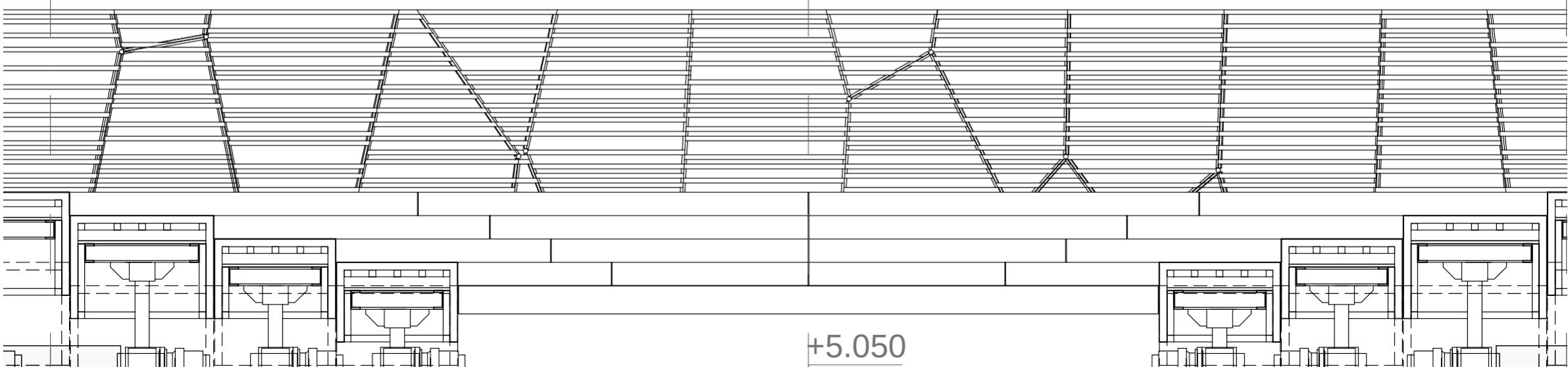
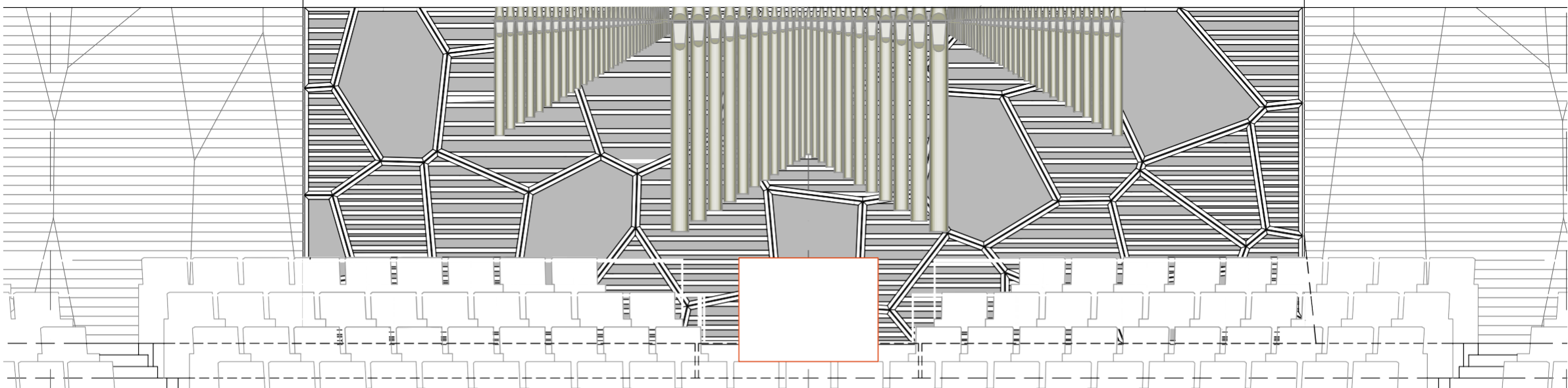
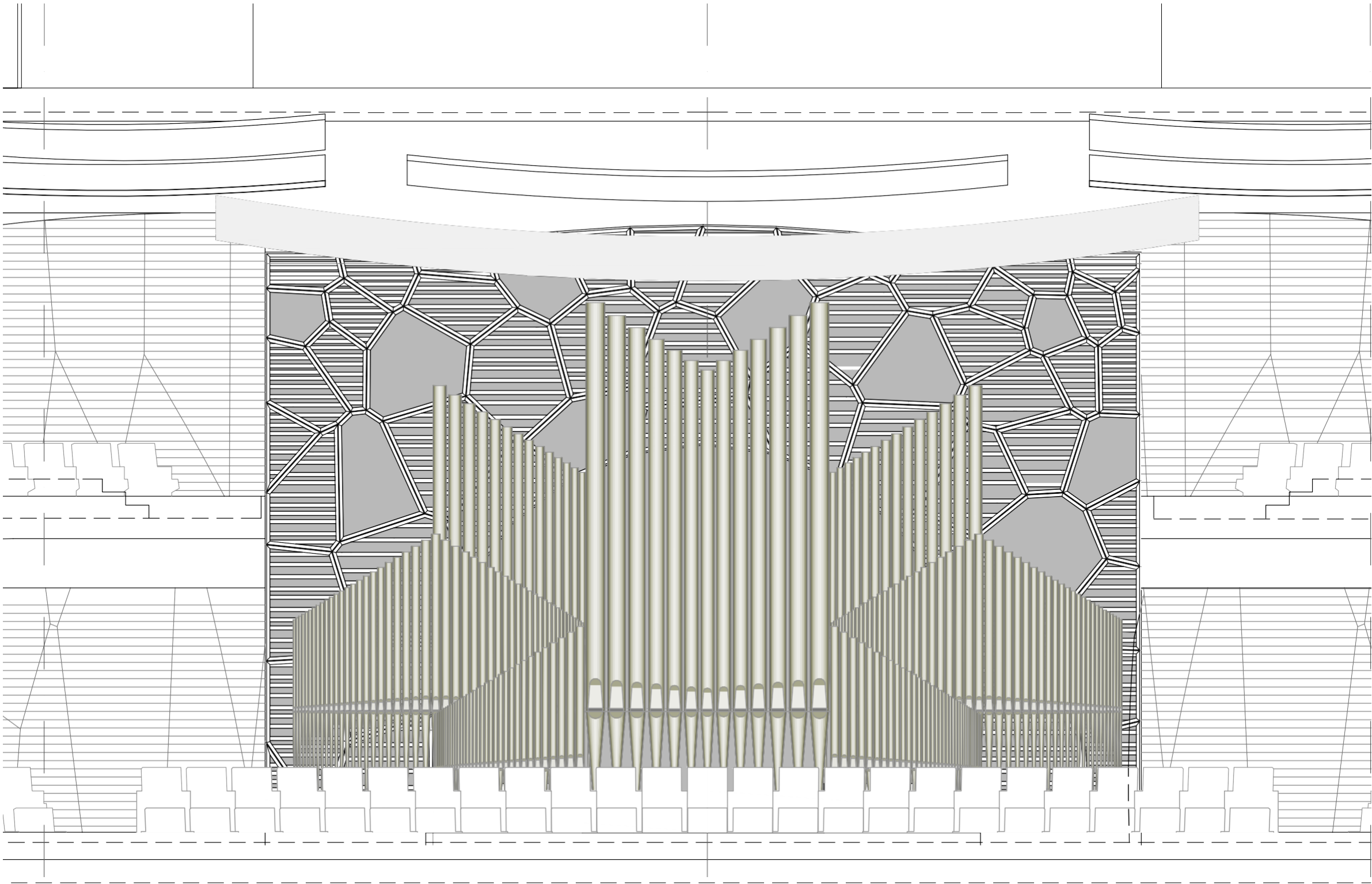
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PROJECT ARCHITECT: Prof. Ing. arch. PETR HRUŠA	CHIEF PROJECT ENGINEER: Ing. IGOR BIELIK	Architekti Hruša & spol., Atelier Brno, s.r.o. Žitkova 5, 60200 Brno tel. 541 243 829, fax 541 243 831 E-mail: info@atelierbrno.cz http://www.hrusa-atelierbrno.cz ID No. 255 175 62, Tax ID No. CZ 255 175 62 Commercial Register Section C, File No. 29562	
DESIGN ARCHITECT: Ing. arch. V. ZENKL, Ing. arch. D. PŘIKRYL	CHIEF ENGINEER / INSPECTOR: Ing. JAN POLÁŠEK		
CONTRACT CLIENT: BRNĚNSKÉ KOMUNIKACE, a.s. Renneská třída 787/1a 639 00 Brno	CONTRACT INVESTOR: BRNĚNSKÉ KOMUNIKACE, a.s. Renneská třída 787/1a 639 00 Brno		
PHASE (DOCUMENTATION LEVEL) ORGAN SPECIFICATIONS - CD CONCEPT		SUBJECT SO 01.2 UPPER BUILDING	
NAME OF CONTRACT (WORK) JANÁČEK CULTURAL CENTRE IN BRNO, PHASE 2 UL. VESELÁ - BESEDNÍ, 657 68 BRNO		DATE	12 / 2020
		CONTRACT NUMBER	171 03
		FORMAT	2xA4
		SCALE	1: 50
SECTION OF DOCUMENTATION (PROFESSIONS) SET OF CONCERT ORGAN SPECIFICATIONS - ANNEX (ARCHITECTURAL-STRUCTURAL DESIGN OF BUILDING - CONCEPT)		DOCUMENTATION CODE SV	PHASE CD
DOCUMENT (DRAWING) LONGITUDINAL SECTION THROUGH HALL - DETAIL		DRAWING / REVISION NO. S04	COPY



- REINFORCED CONCRETE STRUCTURES ENCLOSING ORGAN SPACE
- BRICK STRUCTURES ENCLOSING ORGAN SPACE

±0.000 = 219.700 m a.s.l.

Coordinate system: S-JTSK Elevation system: Baltic Level "KONIOR & SPOL." represented by Architekti Hruša & spol., Ateliér Brno, s.r.o. on the basis of authorisation under Article XVII.19 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019).					
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PROJECT ARCHITECT :	Prof. Ing. arch. PETR HRUŠA	CHIEF PROJECT ENGINEER:	Ing. IGOR BIELIK		
DESIGN ARCHITECT:	Ing. arch. V. ZENKL, Ing. arch. D. PŘIKRYL	CHIEF ENGINEER / INSPECTOR:	Ing. JAN POLÁŠEK		
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PHASE (DOCUMENTATION LEVEL)	STATUTORY CITY OF BRNO Dominikánské náměstí 196/1 601 67 Brno				
ORGAN SPECIFICATIONS - CD CONCEPT	SUBJECT SO 01.2 UPPER BUILDING				
NAME OF CONTRACT (WORK)		Architekti Hruša & spol., Ateliér Brno, s.r.o. Žitkova 5, 60200 Brno tel. 541 243 829, fax 541 243 831 E-mail : info @ atelierbrno.cz http://www.hrusa-atelierbrno.cz ID No. 255 175 62, Tax ID No. CZ 255 175 62 Commercial Register Section C, File No. 29562			
JANÁČEK CULTURAL CENTRE IN BRNO, PHASE 2 UL. VESELÁ - BESEDNÍ, 657 68 BRNO					
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				CONTRACT NUMBER	171 03
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SET OF CONCERT ORGAN SPECIFICATIONS - ANNEX (ARCHITECTURAL-STRUCTURAL DESIGN OF BUILDING - CONCEPT)		SV	CD		
DOCUMENT (DRAWING)		DRAWING / REVISION NO.	COPY		
CROSS-SECTION OF ORGAN SPACE		S05			



DESIGNATION	DATE	SUBJECT OF REVIEW	REVIEWED BY
REVIEW			

±0.000 = 219.700 m a.s.l.

Coordinate system: S-JTSK Elevation
system: Baltic Level

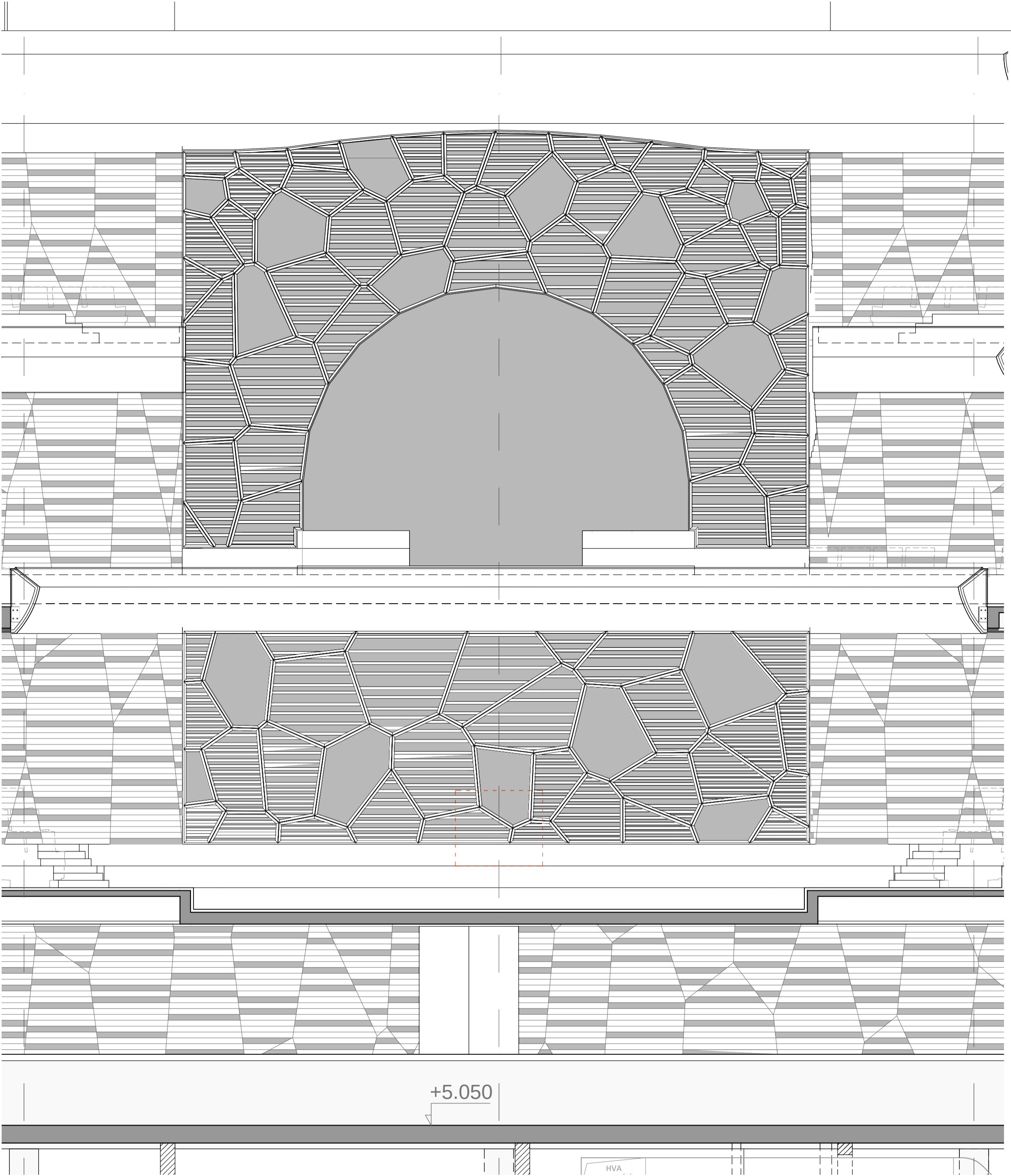
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This project documentation builds on the original work specified in Article I.3.59 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019) and the Designer's Manual of 28 June 2018, 2018.

Authors: Ing. arch. Jan Hájek, Ing. arch. Jakub Havlas, akad. arch. Pavel Joba

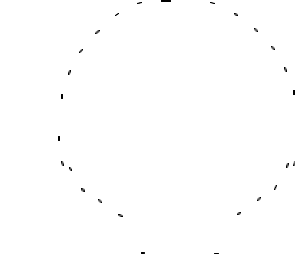
PROJECT ARCHITECT: Prof. Ing. arch. PETR HRUŠA	CHIEF PROJECT ENGINEER: Ing. IGOR BIELIK	Architekti Hruša & spol., Ateliér Brno, s.r.o. Žitkova 5, 602 00 Brno tel. 541 243 829, fax 541 243 831 E-mail: info@atelierbrno.cz http://www.hrusa-atelierbrno.cz ID No. 255 175 62, Tax ID No. CZ 255 175 62
DESIGN ARCHITECT: Ing. arch. V. ZENKL, Ing. arch. D. PŘIKRYL	CHIEF ENGINEER / INSPECTOR: Ing. JAN POLÁŠEK	
CONTRACT CLIENT: BRNĚNSKÉ KOMUNIKACE, a.s. Rennská třída 787/1a 639 00 Brno	CONTRACT INVESTOR: BRNĚNSKÉ KOMUNIKACE, a.s. Rennská třída 787/1a 639 00 Brno	
PHASE (DOCUMENTATION LEVEL): SUBJECT		
ORGAN SPECIFICATIONS - CD CONCEPT		SV 01 2 LIDDED RIII DING
NAME OF CONTRACT		DATE 12 / 2020
JANÁČEK CULTURAL CENTRE IN BRNO, PHASE 2 UL. VESELÁ - BESEDNÍ, 657 68 BRNO		CONTRACT 171 03
		FORMAT 2xA4
		SCALE 1: 50
SECTION OF DOCUMENTATION (PROFESSIONS) SET OF CONCERT ORGAN SPECIFICATIONS - ANNEX (ARCHITECTURAL-STRUCTURAL DESIGN OF BUILDING -		DOCUMENTATION CODE PHASE SV CD
DOCUMENT (DRAWING) VIEW OF ORGAN		DRAWING / REVISION NO. S06



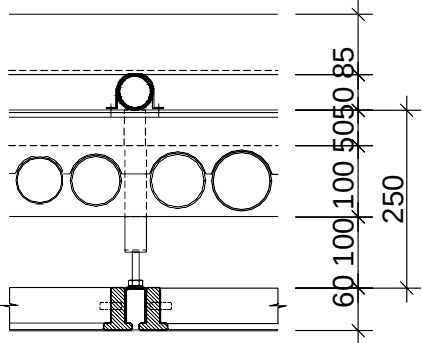
DESIGNATION	DATE	SUBJECT OF REVIEW	REVIEWED BY
REVIEW			

±0.000 = 219.700 m a.s.l.

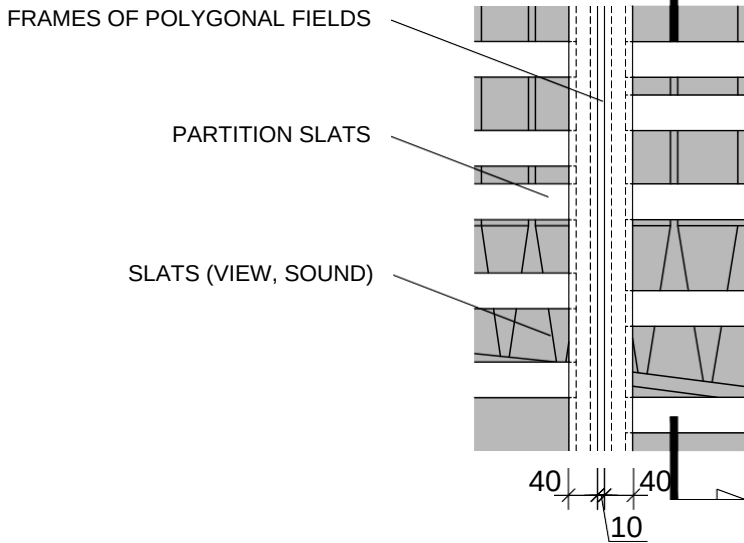
Coordinate system: S-JTSK Elevation
system: Baltic Level

"KONIOR & SPOL." represented by Architekti Hruša & spol., Atelier Brno, s.r.o. on the basis of authorisation under Article XVII.19 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019). This project documentation builds on the original work specified in Article 1.3.59 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019) and the Designer's Manual of 28 July 2018, 2018. Authors: Ing. arch. Jan Hájek, Ing. arch. Jakub Havlas, akad. arch. Pavel Joba														
PROJECT ARCHITECT: 	Prof. Ing. arch. PETR HRUŠA	CHIEF PROJECT ENGINEER: 	Ing. IGOR BIELIK	Architekti Hruša & spol., Atelier Brno, s.r.o. Žitkova 5, 602 00 Brno tel. 541 243 829, fax 541 243 831 E-mail: info@atelierbrno.cz http://www.hrusa-atelierbrno.cz ID No. 255 175 62, Tax ID No. CZ 255 175 62 Commercial Register Section C, File No. 29562										
DESIGN ARCHITECT: Ing. arch. V. ZENKL, Ing. arch. D. PŘIKRYL		CHIEF ENGINEER / INSPECTOR: Ing. JAN POLÁŠEK												
CONTRACT CLIENT: BRNĚNSKÉ KOMUNIKACE, a.s. Renneská třída 787/1a 639 00 Brno		CONTRACT INVESTOR: BRNĚNSKÉ KOMUNIKACE, a.s. Renneská třída 787/1a 639 00 Brno	STATUTORY CITY OF BRNO Dominikánské náměstí 196/1 601 67 Brno											
PHASE (DOCUMENTATION LEVEL) ORGAN SPECIFICATIONS - CD CONCEPT		SUBJECT SO 01.2 UPPER BUILDING												
NAME OF CONTRACT (WORK) JANÁČEK CULTURAL CENTRE IN BRNO, PHASE 2 UL. VESELÁ - BESEDNÍ, 657 68 BRNO														
SECTION OF DOCUMENTATION (PROFESSIONS) SET OF CONCERT ORGAN SPECIFICATIONS - ANNEX (ARCHITECTURAL-STRUCTURAL DESIGN OF BUILDING - CONCEPT)				<table><tr><td>DATE</td><td>12 / 2020</td></tr><tr><td>CONTRACT NUMBER</td><td>171 03</td></tr><tr><td>FORMAT</td><td>2xA4</td></tr><tr><td>SCALE</td><td>1: 50</td></tr><tr><td>DOCUMENTATION CODE SV</td><td>PHASE CD</td></tr></table>	DATE	12 / 2020	CONTRACT NUMBER	171 03	FORMAT	2xA4	SCALE	1: 50	DOCUMENTATION CODE SV	PHASE CD
DATE	12 / 2020													
CONTRACT NUMBER	171 03													
FORMAT	2xA4													
SCALE	1: 50													
DOCUMENTATION CODE SV	PHASE CD													
DOCUMENT (DRAWING) VIEW OF THE PARTITION BEHIND ORGAN				<table><tr><td>DRAWING / REVISION NO.</td><td>COPY</td></tr><tr><td>S07</td><td></td></tr></table>	DRAWING / REVISION NO.	COPY	S07							
DRAWING / REVISION NO.	COPY													
S07														

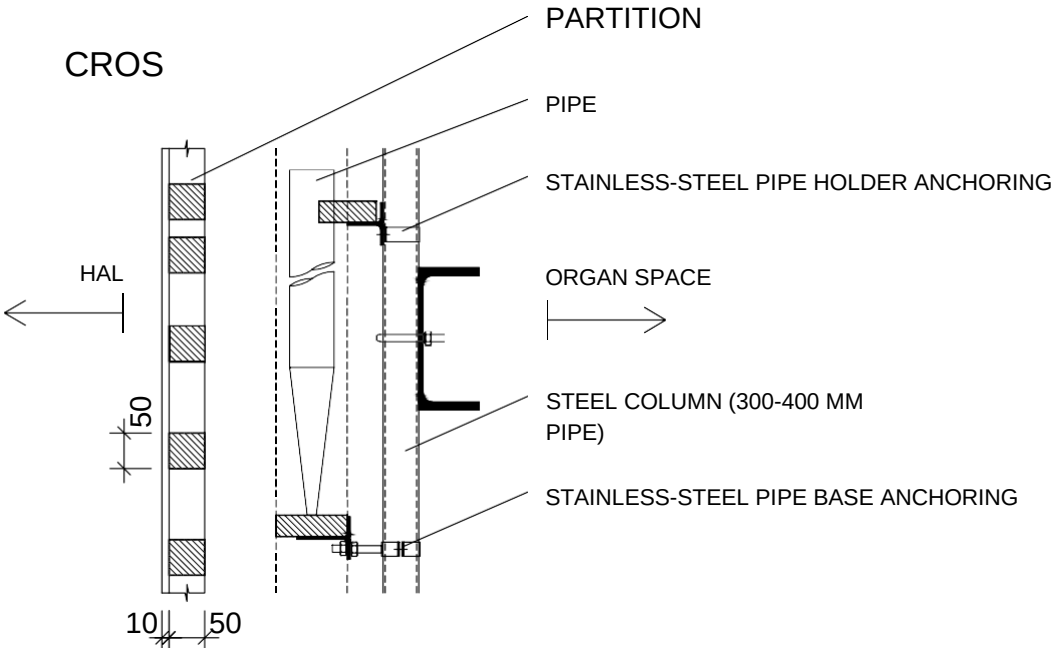
SECTIONAL VIEW THROUGH PIPES BEHIND THE PARTITION



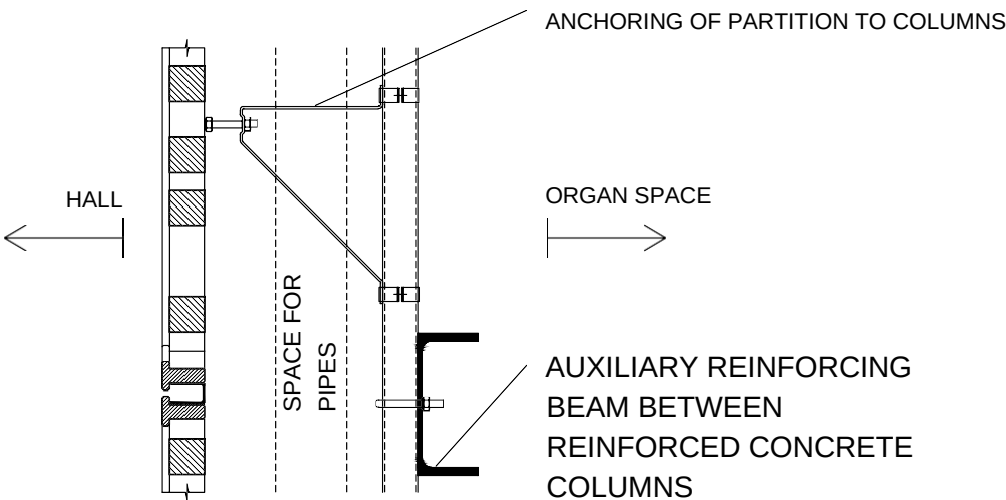
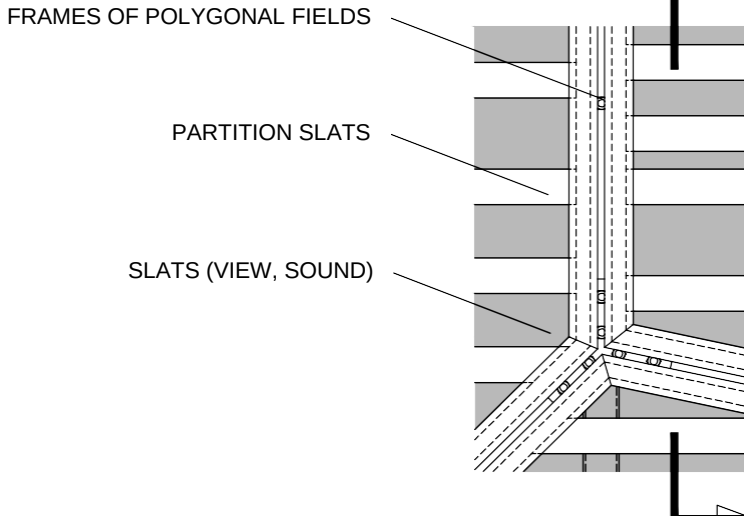
VIEW



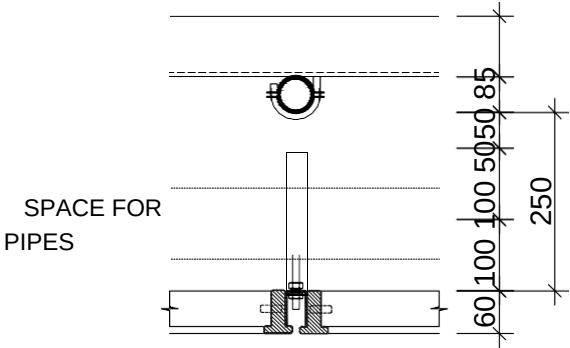
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VIEW CROSS-SECTION B



FLOOR PLAN SECTION OF PARTITION ANCHORING



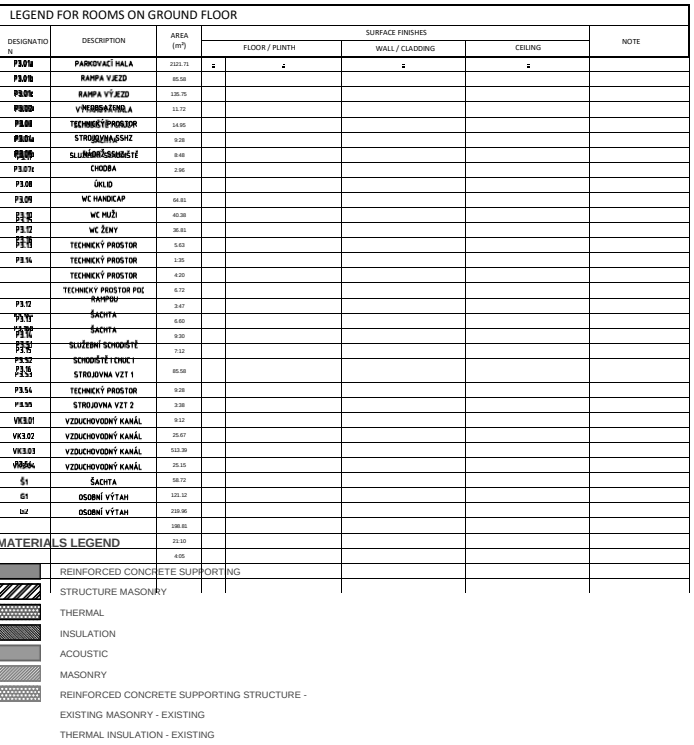
- THE PARTITION TOGETHER WITH THE ANCHORING SYSTEM SUPPORTING THE COLUMNS AND REINFORCING BEAMS WILL BE SUPPLIED BY THE CONTRACTOR
- THE PIPES AND THEIR ANCHORING WILL BE SUPPLIED WITH THE ORGAN

DESIGNATION	DATE	SUBJECT OF REVIEW	REVIEWED BY
REVIEW			

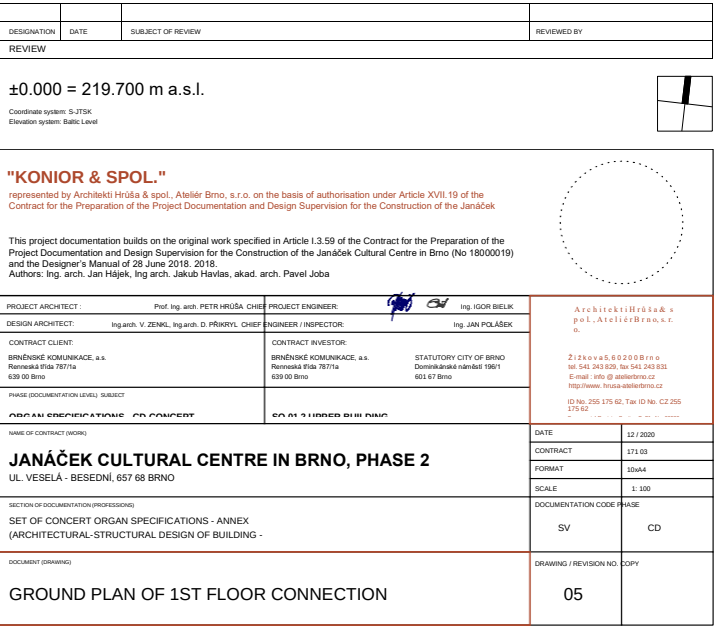
±0.000 = 219.700 m a.s.l.

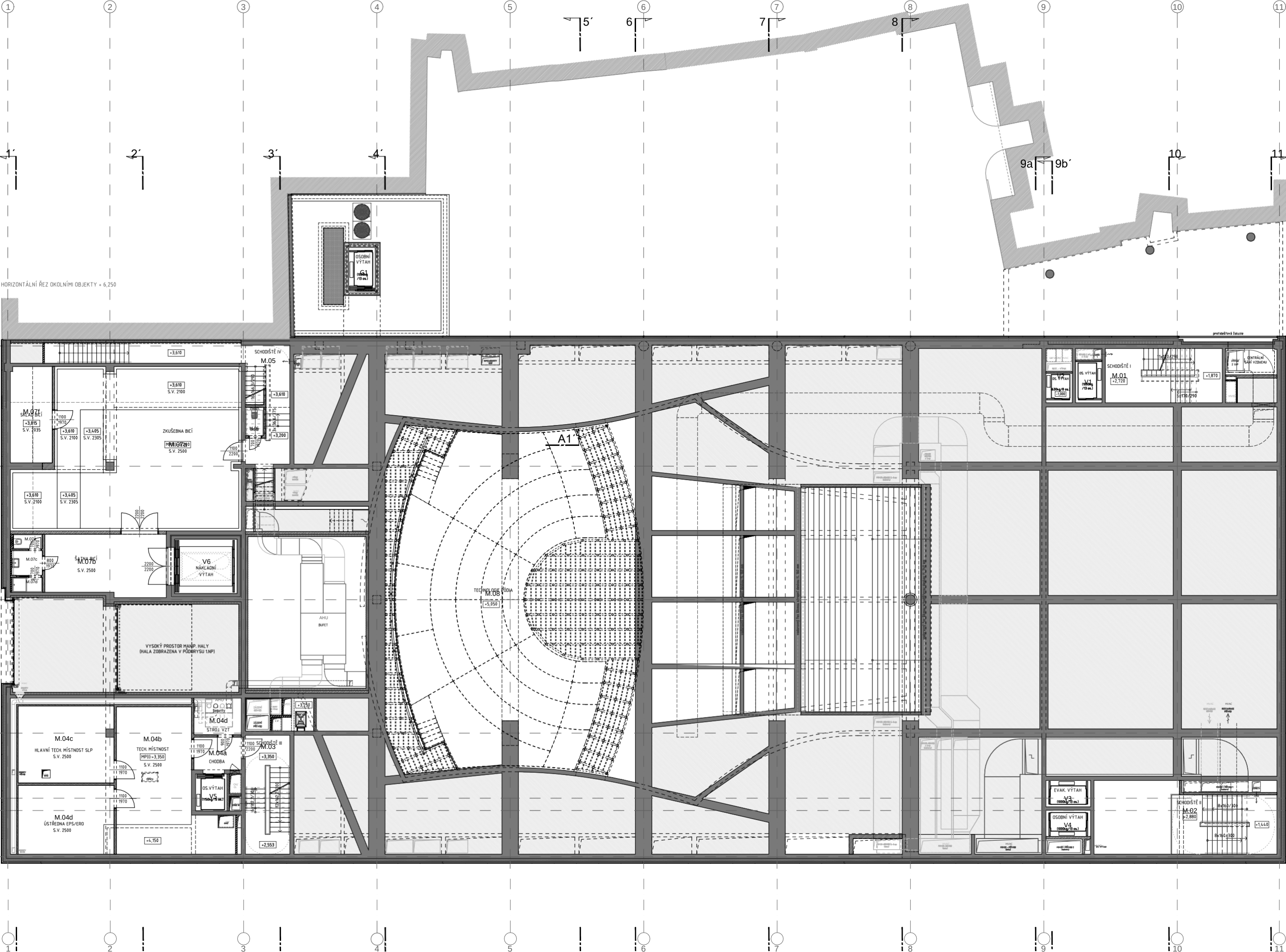
Coordinate system: S-JTSK Elevation
system: Baltic Level

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PROJECT ARCHITECT: Ing. arch. V. ZENKL, Ing. arch. D. PŘIKRYL	Prof. Ing. arch. PETR HRUŠA	CHIEF PROJECT ENGINEER: Ing. IGOR BIELIK	Architekti Hruša & spol., Atelier Brno, s.r.o. Žitkova 5, 60200 Brno tel. 541 243 829, fax 541 243 831 E-mail : info @ atelierbrno.cz http://www.hrusa-atelierbrno.cz ID No. 255 175 62, Tax ID No. CZ 255 175 62 Commercial Register Section C, File No. 29562		
DESIGN ARCHITECT:	Ing. arch. V. ZENKL, Ing. arch. D. PŘIKRYL	CHIEF ENGINEER / INSPECTOR: Ing. JAN POLÁŠEK			
CONTRACT CLIENT:	BRNĚNSKÉ KOMUNIKACE, a.s. Renneská třída 787/1a 639 00 Brno	CONTRACT INVESTOR: BRNĚNSKÉ KOMUNIKACE, a.s. Renneská třída 787/1a 639 00 Brno			STATUTORY CITY OF BRNO Dominikánské náměstí 196/1 601 67 Brno
PHASE (DOCUMENTATION LEVEL) ORGAN SPECIFICATIONS - CD CONCEPT		SUBJECT SO 01.2 UPPER BUILDING			
NAME OF CONTRACT (WORK) JANÁČEK CULTURAL CENTRE IN BRNO, PHASE 2 UL. VESELÁ - BESEDNÍ, 657 68 BRNO			DATE 12 / 2020		
SECTION OF DOCUMENTATION (PROFESSIONS) SET OF CONCERT ORGAN SPECIFICATIONS - ANNEX (ARCHITECTURAL-STRUCTURAL DESIGN OF BUILDING - CONCEPT)			CONTRACT NUMBER	171 03	
			FORMAT	4xA4	
			SCALE	1: 10	
			DOCUMENTATION CODE	PHASE CD	
DOCUMENT (DRAWING) DETAIL OF PARTITION AND PIPE ANCHORING			SV		
			DRAWING / REVISION NO.	COPY S08	



DESIGNATION	DATE	SUBJECT OF WORK		REVIEWED BY
REVIEW				
±0.000 = 219.700 m a.s.l.				
Coordinate system: S-JTSK Deviation system 6800 East				
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PROJECT ARCHITECT <i>[Signature]</i> PROJECT ENGINEER <i>[Signature]</i> THE "SOI" BOARD DESIGN OFFICE <i>[Signature]</i> Ing. Jarosl. Hláška, C. Enginr., Stat. Enginr. Inspector Ing. Pavl. Jozab				
CONTACT CLIENT		CONTACT INVESTOR		
CONTRACT NO. 16000010		INVESTMENT CONTRACT NO. 16000010		
Contract date 7/17/16		Revision date 7/17/16		
		ESTIMATION CITY OF BRNO		
		Construction started 10/1/16		
		Project completed 10/1/16		
DRAWN AND CHECKED BY: STATISTICAL		JOB NO. 1 - CONSTRUCTION JOB NO. 1001		
WORKS ON THE PROJECT: PROJECT DOCUMENTATION, DESIGN SUPERVISION WORKS ON THE PROJECT: PROJECT DOCUMENTATION, DESIGN SUPERVISION				
JANÁČEK CULTURAL CENTRE IN BRNO, PHASE 2 UL. VEŠELÁ - BEŽEDEC, 657 69 BRNO				
SET BY: IN COMPLIANCE WITH REGULATIONS: SET OF CONCEPT ORIGIN SPECIFICATIONS - ANNEX (ARCHITECTURAL, STRUCTURAL DESIGN OF BUILDING)				
DOCUMENT DRAWINGS				
GROUND PLAN 2DND				
DATUM: 11. 10. 2016 CONTRACT: 17/16 FURNISH: FORMAT SCALE: 1 : 500 COUNTING/CALCULATION CODE PAGE SV CD ISSUING / REVISION NO. COPY				





LEGEND FOR ROOMS ON MEZZANINE			SURFACE FINISHES				NOTE
DESIGNATION	DESCRIPTION	AREA (m²)	FLOOR / PLASTER	WALL / CEILING	CEILING		
M01	SCHODIŠTĚ I	20.03	-	-	-	-	
M02	SCHODIŠTĚ II	20.74					
M03	SCHODIŠTĚ III	18.02					
M04	CHODBA	8.02					
M05	HLAVNÍ TECHNICKÁ MÍSTNOST SLP	91.77					
M06	ÚSTŘEDNIA KUCHYŇ	6.33					
M06	STROJOVNA VZT	6.52					
M05	SCHODIŠTĚ IV	20.08					
M16	ŠKOL	2.04					
M07a	ZOULOVNA BCI	100.76					
M07b	ŠATNA BCI	27.45					
M07c	PŘEDSÍŇ	2.37					
M07d	SPRCHOVÁ	1.25					
M07e	WC	1.06					
M07f	SKLAD BCI	10.06					
M08	TECHNICKÉ PÍŠA	200.10					
V1	OSOBNÍ VÝTAH						
V2	OSOBNÍ VÝTAH						
V3	EVAKUAČNÍ VÝTAH						
V4	OSOBNÍ VÝTAH						
V5	OSOBNÍ VÝTAH						
V6	NÁKLADNÍ VÝTAH						

MATERIALS LEGEND

	REINFORCED CONCRETE SUPPORTING STRUCTURE
	STRUCTURE MASONRY
	THERMAL INSULATION
	ACOUSTIC MASONRY
	REINFORCED CONCRETE SUPPORTING STRUCTURE - EXISTING
	MASONRY - EXISTING
	THERMAL INSULATION - EXISTING

DESIGNATION	DATE	SUBJECT OF REVIEW	REVIEWED BY
REVIEW			

±0.000 = 219.700 m a.s.l.
Coordinate system: S-JTSK
Elevation system: Baltic Level

KONIOR & SPOL.
represented by Architekti Hruša & spol., Ateliér Brno, s.r.o. on the basis of authorisation under Article XVII.19 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019).

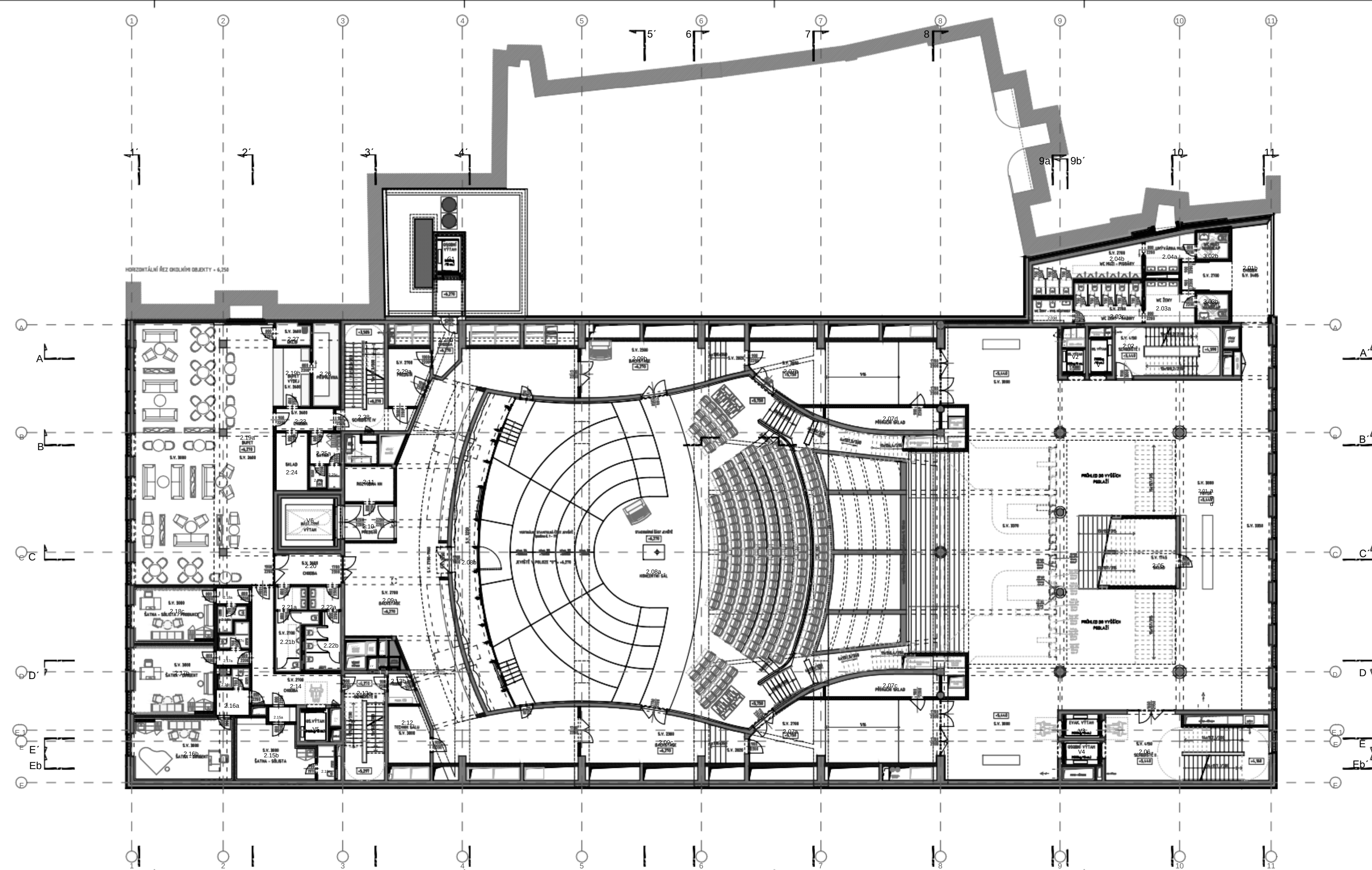
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Authors: Ing. arch. Jan Hájek, Ing. arch. Jakub Havlas, akad. arch. Pavel Joba

[illegible]

NAME OF CONTRACT (NGO)	DATE	12/2020
JANÁČEK CULTURAL CENTRE IN BRNO, PHASE 2	CONTRACT	121 03
UL. VESELÁ - BESEDNÍ, 657 68 BRNO	NUMBER	22/M4
	FORMAT	1: 330

SECTION OF DOCUMENTATION (PROFESSIONS)	DOCUMENTATION CODE PHASE	
SET OF CONCERT ORGAN SPECIFICATIONS - ANNEX (ARCHITECTURAL-STRUCTURAL DESIGN OF BUILDING -	SV	CD

DOCUMENT (DRAWING)	DRAWING / REVISION NO. COPY
GROUND PLAN OF MEZZANINE	06



LEGEND FOR ROOMS ON 1ST FLOOR			SURFACE FINISHES				NOTE
		AREA (m²)	FLOOR / PLINTH	WALL /	CEILING		
001a	ceiling - gypsum	10.30	■	■	■		
001b	ceiling						
001c	ceiling 1						
001d	wt floor - plaster						
001e	wt floor - plaster						
001f	wt floor - masonry						
001g	wt floor - plaster						
001h	wt floor - plaster	2.10					
001i	wt floor - plaster, masonry						
001k	wt floor - plaster						
001l	ceiling						
001m	ceiling 1						
001n	ceiling						
001o	ceiling						
001p	ceiling						
001q	ceiling						
001r	ceiling						
001s	ceiling						
001t	ceiling						
001u	ceiling						
001v	ceiling						
001w	ceiling						
001x	ceiling						
001y	ceiling						
001z	ceiling						
002a	ceiling						
002b	ceiling						
002c	ceiling						
002d	ceiling						
002e	ceiling						
002f	ceiling						
002g	ceiling						
002h	ceiling						
002i	ceiling						
002j	ceiling						
002k	ceiling						
002l	ceiling						
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002n	ceiling						
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002y	ceiling						
002z	ceiling						
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003b	ceiling						
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004s	ceiling						
004t	ceiling						
004u	ceiling						
004v	ceiling						
004w	ceiling						
004x	ceiling						
004y	ceiling						
004z	ceiling						

MATERIALS LEGEND

- 
- | | |
|---|--|
|  | REINFORCED CONCRETE SUPPORTING |
|  | STRUCTURE MASONRY |
|  | THERMAL INSULATION |
|  | ACOUSTIC MASONRY |
|  | REINFORCED CONCRETE SUPPORTING STRUCTURE - |
|  | EXISTING MASONRY - EXISTING |
|  | THERMAL INSULATION - EXISTING |

DETAILS	DATE	SUBJECT OF	FORWARDED BY
ON		REVIEW	

±0.000 = 219.700 m a.s.l.

Coordinate system: S-JTSK
Elevation system: Baltic Level

"KONIOR & SPOL."

represented by Architekti Hrůša & spol., Atelier Brno, s.r.o. on the basis of authorisation under Article XVII.19 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No.18000019).

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Authors: Ing. arch. Jan Hlaváček, Ing. arch. Jakub Havlíček, akad. arch. Pavel Joba

PROJECT ARCHITECT:	Prof. Ing. arch. PETR HROBÁ	CHIEF PROJECT ENGINEER - CHIEF:	Ing. JOSEF BILM
DESIGN ARCHITECT:	Ing. arch. V. ZEMČ, Ing. arch. D. ŠTÁBLOV	ENGINEER / INSPECTOR:	Ing. JAN NOVÁK

CONTRACT CLIENT:	CONTRACT INVESTOR:	
BRNĚNSKÉ KOMUNIKACE, a.s. Renesácká třída 787/1a	BRNĚNSKÉ KOMUNIKACE, a.s. Renesácká třída 787/1a	STATUTORY CITY OF BRNO Dominikánské náměstí 196/1 601

639.00 Brno	639.00 Brno	67 Brno
PHASE (DOCUMENTATION LEVEL)	SUBJECT	
ORGAN SPECIFICATIONS - CD CONCEPT	SO 01.2 UPPER BUILDING	

NAME OF CONTRACT (WORK)

UL. VESELÁ - BESEDNÍ, 657 68 BRNO

SECTION OF DOCUMENTATION (PROFESSIONS)
SET OF CONCERT ORGAN SPECIFICATIONS - ANNEX
(ARCHITECTURAL-STRUCTURAL DESIGN OF BUILDING -

DOCUMENT (DRAWING)

GROUND PLAN OF 1ST FLOOR

Architekti Hrubša & s
po L. Ateliér Brno, s.r.
o.

212kova5,60200Brno
tel. 541 243 829, fax 541 243 831

ID No. 255 175 62, Tax ID No. CZ 255 175 62
Commercial Register Section C, File No. 29962

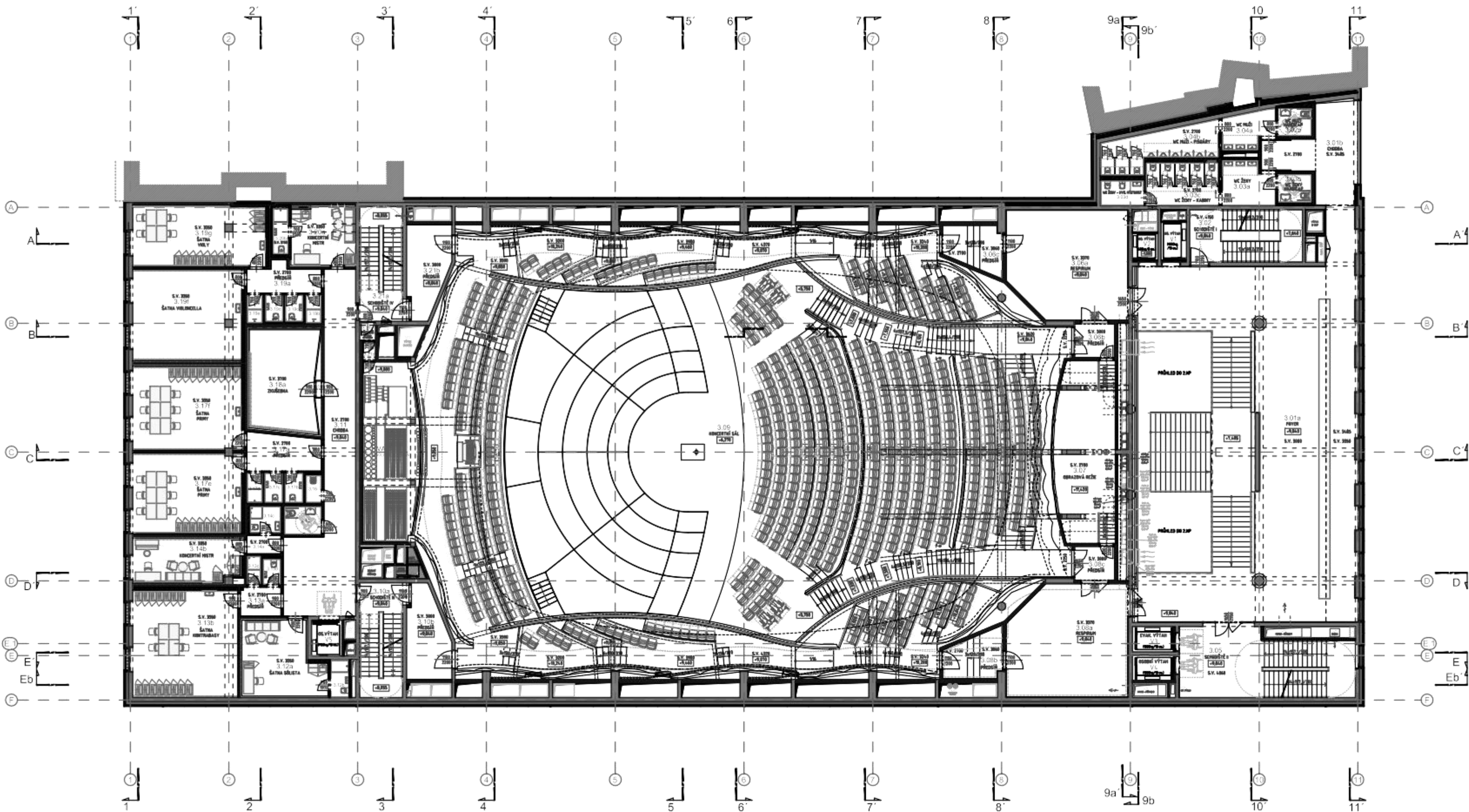
DATE	12/1/2020
CONTRACT	171.03

FORMAT	12x44
SCALE	1:100

DOCUMENTATION CODE PHASE	
SV	CD

DRAWING / REVISION NO. COPY

07	
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LEGENDA HIST'NOSTI INP		POLSKA HISTORIA			KRAJOWA
SYMBOL	FORMA	PROJEKCIJA - PLAN	PROJEKCIJA - PRZECIEN	PROJEKCIJA - WIDOK	
101a	plan	1:1000			
101b	plan	1:1000			
101c	plan	1:1000			
101d	plan - plan	1:1000			
101e	plan - przekrój	1:1000			
101f	plan - widok	1:1000			
101g	plan - przekrój	1:1000			
101h	plan - przekrój	1:1000			
101i	plan - przekrój	1:1000			
101j	plan - przekrój	1:1000			
101k	plan - przekrój	1:1000			
101l	plan - przekrój	1:1000			
101m	plan - przekrój	1:1000			
101n	plan - przekrój	1:1000			
101o	plan - przekrój	1:1000			
101p	plan - przekrój	1:1000			
101q	plan - przekrój	1:1000			
101r	plan - przekrój	1:1000			
101s	plan - przekrój	1:1000			
101t	plan - przekrój	1:1000			
101u	plan - przekrój	1:1000			
101v	plan - przekrój	1:1000			
101w	plan - przekrój	1:1000			
101x	plan - przekrój	1:1000			
101y	plan - przekrój	1:1000			
101z	plan - przekrój	1:1000			
102a	plan	1:1000			
102b	plan	1:1000			
102c	plan	1:1000			
102d	plan	1:1000			
102e	plan	1:1000			
102f	plan	1:1000			
102g	plan	1:1000			
102h	plan	1:1000			
102i	plan	1:1000			
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104h	plan	1:1000			
104i	plan	1:1000			
104j	plan	1:1000			
104k	plan	1:1000			
104l	plan	1:1000			

LEGENDA MATERIALŲ

- | | |
|---|---------------------------------|
|  | ŽELEZOBETONOVÁ NOSNÁ KONSTRUKCE |
|  | ZDVO |
|  | TEPELNÁ ZISOLACE |
|  | ZDVO |
|  | ŽELEZOBETONOVÁ NOSNÁ KONSTRUKCE |
|  | ZDVO |
|  | TEPELNÁ ZISOLACE |

DESIGNATION	DATE	SUBJECT OF	REVIEWED BY
REVIEW			

$\pm 0.000 = 219.700 \text{ m a.s.l.}$

Coordinate system: S-JTSK Elevation system: Baltic Level

"KONIOR & SPOL."

represented by Architekti Hruša & spol., Ateliér Brno, s.r.o. on the basis of authorisation under Article XVII.19 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019).

This project documentation builds on the original work specified in Article 1.3.59 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019) and the Designer's Manual of 28 June 2018, 2018.

Authors: Ing. arch. Jan Mlýnský, arch. Jakub Havlas, akad. arch. Pavel Joba

PROJECT ARCHITECT:	POZ. Ing. arch. PETR PROSA	CHIEF PROJECT ENGINEER: CHIEF	Ing. IGOR BELK
DESIGN ARCHITECT:	Ing. arch. V. ZENGL, Ing. arch. D. PÁKRYL	ENGINEER / INSPECTOR:	Ing. JAN POLÁŠEK

CONTRACT CLIENT:	CONTRACT INVESTOR:	
RENNESE KOMMUNIKASJE, AS Rennesse t'ida 787 1a 639 NO-1001	RENNESE KOMMUNIKASJE, AS Rennesse t'ida 787 1a 639 NO-1001	STATISTISK BYGG- OG BRUKS DOMINIKANSKE NØMTEST 196 1 901 NO-1001

ORGAN SPECIFICATIONS - CD CONCEPT	SO 01.2 UPPER BUILDING
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NAME OF CONTRACT (WORK)

JANÁČEK CULTURAL CENTRE IN BRNO, PHASE 2

UL. VESELÁ - BESEDNÍ, 657 68 BRNO

SECTION OF DOCUMENTATION (PROFESSIONS)

SET OF CONCERT ORGAN SPECIFICATIONS - ANNEX
(ARCHITECTURAL-STRUCTURAL DESIGN OF BUILDING -

CONCEPT)

DOCUMENT (DRAWING)

GROUND PLAN OF 3RD FLOOR

Architekti
Hrůša & spol., Ateliér Br
m o, s. r. o.

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tel. 541 243 829, fax 541 243 831
E-mail : info @ atelierrbrno.cz <http://www.hrusa-atelierrbrno.cz>

ID No. 256 176 G, Tax ID No. CZ 256 176 G
Commercial Register Section C, File No. 20002

CONTRACT	12 / 2020
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R	17103
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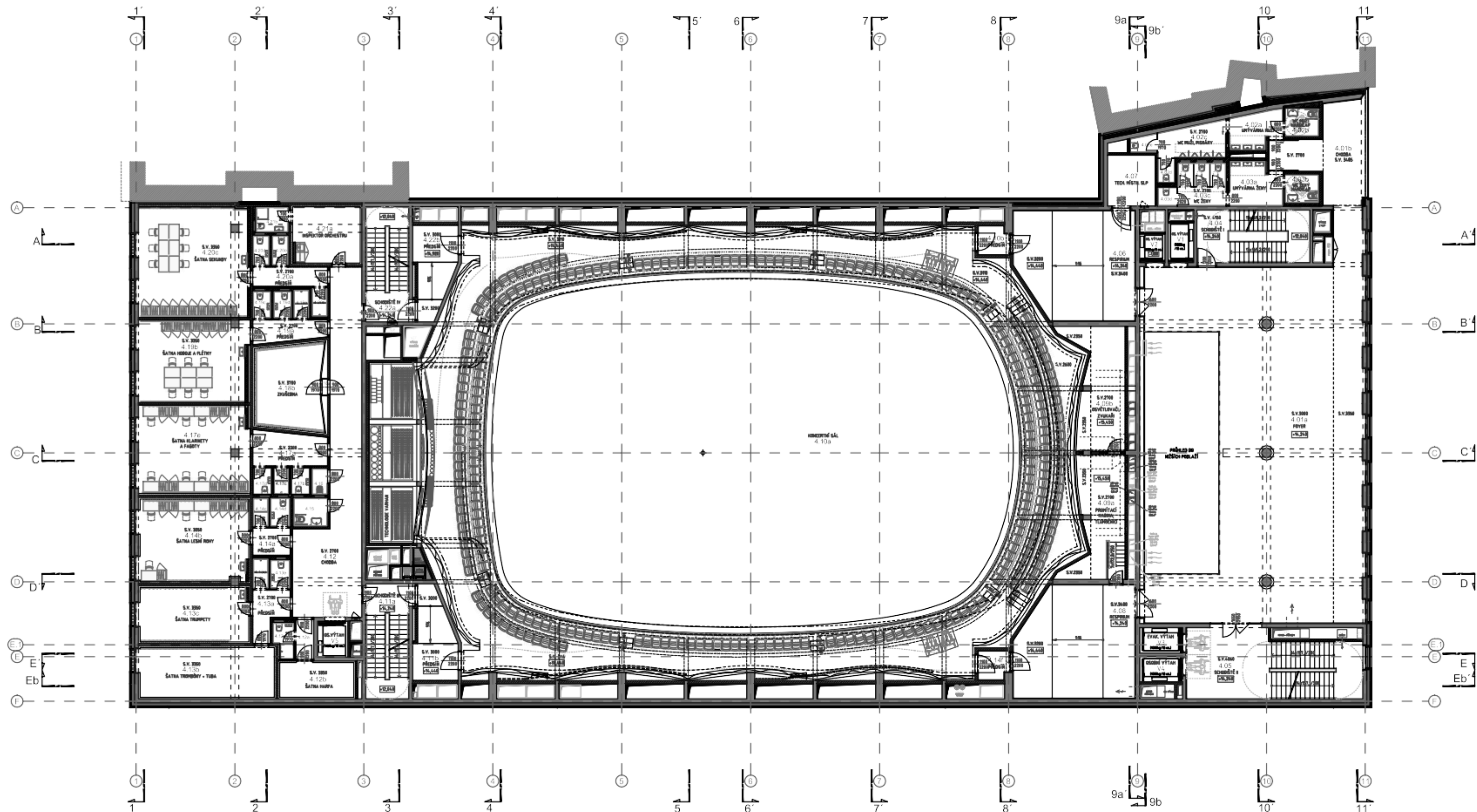
2294
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ORIENTATION	PHASE
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SV	CD
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WING / REVISION NO. COPY

09

[illegible]

LEGENDA MATERIALÓ

- | | |
|--|---|
| | ŽELEZOBETONOVÁ NOSNÁ KONSTRUKCE |
| | ZOVVO |
| | TEPELNÁ ISOLACE |
| | ZOVVO AKUSTICKÉ |
| | ŽELEZOBETONOVÁ NOSNÁ KONSTRUKCE - STĚVACÍ |
| | ZOVVO - STĚVACÍ |
| | TEPELNÁ ISOLACE - STĚVACÍ |

DESIGNATION	DATE	SUBJECT OF REVIEW	REVIEWED BY
REVIEW			

$\pm 0.000 = 219.700 \text{ m a.s.l.}$

Coordinate system: S-JTSK Elevation system: Baltic Level

"KONIOR & SPOL."

represented by Architekti Hruša & spol., Ateliér Brno, s.r.o. on the basis of authorisation under Article XVII.19 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019).

This project documentation builds on the original work specified in Article 1.3.59 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 180000) and the Designer's Agreement No. 108, June 2018, 2018.

PROJECT ARCHITECT:	Prof. Ing. AOT. PETR HRDZA	CHIEF PROJECT ENGINEER/ CHIEF	Ing. TOOR B.
DESIGN ARCHITECT:	Ing. arch. V. ZENK, Ing. arch. D. PŘIKRYL	ENGINEER / INSPECTOR:	Ing. JAN POLÁ

BRNENSKÉ KOMUNIKACE, a.s.	BRNENSKÉ KOMUNIKACE, a.s.	STATUTORY CITY OF BRN
Reneská 714a 787 1a 639 (0 Brn)	Reneská 714a 787 1a 639 (0 Brn)	Domínánské náměstí 156 67 Brn

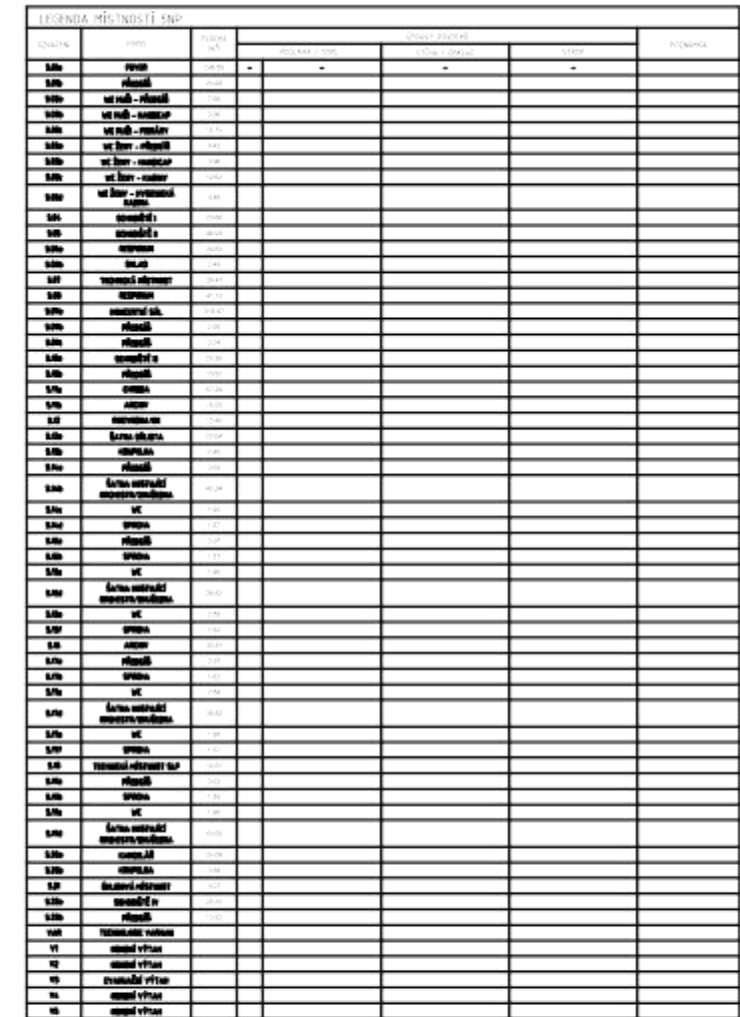
ORGAN SPECIFICATIONS - CD CONCEPT	SO 01.2 UPPER BUILDING
NAME OF CONTRACT (WORK)	

UL. VESELÁ - BESEDNÍ, 657 68 BRNO

SET OF CONCERT ORGAN SPECIFICATIONS - ANNEX
(ARCHITECTURAL-STRUCTURAL DESIGN OF BUILDING -
CONCERT)

DOCUMENT (DRAWING)

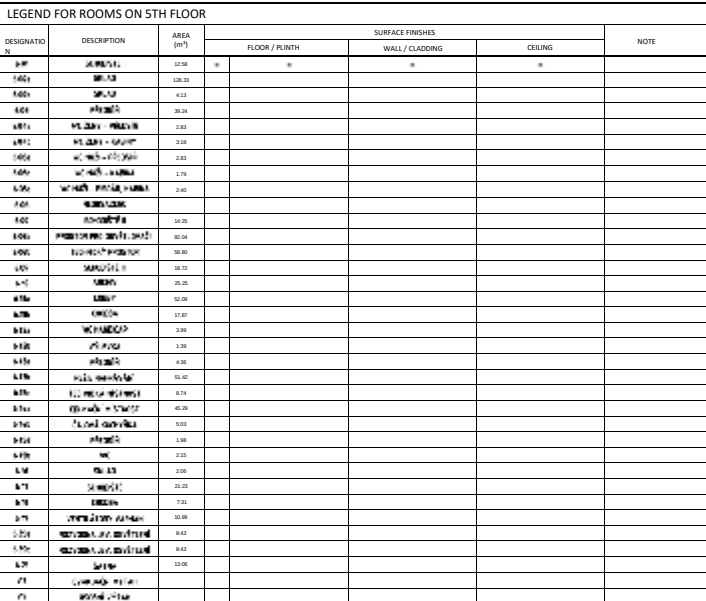
GROUND PLAN OF 3RD FLOOR



 ŽELEZOBETONOVÁ NOSNÁ KONSTRUKCE
 ŽIVO
 TEPELNÁ IZOLACE
 ŽIVO AKUSTIKE
 ŽELEZOBETONOVÁ NOSNÁ KONSTRUKCE - STÁVAJÚCI
 ŽIVO - STÁVAJÚCI
 TEPELNÁ IZOLACE - STÁVAJÚCI

Coordinate system:
system: Baltic Level

GROUND PLAN OF 4TH FLOOR



MATERIALS LEGEND

	REINFORCED CONCRETE SUPPORTING STRUCTURE
	MASONRY
	THERMAL INSULATION
	ACOUSTIC MASONRY
	REINFORCED CONCRETE SUPPORTING STRUCTURE
	EXISTING MASONRY - EXISTING
	THERMAL INSULATION - EXISTING

DESIGNATION	DATE	SUBJECT OF REVIEW	REVIEWED BY
REVIEW			

$\pm 0.000 = 219.700 \text{ m a.s.l.}$

Coordinate system: S-JTSK Elevator
system: Baltic Level

KONIOR & SPOL.

represented by Architekti Hrůša & spol., Atelier Brno, s.r.o. on the basis of authorisation under Article XVII.19 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019).

This project documentation builds on the original work specified in Article 1.3.59 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019) and the Designer's Manual of 28 June 2018, 2018.
Authors: Ing. arch. Jan Hlaváček, Ing. arch. Jakub Havlas, akad. arch. Pavel Joba

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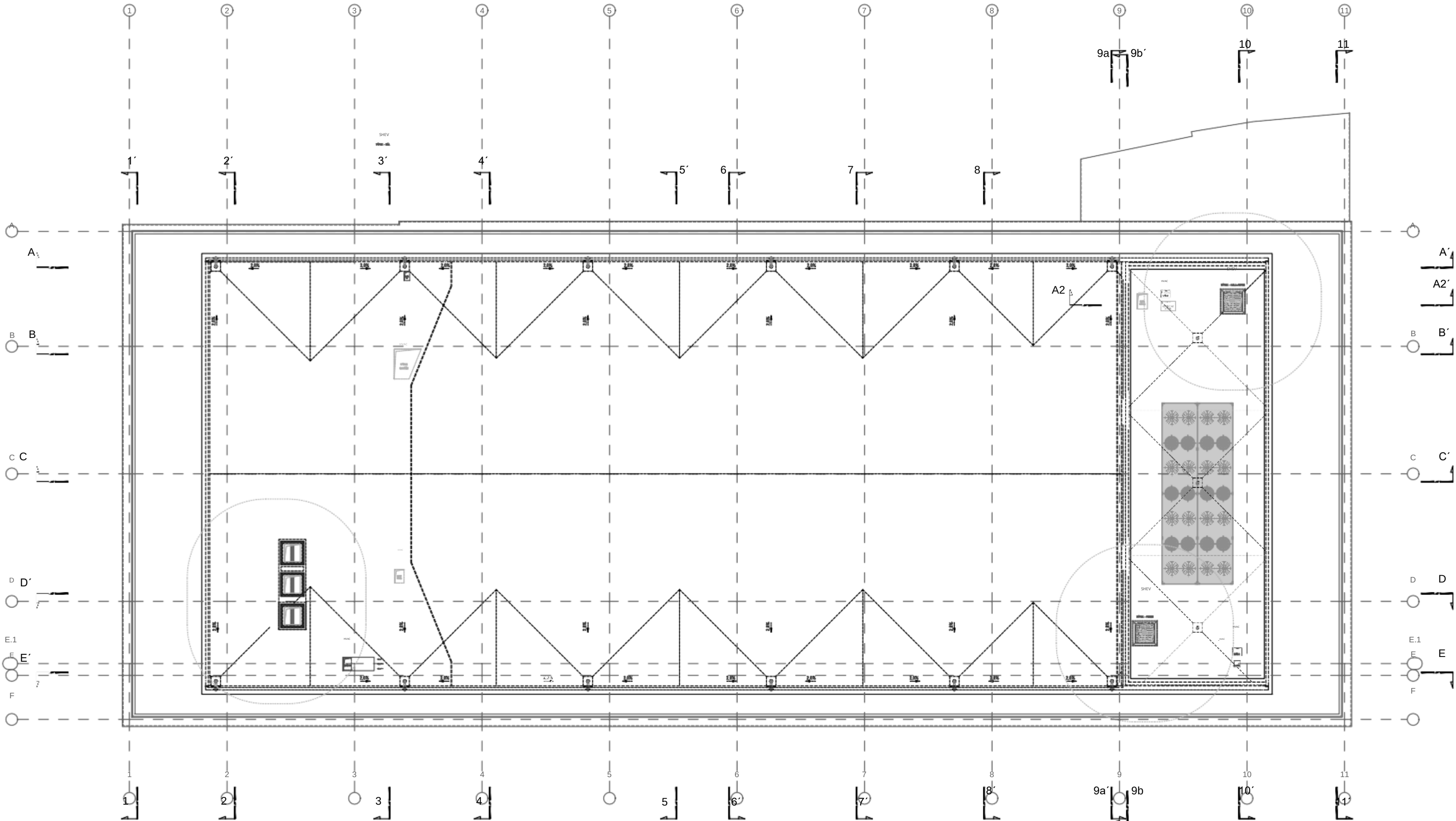
JANÁČEK CULTURAL CENTRE IN BRNO, PHASE 2
III. VESELÁ - BESEDNÍ | 657 68 BRNO

SECTION OF DOCUMENTATION (PROFESSIONS)
SET OF CONCERT ORGAN SPECIFICATIONS - ANNEX
(ARCHITECTURAL-STRUCTURAL DESIGN OF BUILDING
CONCEPT)

DOCUMENT (DRAWING)

GROUND PLAN OF 5TH FLOOR

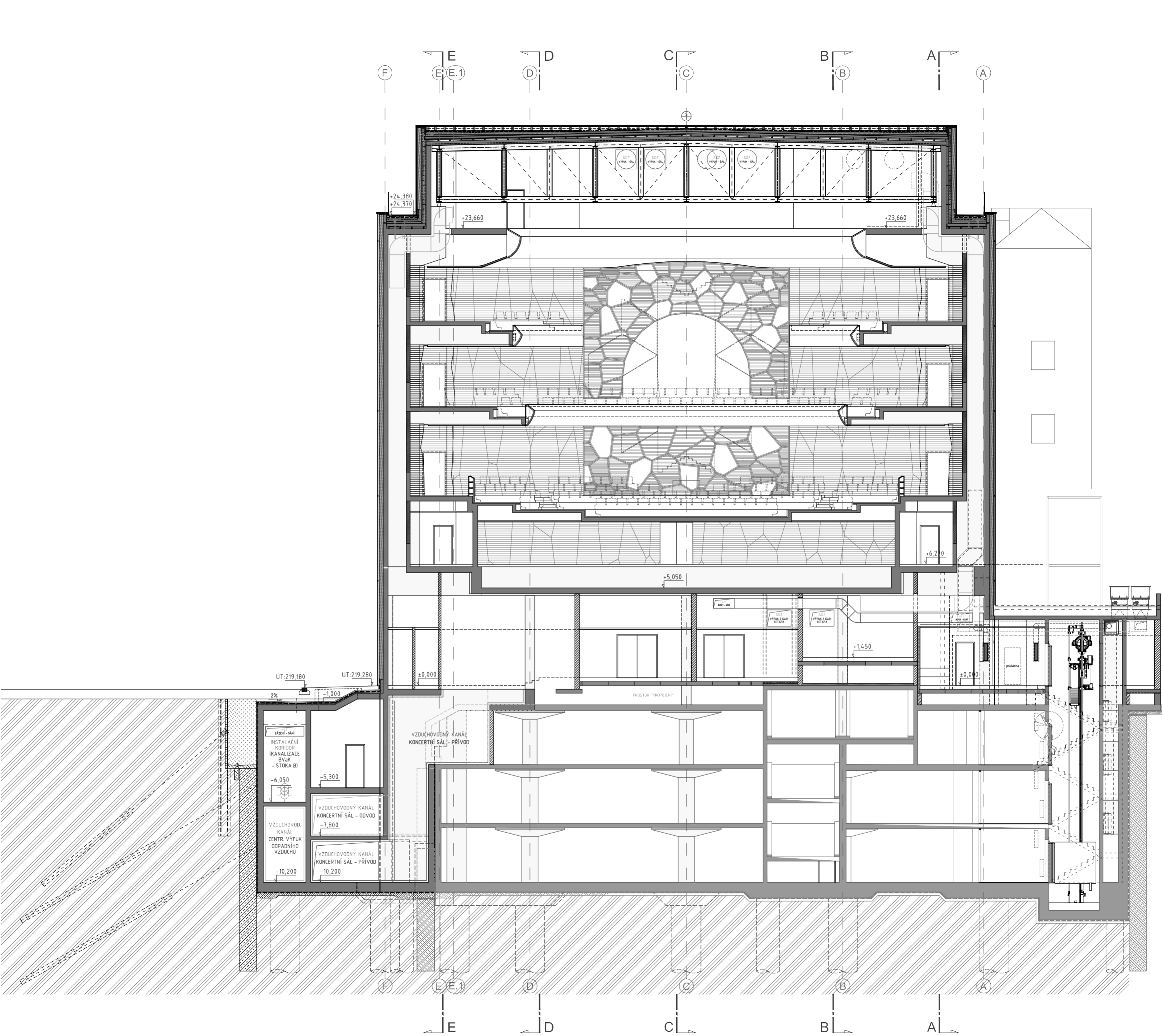
11



REVISION	DATE	SUBJECT OF REVIEW	REVIEWED BY
1			

±0.000 = 219.700 m a.s.l.
Coordinate system: S-JTSK
Elevation system: Baltic level

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PROJECT ARCHITECT: Prof. Ing. arch. PETER HRŮŠA	CHIEF PROJECT ENGINEER: Ing. KDOŘÍK	CONTRACT CLIENT: Ing. arch. V. ŽEMEL, Ing. arch. D. PŘIBYL	CHIEF ENGINEER / INSPECTOR: Ing. JAN POLÁŠEK
CONTRACT CLIENT: BRNĚNSKÉ KOMUNIKACE, a.s. Renesánsní 151a 602 00 Brno	CONTRACT ARCHITECT: BRNĚNSKÉ KOMUNIKACE, a.s. Renesánsní 151a 602 00 Brno	CITY OF BRNO Masarykovo náměstí 198/1 602 00 Brno	CITY OF BRNO Masarykovo náměstí 198/1 602 00 Brno
PHASE (DOCUMENTATION SERIES): ORGAN SPECIFICATIONS - CD CONCEPT	SUBJECT: SO 01.2 UPPER BUILDING	© No. 255 175 60, Tax ID No. CZ 255 175 60 Commercial register: No. 18000019	
NAME OF CONTRACT (WORK): JANÁČEK CULTURAL CENTRE IN BRNO, PHASE 2 UL. VESELÁ - BESEDNÍ, 657 00 BRNO		DATE: 12/2020	CONTRACT NUMBER: 171 02
SECTION OF DOCUMENTATION (PROFESSIONS): SET OF CONCERT ORGAN SPECIFICATIONS - ANNEX (ARCHITECTURAL-STRUCTURAL DESIGN OF BUILDING - CONCEPT)		FORMAT: 120x4	SCALE: 1:300
DOCUMENT (DRAWING):		DOCUMENTATION CODE: SV	PHASE: CD
GROUND PLAN OF ROOF		DRAWING / REVISION NO.: 12	COPY:



LEGENDA MATERIÁLŮ

- ŽELEZOBETONOVÁ NOSNÁ KONSTRUKCE
- ZDIVO
- TEPELNÁ IZOLACE
- ZDIVO AKUSTICKÉ
- ŽELEZOBETONOVÁ NOSNÁ KONSTRUKCE - STÁVAJÍCÍ
- ZDIVO - STÁVAJÍCÍ
- TEPELNÁ IZOLACE - STÁVAJÍCÍ

DESIGNATION	DATE	SUBJECT OF REVIEW	REVIEWED BY
N			
REVIEW			

±0.000 = 219.700 m a.s.l.

Coordinate system: S-JTSK
Elevation system: Baltic Level

"KONIOR & SPOL."

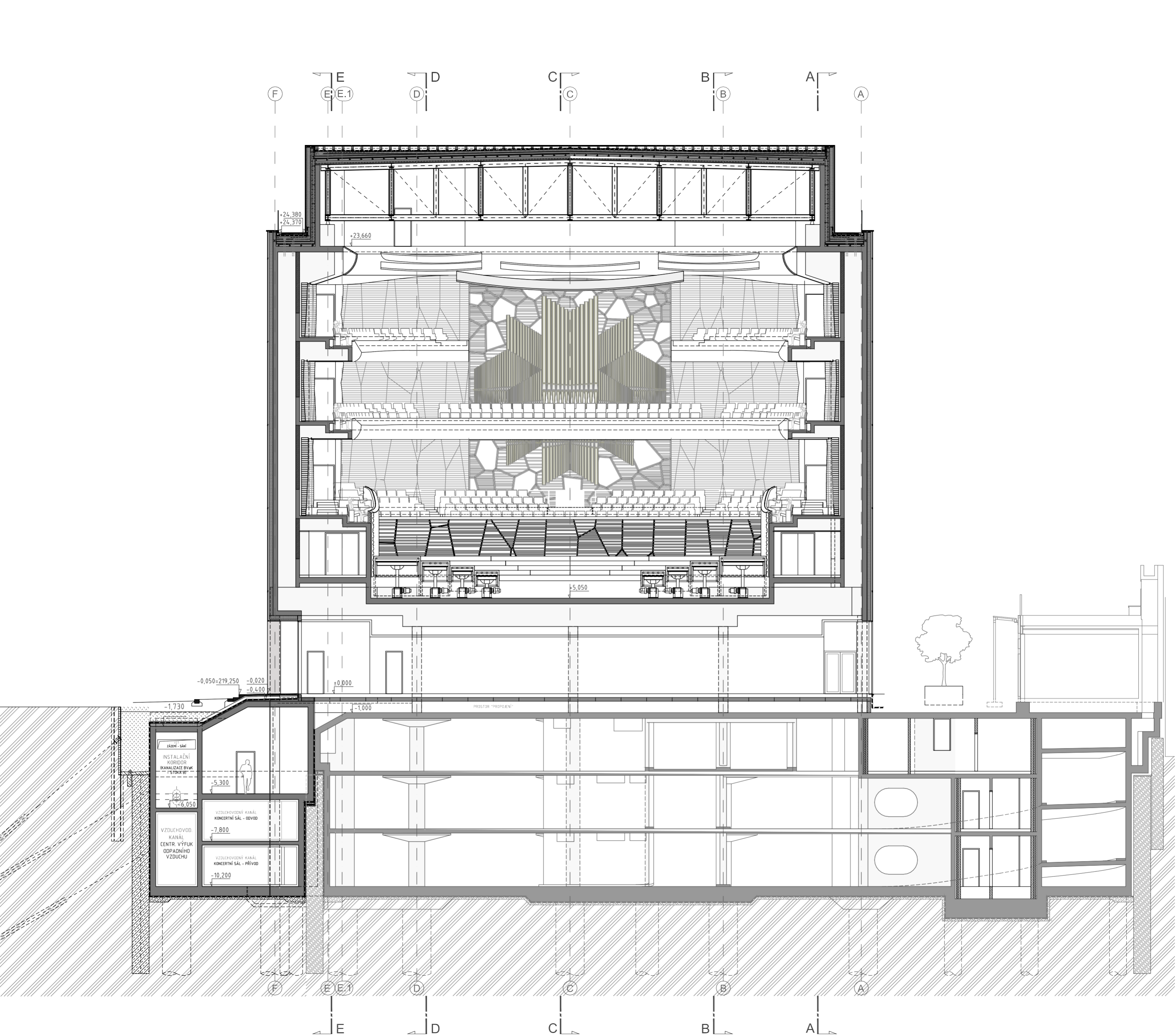
represented by Architekti Hrdla & spol., Atelier Brno, s.r.o. on the basis of authorisation under Article XVII.19 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019) and the Designer's Manual of 28 June 2018, 2018.

Authors: Ing. arch. Jan Hájek, Ing. arch. Jakub Havlas, akad. arch. Pavel Jób

PROJECT ARCHITECT: Ing. arch. V. ZENKL, Ing. arch. D. PŘIKRYL	CHIEF PROJECT ENGINEER: Ing. IGOR BIELK
DESIGN ARCHITECT: Ing. arch. V. ZENKL, Ing. arch. D. PŘIKRYL	CHIEF ENGINEER / INSPECTOR: Ing. JAN POLÁŠEK
CONTRACT CLIENT: BRNĚNSKÉ KOMUNIKACE, a.s. Remenská 787 1a 639 00 Brno	CONTRACT INVESTOR: BRNĚNSKÉ KOMUNIKACE, a.s. Remenská 787 1a 639 00 Brno
STATUTORY CITY OF OF BRNO Domnickánské náměstí 198 1 601 67 Brno	

NAME OF CONTRACT	DATE	12/2020
JANÁČEK CULTURAL CENTRE IN BRNO, PHASE 2	CONTRACT	273.03
UL. VESELÁ - BESEDNÍ, 657 68 BRNO	FORMAT	BxA4
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SECTION OF DOCUMENTATION (PROFESSIONS)	DOCUMENTATION CODE	PHASE
SET OF CONCERT ORGAN SPECIFICATIONS - ANNEX	SV	CD
(ARCHITECTURAL-STRUCTURAL DESIGN OF BUILDING -		

DOCUMENT DRAWING	DRAWING / REVISION NO.
CROSS-	13



- LEGENDA MATERIÁLŮ
- ŽELEZOBETONOVÁ NOSNÁ KONSTRUKCE
 - ZDIVO
 - TEPELNÁ IZOLACE
 - ZDIVO AKUSTICKÉ
 - ŽELEZOBETONOVÁ NOSNÁ KONSTRUKCE - STÁVAJÍCÍ
 - ZDIVO - STÁVAJÍCÍ
 - TEPELNÁ IZOLACE - STÁVAJÍCÍ

DESIGNATION	DATE	SUBJECT OF REVIEW	REVIEWED BY
REVIEW			

±0.000 = 219.700 m a.s.l.

Coordinate system: S-JTSK
Elevation system: Baltic Level

"KONIOR & SPOL."

represented by Architekti Hruša & spol., Atelier Brno, s.r.o. on the basis of authorisation under Article XVII.19 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019) and the Designer's Manual of 28 June 2018, 2018.

This project documentation builds on the original work specified in Article 1.3.59 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019) and the Designer's Manual of 28 June 2018, 2018.

Authors: Ing. arch. Jan Hájek, Ing. arch. Jakub Havlas, akad. arch. Pavel Joba

PROJECT ARCHITECT: Prof. Ing. arch. PETR HRUŠA CHIEF PROJECT ENGINEER: Ing. IGOR BIELIK
DESIGN ARCHITECT: Ing. arch. V. ZENKL, Ing. arch. D. PŘIKRYL CHIEF ENGINEER / INSPECTOR: Ing. JAN POLÁŠEK

CONTRACT CLIENT: BRNENSKÉ KOMUNIKACE, a.s.
Renesácká třída 787
CONTRACT: BRNENSKÉ KOMUNIKACE, a.s.
Renesácká třída 787
STATUTORY CITY OF BRNO
Domovské náměstí 196 1

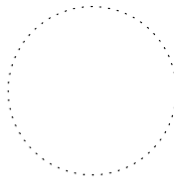
PHASE (DOCUMENTATION LEVEL) SUBJECT: ORGAN SPECIFICATIONS - CONCERT
CONTRACT: CON 01 2110000000000000

NAME OF CONTRACT: JANÁČEK CULTURAL CENTRE IN BRNO, PHASE 2

UL. VESELÁ - BESEDNÍ, 657 68 BRNO

SECTION OF DOCUMENTATION (PROFESSIONS): SET OF CONCERT ORGAN SPECIFICATIONS - ANNEX
(ARCHITECTURAL-STRUCTURAL DESIGN OF BUILDING -

DOCUMENT (DRAWING): CROSS-



Architekti
Hruša & spol., Atelier
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E-mail: info@atelierbrno.cz
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63 190 258 175 62, fax: 63 190 258 175 62

DATE: 12/2020

CONTRACT: 173.03

FORMAT: BxA4

SCALE: 1:100

DOCUMENTATION CODE: PHASE

SV CD

DRAWING / REVISION NO.

14

- MATERIALS LEGEND
- REINFORCED CONCRETE SUPPORTING STRUCTURE MASONRY
 - THERMAL INSULATION
 - ACOUSTIC MASONRY
 - REINFORCED CONCRETE SUPPORTING STRUCTURE - EXISTING
 - MASONRY - EXISTING
 - THERMAL INSULATION - EXISTING

DESIGNATION DATE SUBJECT OF REVIEW REVIEWED BY

±0.000 = 219.700 m a.s.l.

Coordinate system: S-JTSK		
Elevation system: Basic Level		

"KONIOR & SPOL."

represented by Architect Petr Hruša & spol., s r.o. on the basis of authorisation under Article XVII, 19 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No. 19000019).

This project documentation is based on the original work specified in Article 1.3.59 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No. 19000019) and the Designers' Manual of 28 June 2018, 2018.

Authors: Ing. arch. Jan Hájek, Ing. arch. Jakub Horák, akad. arch. Pavel Jóbá

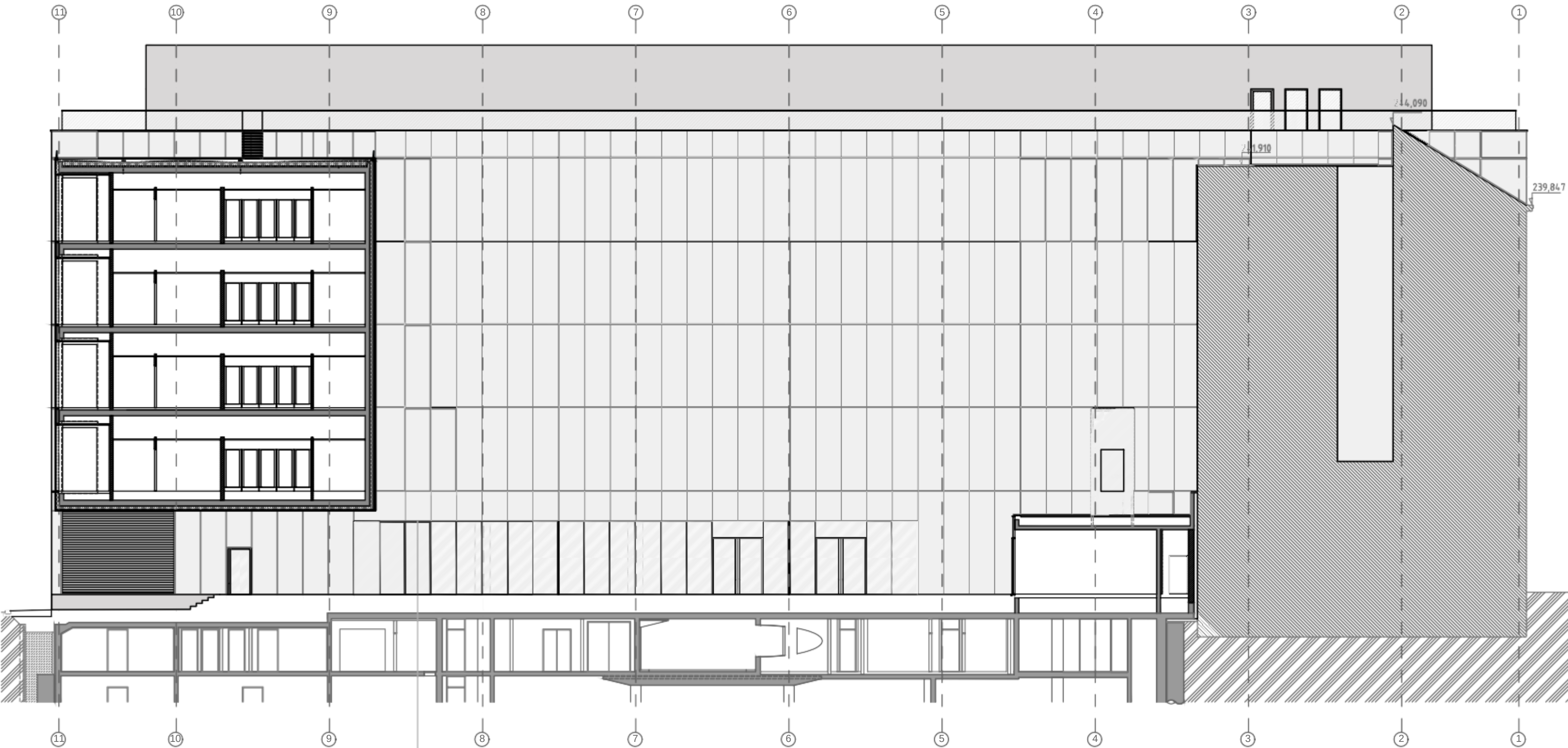
PROJECT ARCHITECT: Prof. Ing. arch. PETR HRUŠA
DESIGN ARCHITECT: Ing. arch. V. ZENK, Ing. arch. D. PŘIBYL
CONTRACT CLIENT: BRNĚNSKÉ KOMUNIKACE, a.s.
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CHIEF PROJECT ENGINEER: Ing. GOR BELK
CHIEF ENGINEER / INSPECTOR: Ing. JAN POLÁSEK
CONTRACT INVESTOR: BRNĚNSKÉ KOMUNIKACE, a.s.
Remisekova 787/1a
602 00 Brno

STATUTORY CITY OF BRNO
Dokladičská 196/1
602 01 Brno



ORGAN SPECIFICATIONS - 1st CONCEPT	SO 01.2 UPPER BUILDING	DATE: 12 / 2020
NAME OF CONTRACT WORK: JANÁČEK CULTURAL CENTRE IN BRNO, PHASE 2		CONTRACT NUMBER: 171 03
UL. VESELÁ - BESEDNÍ, 657 68 BRNO		FORMAT: 100A4
SECTION OF DOCUMENTATION: SET OF CONCEPT ORGAN SPECIFICATIONS - ANNEX (ARCHITECTURAL-STRUCTURAL DESIGN OF BUILDING - CONCEPT)		SCALE: 1:500
DOCUMENT (PAPER)		DOCUMENTATION: PHA
		SV
		CD
		DRAWING / REVISION NO. COPY
CROSS-SECTION C-C'		15



DESIGNATION	DATE	SUBJECT OF REVIEW	REVIEWED BY
REVIEW			

±0.000 = 219.700 m a.s.l.

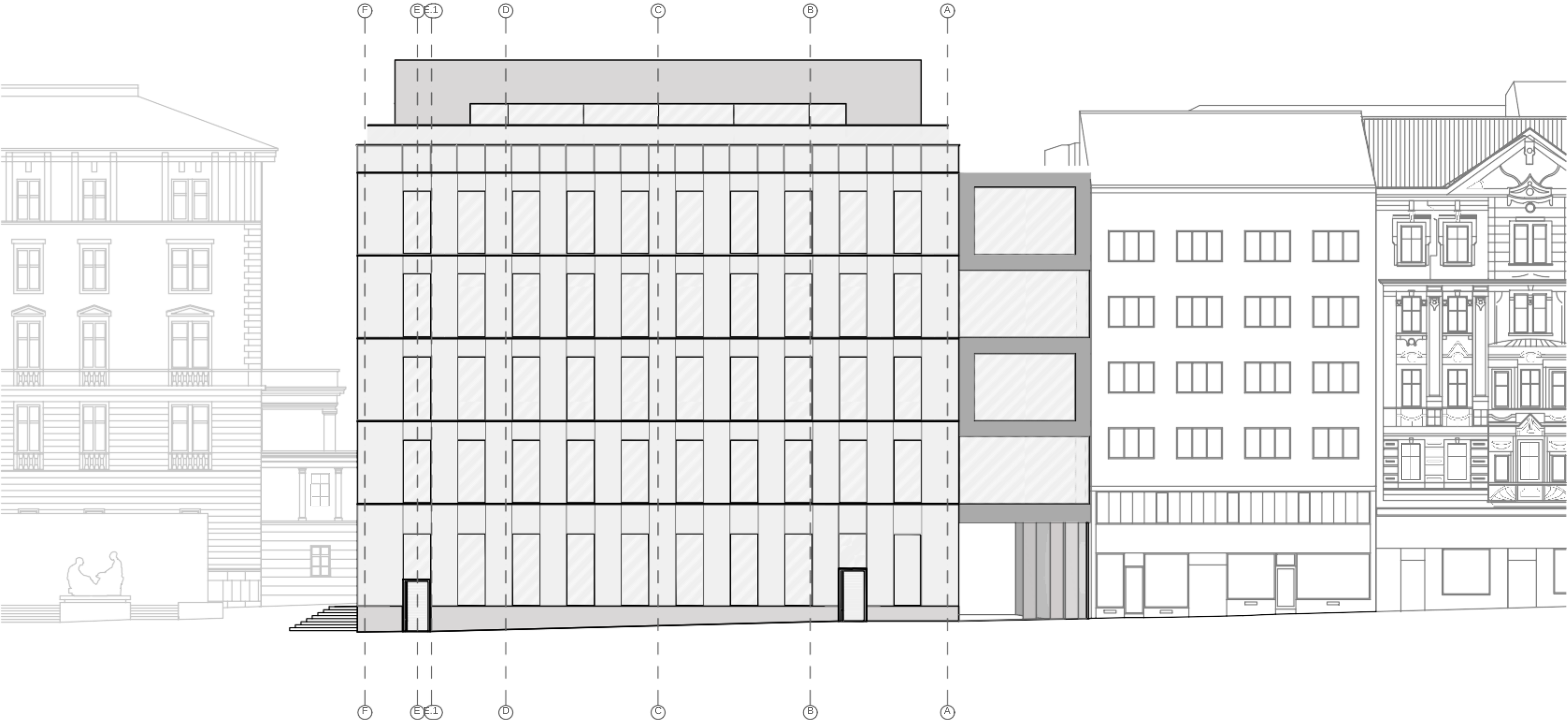
Coordinate system: S-JTSK
Elevation system: Baltic Level

"KONIOR & SPOL."
represented by Architekti Hroša & spol., Atelier Brno, s.r.o. on the basis of authorisation under Article XVII.19 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019).

This project documentation builds on the original work specified in Article 1.3.59 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019) and the Designer's Manual of 28 June 2018, 2018.
Authors: Ing. arch. Jan Hroša, Ing. arch. Jakub Havlas, akad. arch. Pavel Joba

Architekti Hroša & spol., Atelier Brno, s.r.o.
218 00 6 0 2 0 0 Brno
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ID No. 255 175 60, Tax ID No. CZ 255 175 02
Commercial Register, Section C, File No. 25502

PROJECT ARCHITECT: Ing. arch. Petr Hroša	CHIEF PROJECT ENGINEER: Ing. Igor Belik
DESIGN ARCHITECT: Ing. arch. V. Zeman, Ing. arch. D. Příkrýl	CHIEF ENGINEER / INSPECTOR: Ing. Jan Polásek
CONTRACT CLIENT: BRNĚNSKÉ KOMUNIKACE, a.s. Renešská 15a 7871a 639 00 Brno	CONTRACT INVESTOR: BRNĚNSKÉ KOMUNIKACE, a.s. Renešská 15a 7871a 639 00 Brno
STATUTORY CITY OF BRNO Domšinská náměstí 1901 601 67 Brno	
(PHASE DOCUMENTATION LEVEL) ORGAN SPECIFICATIONS - CD CONCEPT	SUBJECT SO 01.2 UPPER BUILDING
NAME OF CONTRACT (WORK) JANÁČEK CULTURAL CENTRE IN BRNO, PHASE 2 UL. VESELÁ - BESEDNÍ, 657 68 BRNO	
DATE 12 / 2020	
CONTRACT NUMBER 373 03	
FORMAT 30x44	
SCALE 1:100	
DOCUMENTATION CODE SV	
PHASE CD	
DOCUMENT (DRAWING) VIEW NORTH	
DRAWING / REVISION NO. 16	
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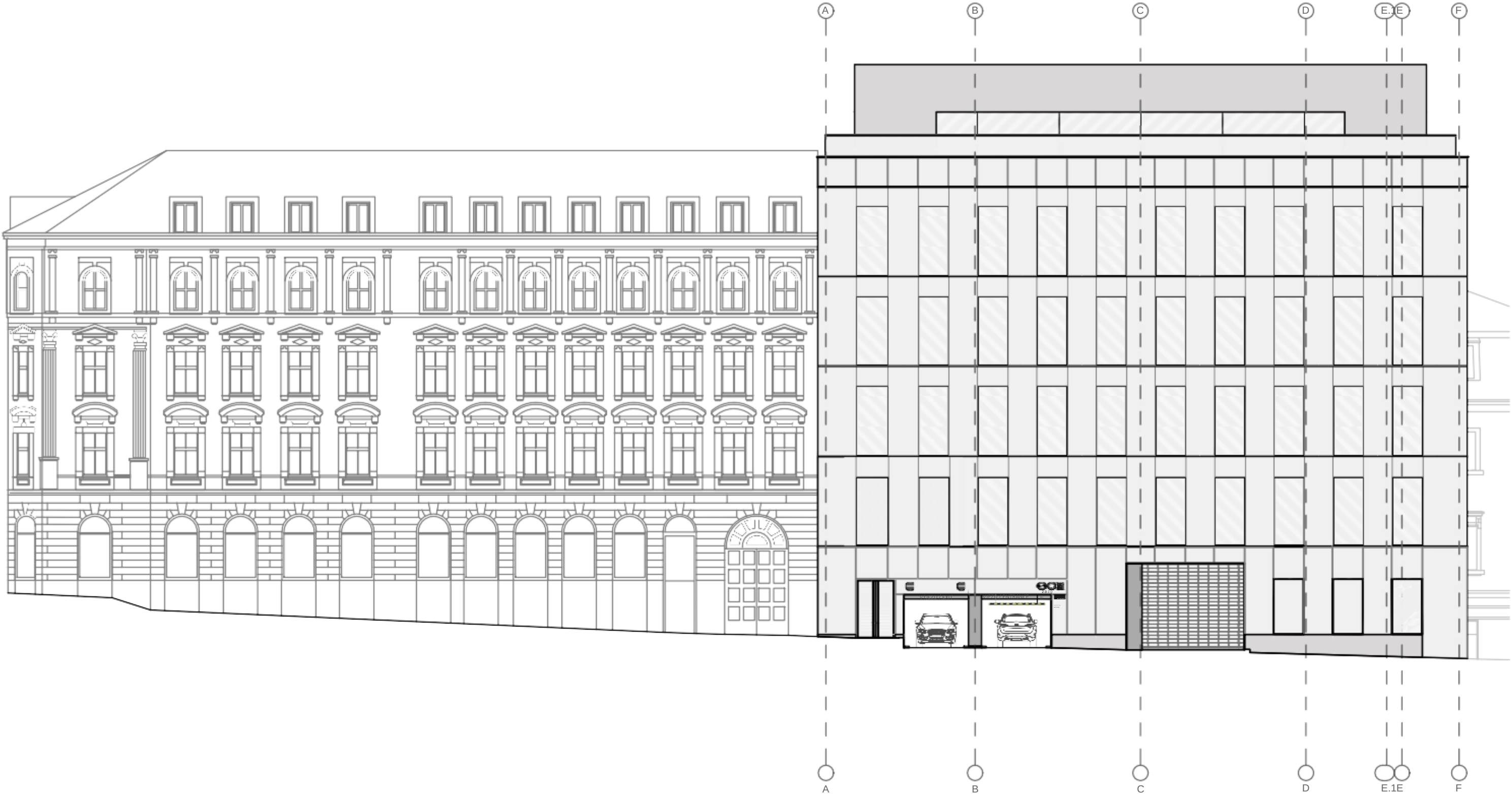


DESIGNATION	DATE	SUBJECT OF REVIEW	REVIEWED BY
REVIEW			

±0.000 = 219.700 m a.s.l.

Coordinate system: S-JTSK
Elevation system: Baltic Level

"KONIOR & SPOL." represented by Architekti Hroša & spol., Atelier Brno, s.r.o. on the basis of authorisation under Article XVII.19 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019). This project documentation builds on the original work specified in Article 1.3.59 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No 18000019) and the Designer's Manual of 28 June 2018, 2018. Authors: Ing. arch. Jan Hroša, Ing. arch. Jakub Havlas, akad. arch. Pavel Joba			
PROJECT ARCHITECT:  Prof. Ing. arch. PETER HRŮŠA	DESIGN ARCHITECT:  Ing. arch. D. PRÍKRÝL	CHIEF PROJECT ENGINEER:  Ing. IGOR BIELIK	CHIEF ENGINEER / INSPECTOR: Ing. JAN POLÁŠEK
CONTRACT CLIENT: BRNĚNSKÉ KOMUNIKACE, a.s. Renesanční křídlo 7871/a 639 00 Brno	CONTRACT INVESTOR: BRNĚNSKÉ KOMUNIKACE, a.s. Renesanční křídlo 7871/a 639 00 Brno	STATUTORY CITY OF BRNO Domovské náměstí 190/1 601 67 Brno	
(PHASE DOCUMENTATION LEVEL) ORGAN SPECIFICATIONS - CD CONCEPT		SUBJECT SO 01.2 UPPER BUILDING	
NAME OF CONTRACT (WORK) JANÁČEK CULTURAL CENTRE IN BRNO, PHASE 2 UL. VESELÁ - BESEDNÍ, 657 68 BRNO		DATE 12 / 2020	CONTRACT NUMBER 372 03
SECTION OF DOCUMENTATION (PROFESSION) SET OF CONCERT ORGAN SPECIFICATIONS - ANNEX (ARCHITECTURAL-STRUCTURAL DESIGN OF BUILDING - CONCEPT)		FORMAT 30x44	SCALE 1:100
DOCUMENT (DRAWING) VIEW EAST		DOCUMENTATION CODE SV	PHASE CD
		DRAWING / REVISION NO.	COPY
		18	



DESIGNATION	DATE	SUBJECT OF REVIEW	REVIEWED BY
REVIEW			
W			

±0.000 = 219.700 m a.s.l.
Coordinate system: S-JTSK
Elevation system: Baltic Level

"KONIOR & SPOL."
represented by Architekti Hrdá & spol., Atelier Brno, s.r.o. on the basis of authorisation under Article XVII.19 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No. 18000019).

This project documentation builds on the original work specified in Article 1.3.59 of the Contract for the Preparation of the Project Documentation and Design Supervision for the Construction of the Janáček Cultural Centre in Brno (No. 18000019) and the Designer's Manual of 28 June 2014.

Authors: Ing. arch. Jan Konior, Ing. arch. Jakub Havlas, akad. arch. Pavel Joba

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Žitkova 5, 602 00 Brno
tel. 543 243 828, fax 543 243 831
E-mail: info@atelierbrno.cz, http://www.trouba-diskont.cz

PROJECT ARCHITECT: Prof. Ing. arch. PETR HRDÁ	CHIEF PROJECT ENGINEER: Ing. HOOR BIELE
DESIGN ARCHITECT: Ing. arch. V. ZEMEK, Ing. arch. D. PŘEKRYL	CHIEF ENGINEER / INSPECTOR: Ing. JAN POLÁŠEK
CONTRACT CLIENT: KONIOR & SPOL. s.r.o.	CONTRACT INVESTOR: STAVITELSKÝ ÚSTAV BRNO
Peremská 151a 639 00 Brno	Peremská 151a 639 00 Brno Domovské číslo: 1901 601 67 Brno

ORGAN SPECIFICATIONS - CD CONCEPT	SO 01.2 UPPER BUILDING
NAME OF CONTRACT (WORK)	DATE: 12.7.2023
JANÁČEK CULTURAL CENTRE IN BRNO, PHASE 2	CONTRACT: 474-03
UL. VESELA - BESEDNÍ, 657 68 BRNO	NUMBER: 10-03
SECTION OF DOCUMENTATION (PROFESSIONS): SET OF CONCERT ORGAN SPECIFICATIONS - ANNEX (ARCHITECTURAL-STRUCTURAL DESIGN OF BUILDING - CONCEPT)	FORMAT SCALE: 1:100 DOCUMENTATION CODE: PHASE
DOCUMENT (DRAWING)	SV CD